

# Jingle Band!

*JAMES PIERPONT (1822–1893)*  
*Arranged by MICHAEL STORY (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Sleigh Bells/Slide Whistle, Tambourine)
- 2 Percussion 3  
(Triangle/Woodblock/Slapstick/Siren Whistle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## PROGRAM NOTES

*Jingle Band!* is based on the popular holiday song "Jingle Bells," and is a spirited and sometimes humorous arrangement that features the entire band, and includes numerous colorful percussion sounds.

## NOTES TO THE CONDUCTOR

One of the biggest keys to success in performing *Jingle Band!* is ensemble consistency in the performance of the various articulations—staccato, tenuto, accent, and marcato accent. Notes with marcato accents (▲) are to be played accented as well as short.

All of the percussion parts can be covered by as few as six players.

I hope you find *Jingle Band!* to be a fun musical experience!

*Michael Story*

# Jingle Band!

Based on *Jingle Bells*

By James Pierpont (1822-1893)  
Arranged by Michael Story (ASCAP)

FULL SCORE  
Approx. Duration - 2:30

Lively ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells/Slide Whistle, Tambourine), and Percussion 3 (Triangle/Woodblock/Slapstick/Siren Whistle). The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

The image displays a page of a musical score, page 3, featuring woodwind, brass, and percussion parts. The score is written for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Perc. 3. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score. The score shows measures 6 through 10. In measure 9, Perc. 2 has a part for "Sleigh Bells" marked *mp*. The dynamic marking *ff* is present for most woodwind and brass parts from measure 7 onwards.

11

Fl. *mp*

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register, starting on measure 23.
- Bsn. (Bassoon):** Melodic line in the lower register, starting on measure 23.
- Cls. (Clarinets):** Two staves, 1 and 2. Clarinet 1 has a melodic line, while Clarinet 2 is mostly silent.
- B. Cl. (Bass Clarinet):** Melodic line in the lower register.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register, starting on measure 23.
- T. Sax. (Tenor Saxophone):** Melodic line in the upper register, starting on measure 23.
- Bar. Sax. (Baritone Saxophone):** Melodic line in the lower register.
- Tpts. (Trumpets):** Two staves, 1 and 2. Trumpet 1 has a melodic line, while Trumpet 2 is mostly silent.
- Hn. (Horn):** Melodic line in the upper register, starting on measure 23.
- Tbn. (Trombone):** Melodic line in the lower register, starting on measure 23.
- Bar. (Baritone):** Melodic line in the lower register, starting on measure 23.
- Tuba:** Melodic line in the lower register, starting on measure 23.
- Mlt. Perc. (Multiple Percussion):** A single staff with various rhythmic patterns.
- Perc. 1:** Melodic line in the upper register, starting on measure 25.
- Perc. 2:** Rhythmic patterns in the lower register.
- Perc. 3:** Rhythmic patterns in the lower register.

The score is marked with *mp* (mezzo-piano) dynamics for several instruments starting on measure 23. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Tambourine *mf*

27

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

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43

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43

Triangle *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

50

51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

59

59

56 57 58 59 60

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Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

67

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

67

75

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Woodblock

*mf*

*mf*

*mp*

*mp*

(6) *gliss.*

*mf*

*mf*

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

*f*

111

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

111

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Sl. Bells

Tamb. *f*

Perc. 3



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

(6) *gliss.*

125

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

125

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

133

Fl. *div.* *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 (Fl., A. Sax.) *mf* *f* *ff* Play

2 *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *div.* *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 133 *f* *ff*

2 *f* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Slapstick *ff*