



Suite from

MAN OF STEEL

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight, and What Are You Going to Do When You Are Not Saving the World*

Composed by HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Trombone |
| 3 | 1st Flute | 2 | 2nd Trombone |
| 3 | 2nd Flute | 2 | Bass Trombone |
| 2 | Oboe | 2 | Euphonium |
| 2 | Bassoon | 1 | Baritone Treble Clef |
| 3 | 1st B \flat Clarinet | 4 | Tuba |
| 3 | 2nd B \flat Clarinet | 1 | String Bass |
| 3 | 3rd B \flat Clarinet | 1 | Synthesizer |
| 2 | B \flat Bass Clarinet | | (Warm Atmosphere Pad,
Breathy Voices, Harp) |
| 2 | 1st E \flat Alto Saxophone | 2 | Mallet Percussion |
| 2 | 2nd E \flat Alto Saxophone | | (Marimba, Bells) |
| 1 | B \flat Tenor Saxophone | 1 | Timpani |
| 1 | E \flat Baritone Saxophone | 4 | Percussion 1 |
| 3 | 1st B \flat Trumpet | | (Tom-Toms [2]/Snare Drum,
Bass Drum/Tom-Tom) |
| 3 | 2nd B \flat Trumpet | 4 | Percussion 2 |
| 3 | 3rd B \flat Trumpet | | (Suspended Cymbal/Splash Cymbal/
Crash Cymbals, Gong or Optional Tam-Tam/
Crash Cymbals) |
| 2 | 1st F Horn | | |
| 2 | 2nd F Horn | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- Bass Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Bass Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Superman returned to the big screen in the 2013 summer mega-blockbuster, *Man of Steel*. Composer Hans Zimmer captures the vastness, beauty, conflict, and emotion in his musical score as powerful as the superhero himself. Included in this medley are "Look to the Stars," "DNA," "Goodbye My Son," "Launch," "Krypton's Last," "If You Love These People," "Flight," and "What Are You Going to Do When You Are Not Saving the World?" Supermen and superfans are sure to enjoy this super medley. Put on your cape and take off with the *Man of Steel*!

NOTES TO THE CONDUCTOR

This medley moves through the music in chronological order with the movie and the soundtrack recording as each "cue" corresponds with the recorded track titles. This allows the conductor to use the soundtrack recording as a reference for interpretation (although each track listed is not represented in its entirety, but rather employs sections of each track to form the medley). The orchestration has been expanded to include all instruments of your ensemble, whereas the original soundtrack was scored for low brass, strings, drums, voices, and electronic sounds. The voice parts have been re-scored in the upper winds and synthesizer part.

Regarding the synthesizer part, it is a necessary instrument in the performance of this piece and must provide the following sounds: "Warm Atmospheric Pad," "Breathy Voices (Aah syllable)," and "Harp." Refer to the original soundtrack recording for examples of each of these sounds and approximate them as closely as possible with the available equipment. The synth part is cross-cued in the score, but the timbres of the electronic instrument are needed for the best results.

The percussion from the original recording incorporated multiple large drumset performances in a huge drum circle conducted by the composer. In order to recreate this massive percussion sound, multiple players may be stationed to perform the percussion 1 part. At minimum, two players are needed for the three large toms, snare drum, and bass drum (percussion 1). From the beginning to measure 112, player 1 plays the top two toms and player 2 plays the bass drum and lowest tom. From measure 133 to the end, player 1 plays the snare drum and highest tom; player 2 plays the lowest two toms. Again, this may be expanded to include as many extra percussionists for a larger sound. Two players are needed for percussion 2, which includes various cymbals and a gong (or tam-tam). One player each is needed for mallets (bells, marimba) and timpani (for a total of six percussionist minimum).

This medley is available for both Full Orchestra and Concert Band, which may be performed simultaneously, making it a great option for a combined concert ending featuring both groups together (both arrangements are exactly the same in form, structure, and keys).

For an added dimension, consider projecting visuals behind the performing group for a more immersive audience experience, and "Look to the Stars!"



Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2 stagger breathe

poco a poco cresc.

mp sub. p mp sub. p mp sub. p

19

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

(lower notes if only 1 player)

p (lower notes opt.)

mp sub. p mp sub. p mp sub. p

stagger breathe

poco a poco cresc.

poco a poco cresc.

Synth.

To: Breathly Voices (AAH)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

poco a poco cresc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

p Breathy Voices

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Change: E to Eb

loco

pp *mp* *mf*

Fls. 1/2

Ob.

Bsn. *sim.*

Cls. 1/2/3 *sim.*

B. Cl. *sim.*

A. Saxes. 1/2

T. Sax. *sim.*

Bar. Sax. *sim.*

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph. *sim.*

Tuba *sim.*

Str. Bass

Synth.

Mlt. Perc. *sfz*

Timp.

Perc. 1

Perc. 2

Splash Cymbal

Fls. 1 2

Ob.

Bsn.

Cl. 1 *Play*
2 *f*
3 *Play a2*

B. Cl. *f*

A. Sax. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc. *f*

Timp.

Perc. 1 *r*

Perc. 2 *r*

*r*im of Large Tom

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Splash Cym.

sfz

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

60



ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

68 *Play*

Fls. 1 2 *f mp f*

Ob. *f mp f*

Bsn. *mp f*

Cls. 1 2 3 *mp f*

B. Cl. *mp f*

A. Saxes. 1 2 *mp f*

T. Sax. *mp f*

Bar. Sax. *mp f*

68

Tpts. 1 2 3 *mp f*

Hns. 1 2 *mp f*

Tbns. 1 2 *mp f*

Bass *mp f*

Euph. *mp f*

Tuba *mp f*

Str. Bass *mp f*

Synth.

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass 1/2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

mf *ff* *mp* *pp* *ff*

2/4 4/4

on head

77 "Goodbye My Son"
With great sadness ♩ = 80

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *p*

(Synth.) 2. *pp*

(Synth.) 3. *pp*

(Synth.) 1. *pp*

(Synth.) 2. *pp*

(Synth.) *pp*

77 "Goodbye My Son"
With great sadness ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

p Breathy Voices

Mlt. Perc.

Timp.

Change: F to G, C to D

Perc. 1

Perc. 2

ppp *pp*

104

Fls. 1 2 *p* *mp* *p*

Ob. *p* *mp* *p*

Bsn. *p* *mp* *p*

Cls. 1 *mp*

2 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Saxes. 1 2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

104

Tpts. 1 2 3

Hns. 1 *p* *mp* *pp*

2 *p* *mp* *pp*

Tbns. 1 2 *p* *mp* *p*

Bass *p* *mp* *p*

Euph. *p* *pp*

Tuba *p* *pp*

Str. Bass *p* *mp* *p*

Synth. *p*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 *mp* *mf*

Bass *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Synth. *mf*

Mlt. Perc. *mf*

Timp. *pp*

Perc. 1

Perc. 2

114 "Launch" With growing anticipation ♩ = 64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

f *sim.* *mp* *f*

114 "Launch" With growing anticipation ♩ = 64

Tpts. 1/2/3

Hns. 1/2 (Tbn. 1) (Tbn. 2)

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth. To: Harp

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 Splash Cym.

f *ff* *mp* *f* *ff*

124 "Krypton's Last"
With reflection ♩ = 64

Fls. 1 2

Ob. *p*

Bsn. *p* (Bar.) *mp* *mf* *mp* *f*

Cls. 1 2 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Saxes. 1 2 *mp* *pp* *mp*

T. Sax. *mp* *pp* *mp*

Bar. Sax. *mp* *pp* *mp*

124 "Krypton's Last"
With reflection ♩ = 64

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 *p*

Bass

Euph. *p* Solo *mp* *mf* *mp* *f*

Tuba *p* *mp* *mf* *mp* *f*

Str. Bass (Str. Bass) *p* *mp* *pp* *mp*

Synth. To: Atmosphere Pad Warm Atmosphere Pad *p*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 Splash Cym. *mp*

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf* *f*

Cls. 1 *pp* *mf* *pp* *mf* *pp* *mf* *div.*

2 3 *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *mp* *mf* *p*

A. Saxes. 1 2 *pp* *mf* *mp* *mf* *p*

T. Sax. *pp* *mf* *mp* *mf* *p*

Bar. Sax. *pp* *mf* *mp* *mf* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph. *mf* *f* *mf* *f*

Tuba *pp* *mf* *mp* *mf* *p*

Str. Bass *pp* *mf* *mp* *mf* *p*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *pp*



poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

To: Breathy Voices (AAH)

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

141 "If You Love These People"
With force and anguish ♩ = 80

Fls. 1/2 *f* *sost.*

Ob. *f* *sost.*

Bsn. *f* *sost.*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f* *sost.*

Hns. 1/2 *mf* *Play* *div.* *f*

Tbns. 1/2 *f* *sub. f*

Bass *f* *sub. f*

Euph. *f*

Tuba *f* *Play*

Str. Bass *f*

Synth. *f* Breathy Voices

Mlt. Perc. *f*

Timp. *f* Change: G to F, D to C

Perc. 1 *f*

Perc. 2 *mf* *p* *f* Splash Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. Bass 1 2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1 Snare Drum Tom

Perc. 2 Susp. Cym.

mf *f* *mf* *f* *sub. f* *mf* *mf* *f* *mf* *p*

mf *f* *mf* *f* *sub. f* *mf* *mf* *f* *mf* *p*

mf *f* *mf* *f* *sub. f* *mf* *mf* *f* *mf* *p*

mf *f* *mf* *f* *sub. f* *mf* *mf* *f* *mf* *p*

149

Fls. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1/2/3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1/2/3 *f* *mf* *f*

Hns. 1/2 *f* *mf* *f*

Tbns. 1/2 *f* *mf* *f*

Bass *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

42219S

147 148 149

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

mf

f

sub. f

p

div.

mf

f

mf

mf

f

mf

mf

f

f

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

pp

f

pp

162

163

164

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165 "Flight" Broadly

Fls. 1 2 *molto sost.*

Ob. *molto sost.*

Bsn. *f* *molto sost.*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

165 "Flight" Broadly

Tpts. 1 2 3

Hns. 1 2 *f* *molto sost.*

Tbns. 1 2 *f*

Bass *f*

Euph. *f* *molto sost.*

Tuba *f* *loco*

Str. Bass *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sim.

f

sim.

f

sim.

f

sim.

S.D. Tom S.D. Tom

Splash Cym.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

S.D.

Tom

p

f

a2

42219S

171

172

173

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to G

Tom

mf *f* *f*

f

"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *p*

Hns. 1 2 *mf* *f*

Tbns. 1 2 *mf* *f*

Bass *mf* *f*

Euph. *mf* *f* *opt. 8va*

Tuba *mf* *f*

Str. Bass *mf* *f* *(lower notes opt.)*

Synth.

Mlt. Perc.

Timp. *mp*

Perc. 1 *mf* *f* S.D. Tom S.D. Tom

Perc. 2

Gong (Opt. Tam-Tam) *p*



This musical score is for woodwind and percussion instruments. It includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Synthesizer (Synth.). The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three measures. The first measure is numbered 183, the second 184, and the third 185. Dynamics range from *mf* to *f*. A large red watermark is overlaid on the score.

This page contains musical notation for a variety of instruments. The instruments and their parts are listed on the left:

- Fls. (1 and 2)
- Ob.
- Bsn.
- Cls. (1 and 2/3)
- B. Cl.
- A. Saxes. (1 and 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, and 3)
- Hns. (1 and 2)
- Tbns. (1 and 2)
- Euph.
- Tuba
- Str. Bass
- Synth.
- Mlf. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamics such as *mf* and *p*. Percussion parts include sixteenth-note patterns for Perc. 1 and a splash cymbal for Perc. 2. A Gong (Opt. Tam-Tam) is indicated at the bottom right.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

div.

3

loco

Bells (brass mallets)

Tom

Splash Cym.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

p

ff

S.D.

Tom

Preview Only Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

42219S

Big!

Fls. 1 2 *ff* *fp* *sfz*

Ob. *ff* *fp* *sfz*

Bsn. *ff* *fp* *sfz*

Cls. 1 *ff* *fp* *sfz*

2 3 *ff* *fp* *sfz*

B. Cl. *ff* *fp* *sfz*

A. Saxes. 1 2 *ff* *fp* *sfz*

T. Sax. *ff* *fp* *sfz*

Bar. Sax. *ff* *fp* *sfz*

Tpts. 1 *ff* *fp* *sfz*

2 3 *ff* *fp* *sfz*

Hns. 1 *ff* *fp* *sfz*

2 *ff* *fp* *sfz*

Tbns. 1 2 *ff* *fp* *sfz*

Bass *ff* *fp* *sfz*

Euph. *ff* *fp* *sfz*

Tuba *ff* *fp* *sfz*

Str. Bass *ff* *fp* *sfz*

Synth. *ff* *fp* *sfz*

Mlt. Perc. *f* *fp* *sfz*

Timp. *f* *fp* *sfz*

Perc. 1 Tom *f* *fp* *sfz*

Susp. Cym. *p* *ff* *sfz*

Perc. 2 *f* *fp* *sfz*

Cr. Cyms. *ff* *p* *ff*

