



Variations on

Let it Snow! Let it Snow! Let it Snow!

Words by SAMMY CAHN

Lyrics by JULE STYNE

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion
(Bells/Drum Major Whistle)
- 1 Timpani
- 3 Percussion
(Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Let It Snow! Let It Snow! Let It Snow! is a favorite song generally heard at the beginning of the winter months. It has a wonderful melody, easy to sing and play, and is loved by all.

This arrangement for Concert Band offers the different styles of music which can be applied to the melody—serenade, jazz, waltz, and even a march, but keeping the wonderful melody “Front and Center!”

NOTES TO THE CONDUCTOR

Dynamic levels are carefully marked but may be adjusted to balance your ensemble.

The different styles of music included in this arrangement will demand all performers to change musical styles instantly when the new style appears on the printed page. The melody is presented in serenade, jazz, waltz, rock, and march styles, and the introductory and ending sections are scored in an expressive musical style. Prior to the first reading, discussion of the different style characteristics necessary will be beneficial to the ensemble’s performance.

Jack Bullock

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Variations on

Let It Snow! Let It Snow! Let It Snow!

FULL SCORE
Approx. Duration - 3:30

Words by Sammy Cahn
Music by Jule Styne
Arranged by Jack Bullock

Andante ♩ = 72

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a 4-measure rest.
- Oboe:** 1 staff, starting with a 4-measure rest.
- Bassoon:** 1 staff, starting with a 4-measure rest.
- B♭ Clarinets:** 1 and 2/3 staves, starting with a 4-measure rest.
- B♭ Bass Clarinet:** 1 staff, starting with a 4-measure rest.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4-measure rest.
- B♭ Tenor Saxophone:** 1 staff, starting with a 4-measure rest.
- E♭ Baritone Saxophone:** 1 staff, starting with a 4-measure rest.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- F Horns:** 1 and 2 staves, starting with a 4-measure rest.
- Trombones:** 1 and 2/3 staves, starting with a 4-measure rest.
- Euphonium:** 1 staff, starting with a 4-measure rest.
- Tuba:** 1 staff, starting with a 4-measure rest.
- Optional Electric Bass:** 1 staff, starting with a 4-measure rest.
- Mallet Percussion (Bells/Drum Major's Whistle):** 1 staff, starting with a 4-measure rest.
- Timpani:** 1 staff, starting with a 4-measure rest.
- Percussion (Drumset):** 1 staff, starting with a 4-measure rest.

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. *mf*

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54 55 56 57

March style ♩ = 120

Piccolo (Opt.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

March style ♩ = 120

Drum Major's Whistle

(roll-off)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf

91

91

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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92 93 94 95 96

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