



Variations on

Let it Snow! Let it Snow! Let it Snow!

Words by SAMMY CAHN

Lyrics by JULE STYNE

Arranged by JACK BULLOCK

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SUPPLEMENTAL AND WORLD PARTS
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E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

INSTRUMENTATION

1 Conductor	2 1st F Horn
3 1st Flute	2 2nd F Horn
3 2nd Flute	2 1st Trombone
2 Oboe	2 2nd Trombone
2 Bassoon	2 3rd Trombone
3 1st B♭ Clarinet	2 Euphonium
3 2nd B♭ Clarinet	1 Baritone Treble Clef
3 3rd B♭ Clarinet	4 Tuba
2 B♭ Bass Clarinet	1 Optional Electric Bass
2 1st E♭ Alto Saxophone	2 Mallet Percussion (Bells/Drum Major Whistle)
2 2nd E♭ Alto Saxophone	1 Timpani
1 B♭ Tenor Saxophone	3 Percussion (Drumset)
1 E♭ Baritone Saxophone	
3 1st B♭ Trumpet	
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

PROGRAM NOTES

Let It Snow! Let It Snow! Let It Snow! is a favorite song generally heard at the beginning of the winter months. It has a wonderful melody, easy to sing and play, and is loved by all.

This arrangement for Concert Band offers the different styles of music which can be applied to the melody—serenade, jazz, waltz, and even a march, but keeping the wonderful melody “Front and Center!”

NOTES TO THE CONDUCTOR

Dynamic levels are carefully marked but may be adjusted to balance your ensemble.

The different styles of music included in this arrangement will demand all performers to change musical styles instantly when the new style appears on the printed page. The melody is presented in serenade, jazz, waltz, rock, and march styles, and the introductory and ending sections are scored in an expressive musical style. Prior to the first reading, discussion of the different style characteristics necessary will be beneficial to the ensemble’s performance.

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Variations on
Let It Snow! Let It Snow! Let It Snow!

FULL SCORE
Approx. Duration - 3:30

Words by Sammy Cahn
Music by Jule Styne
Arranged by Jack Bullock

Andante $\text{♩} = 72$

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horns 1/2

Trombones 1/2

Euphonium 3/2

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Drum Major's Whistle)

Timpani

Percussion (Drumset)

1 2 3 4

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11

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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10 11 12 13 14

Moderately, jazz style $\text{♩} = 120$

Fls. 1 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately, jazz style $\text{♩} = 120$

Tpts. 1 2

Hns. 1 2

Tbns. 1 2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Change: B♭ to C, C to D

To Snare Drum sticks

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

a2

Hns. 1

2

f

Tbns. 1 2

3

a2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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20 21 22 23 24 25

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This is a page from a musical score for a large orchestra. The page contains 18 staves of music, each with a different instrument name. The instruments listed are Flutes (2 players), Oboe, Bassoon, Clarinet (2 players), Bass Clarinet, Alto Saxophone (2 players), Tenor Saxophone, Baritone Saxophone, Trombone (2 players), Horn (2 players), Bass Trombone (3 players), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion. The music is in common time, with measures numbered 20 through 25 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

27

Fls. 1 2

Ob.

Bsn.

Clz. 1

Clz. 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Hns. 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

26

27

28

29

30

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[34] Moderate waltz in one ∅. = 120

(Straight eighth notes)

Fls. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

37 38 39 40 41 42

44

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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Fls. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

50

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Euph. 1

Euph. 2

Tuba

Elec. Bass

Mlt. Perc.

Tim. 1

Perc.

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54

55

56

57

March style $\text{♩} = 120$

Piccolo (Opt.)

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

March style $\text{♩} = 120$

Tpts. 1

2

a2

a2

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Drum Major's Whistle

Mlt. Perc.

Tim. (roll-off)

Perc.

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Fls. 1 2
Ob.
Bsn.
Cls. 1
B. Cl.
A. Saxos. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Eup.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

63 67

Change: C to B \flat , D to C

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

69 70 71 72 73 74

17

75

Fls. 1
Ob.
Bsn.
Clrs. 1
2
3
B. Cl.
A. Saxos. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

91

87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Tim. Perc.

Perc.

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92

93

94

f

a²

95

96

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The score consists of 16 staves of music. The instrumentation includes Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trombone (1, 2, 3), Horn (1, 2), Bassoon (1, 2, 3), Euphonium, Tuba, Electric Bass, and Mallet Percussion. The music is in 2/4 time. Measures 92-94 show brass entries. Measure 95 features a dynamic 'f' and woodwind entries. Measure 96 concludes the section. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

98 Andante $\text{♩} = 80$

rall.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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97 98 99 100 101

Fls. 1/2 f (b) *a2*

Ob. f

Bsn. f

Cls. 1/2 f (b) *a2*

B. Cl. f

A. Saxes. 1/2 f (b) *a2*

T. Sax. f

Bar. Sax. f

Tpts. 1/2 f (b) *a2*

Hns. 1/2 f (b) *a2*

Tbns. 1/2 f (b) *a2*

Euph. f (b) *a2*

Tuba f (b) *a2*

Elec. Bass f (b) *a2*

Mlt. Perc. f (b) *a2*

Timp. f (b) *a2*

Perc. f (b) *a2*

42223S 102 103 *f* 104 *mf* 105 *mp* 106 *mp* 107

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