



Commissioned by the West Vancouver Youth Band,
Douglas Macaulay, Director, and soloist Thomas Beag, Guitar

Classical Gas

As Performed by Mason Williams and Tommy Emmanuel

MASON WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 Advanced Mallet Solo
(Vibraphone or Marimba) | 3 2nd B \flat Trumpet |
| 1 Intermediate Mallet Solo
(Vibraphone or Marimba) | 3 3rd B \flat Trumpet |
| 1 Advanced Guitar Solo | 2 1st F Horn |
| 1 Intermediate Guitar Solo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Electric Bass |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Suspended Cymbal/
Snare Drum, Optional Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Suspended Cymbal, Tambourine) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Released in 1968 by composer/guitarist Mason Williams, *Classical Gas* hit the charts with a powerful combination of acoustic guitar accompanied by a symphonic orchestra. Over the past forty years, it has not only been considered a "standard" for all amateur and professional guitarists, it has also been arranged for countless other instrumental soloists and ensembles, as well as appearing in countless movie and television broadcasts. This latest arrangement for solo guitar (or mallet percussion on vibraphone or marimba) and concert band celebrates this popular classic by combining elements of the original recording and a recent interpretation by world-renowned guitarist, Tommy Emmanuel. Both of the acoustic guitar solo parts were edited by Aaron Stang, who also provided the tab notation. Aaron, a noted guitar artist, is the Pop and Classroom Guitar Director for Alfred Music. This arrangement was originally commissioned by the West Vancouver Youth Band, West Vancouver, British Columbia, and their Conductor, Douglas Macaulay, featuring Thomas Beag, guitar soloist.

NOTES TO THE CONDUCTOR

This arrangement may be performed by solo acoustic guitar or solo vibraphone. Either instrument must be properly amplified in order to be balanced with the concert band accompanying orchestration. Two versions of the guitar/vibe solo parts are included: intermediate level and advanced level. Marimba may be substituted for the vibraphone solo, if desired. It is not necessary to conduct the introduction or cadenza, allowing the soloist maximum room for interpretation. It is recommended that the soloists listen to the original recording, in addition to more recent interpretations for reference. The piece should drive throughout without sounding "forced" or harried in tempo, both with the soloist and the ensemble.

This is the first time in many years that this piece has appeared in publication for a soloist and the full concert band. It is sure to be well received by the performers and audiences alike. It's a GAS!



Commissioned by the West Vancouver Youth Band, Douglas Macaulay, Director, and soloist Thomas Beag, Guitar

Classical Gas

As performed by Mason Williams and Tommy Emmanuel

FULL SCORE

Approx. Duration - 3:15

By Mason Williams
Arranged by Ralph Ford

Rubato ♩ = 72

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Guitar Solo

Solo Mallet Perc. (Vibraphone or Marimba*)

Rubato ♩ = 72

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Electric Bass

Timpani

Percussion 1 (Drumset or Optional Suspended Cymbal/ Snare Drum, Optional Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Tune: G, A, C, E

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

pp

11 Driving ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

11 Driving ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

(Elec. Bass)

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

23

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mt.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

393

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p *mf* *a2* *Play*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

mp *mf* *div.* *a2*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

48

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

48

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Tamb. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

mp

a2

51 52 53 54



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

mf *f* *fz* *fp* *fz*

2/4 4/4

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60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Gr. Solo

Solo Mlt.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1 *p* *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

f, *fp*, *div.*, *opt. 8va*, *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mlt.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

sfz, *fp*, *mf*, *pp*, *loco*, *a2*

Cadenza
77 L'istesso tempo

Gtr. Solo

Solo Mlt.

77 78 79 80

Detailed description: This block contains the first system of musical notation, measures 77 to 80. It features two staves: 'Gtr. Solo' (Guitar Solo) and 'Solo Mlt.' (Solo Multiple). The music is in treble clef with a key signature of one sharp (F#). The tempo is 'L'istesso tempo'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 77, 78, 79, and 80 are printed below the bottom staff.

Gtr. Solo

Solo Mlt.

81 82 83 84

Detailed description: This block contains the second system of musical notation, measures 81 to 84. It features two staves: 'Gtr. Solo' and 'Solo Mlt.'. The notation continues with eighth and sixteenth notes, rests, and slurs. Measure numbers 81, 82, 83, and 84 are printed below the bottom staff.

Gtr. Solo

Solo Mlt.

85 86 87 88

Detailed description: This block contains the third system of musical notation, measures 85 to 88. It features two staves: 'Gtr. Solo' and 'Solo Mlt.'. The notation includes eighth notes, sixteenth notes, and triplets. Measure numbers 85, 86, 87, and 88 are printed below the bottom staff.

Gtr. Solo

Solo Mlt.

89 90 91 92

poco accel. **rit.**

Detailed description: This block contains the fourth system of musical notation, measures 89 to 92. It features two staves: 'Gtr. Solo' and 'Solo Mlt.'. The notation includes eighth notes, sixteenth notes, and triplets. The tempo markings 'poco accel.' and 'rit.' are placed above the staves. Measure numbers 89, 90, 91, and 92 are printed below the bottom staff.

94 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gtr. Solo

Solo Mt.

94 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Timp.

Perc. 1

Perc. 2

Tamb.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Guitar Solo (Gtr. Solo)
- Solo Mallets (Solo Mlt.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Electric Bass (Elec. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures 99 through 103. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Gtr. Solo
Solo Mlt.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Timp.
Perc. 1
Perc. 2

f *ff* *fp* *a2*

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