



Las Mañanitas

TRADITIONAL MEXICAN FOLK SONG

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells and/or Xylophone) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: C, F) |
| 6 E \flat Alto Saxophone | 3 Percussion 1
(Snare Drum/Triangle, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Tambourine/Woodblock) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Las Mañanitas is a traditional Mexican birthday song, which is often sung to celebrate birthdays or a person's saint's day. This song is very popular in most Latin American countries. In Columbia, for example, this tune is sung to the quinceañeras (girls celebrating their 15th birthday), something similar to the sweet sixteen (girls celebrating their 16th birthday) in North America. In Bolivia, however, the song is performed as a *serenata*, usually at midnight.

NOTES TO THE CONDUCTOR

This selection is very easy to learn and teach. Before beginning the rehearsal, make certain to point out the repeated sections in the piece. For example, the introduction, measure 20 through the first beat of measure 23; the ending, measures 43–46; measures 4–7, 23–26, and ultimately, 16–19 and 35–38. Mapping the piece out before the rehearsal usually takes a few minutes but will save time at the end.

Notice the dynamic levels throughout and make certain that the melody is always heard. The bass line should not be played heavy. Also, should trombone players find it to be a challenge to move the slide from second space C (6th position) to fourth line F (1st position), have them experiment with using sixth position for both notes.

Make certain to map out the percussion parts and have all auxiliary percussion within proximity for quick accessibility. Also, in the percussion 2 part, the tambourine roll, indicated at measure 5, is actually a shake roll; consequently, a tambourine with jingles must be used. When performing the shake roll, the percussionist should start and end the roll by striking the tambourine on the head. Playing the tambourine requires proper technique and proper technique requires time in the practice room to develop. Avoid rattling the jingles when picking up the tambourine and setting it down.

Multicultural instruction in music and the arts is an excellent way to provide students with a global perspective, thereby enhancing student development/learning, and will give students a true educational adventure.

Las Mañanitas

FULL SCORE
Approx. Duration - 1:30

Traditional Mexican Folk Song
Arranged by Victor López (ASCAP)

Moderate ♩ = 104

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf*

Moderate ♩ = 104

B♭ Trumpet *mf*

F Horn *mf* *mp*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells and/or Xylophone) *mf*

Optional Timpani *mf* Tune: C, F

Percussion 1 (Snare Drum/Triangle, Bass Drum) *mf* *mp*

Percussion 2 (Tambourine/Woodblock) *mf* *mp*

1 2 3 4

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(shake roll)

8

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a grand staff format with 15 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are listed on the left side of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

27

Fl. *mp* *p*

Ob. *mp* *p*

Cl.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

27

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2 *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

Tamb.

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures, which correspond to measures 39, 40, 41, and 42 of the piece. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*