

As recorded by RIXTON

# Me and My Broken Heart

Words and Music by WAYNE HECTOR, STEVE MAC, BENJAMIN LEVIN, AMMAR MALIK and ROB THOMAS

Arranged by VICTOR LÓPEZ

---

**INSTRUMENTATION**

---

1 Conductor	2 Baritone	<b>WORLD PARTS</b>
8 Flute	2 Baritone Treble Clef	Available for download from
2 Oboe	4 Tuba	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Bassoon	1 Optional Electric Bass	Horn in E $\flat$
4 1st B $\flat$ Clarinet	1 Optional Piano	Trombone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	2 Mallet Percussion	Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	(Xylophone and/or Bells)	Baritone in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	1 Timpani	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	(Tune: B $\flat$ , C)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	3 Percussion 1	Tuba in B $\flat$ Bass Clef
4 1st B $\flat$ Trumpet	(Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)	Tuba in B $\flat$ Treble Clef
4 2nd B $\flat$ Trumpet	2 Percussion 2	
4 F Horn	(Suspended Cymbal/Tambourine)	
4 Trombone		

---

**PROGRAM NOTES**

Soulful and effusive, Rixton is the hottest British pop-rock boy band that made its first American debut in March 2014 with their single "Me and My Broken Heart."

**NOTES TO THE CONDUCTOR**

Immediately following the accompanied alto saxophone and trumpet solos and the fermata at measure 9, make certain to immediately establish a strong pulse. Notice that in this arrangement, at one time or another, all of the wind players perform the melody. Additionally, for added rhythmic support, an optional electric bass part has been provided.

Starting at measure 22 through 54, students who are playing the repeated sixteenth notes in the melody (mostly trumpets) should tongue them lightly. The percussion section has very repetitive rhythm patterns that help build intensity all the way through the piece. The players must be aware of the pattern changes, such as in measures 22, 30, 34, 38, etc. Notice that the percussion 1 part may be played by one player on drumset for a more authentic pop feel. Work on getting a tight groove and feel in the rhythm section. Keep track of the few dynamic and articulation markings, and make certain the last measure of the piece is tight.

This arrangement should be very appealing to the students as it is a pop song that they currently hear on the radio.

Enjoy!



As recorded by RIXTON

# Me and My Broken Heart

FULL SCORE  
Approx. Duration - 3:00

Words and Music by  
Wayne Hector, Steve Mac, Benjamin Levin,  
Ammar Malik and Rob Thomas

Arranged by Victor López

Moderately ♩ = 74

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp* (Bsn.) Solo

E♭ Alto Saxophone *f legato*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 74

1 Solo (A.Sax.) *f legato*

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba (Optional Electric Bass 8va)

Mallet Percussion (Xylophone and/or Bells)

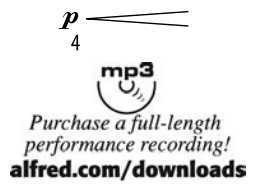
Timpani Tune: B♭, C

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)

Percussion 2 (Suspended Cymbal/Tambourine)

Suspended Cymbal (w/soft mallets)

*p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.  
*Play*  
*mp*

A. Sax.  
*All*  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

1  
Tpts.  
*f legato*

2  
*mp*

Hn.  
*mp*

Tbn.  
*mp*

Bar.  
*mp*

Tuba  
*mp*

Mlt. Perc.

Timp.

Perc. 1  
*Hi-Hat Cymbals (closed)*  
*mp*

Perc. 2  
*mp*

10 Medium funk ♩ = 88

Fl.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Medium funk ♩ = 88

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Bass Drum *mf*

Perc. 2

Tambourine *mf*

H.H. (closed) Snare Drum

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2  
*mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*

33 34 35 36

38

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 41, 42, 43, and 44 at the bottom. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page.



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

56

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.