



Bruno Mars Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum)
- 2 Percussion 2
(Tambourine/Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s, he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This concert band medley includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven."

NOTES TO THE CONDUCTOR


"Just the Way You Are" is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth and the moving parts in the clarinets and mallets should not stick out. At measure 9, the trumpet and euphonium should sound balanced as if one player is playing both instruments. The same principle is to be applied at measure 17 when the horns, trombones, and tenor sax play the melody. Watch the articulation in this section and stress the syncopation, but do not overplay the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 55, "When I Was Your Man" is introduced and provides an opportunity for the horn section and 1st clarinet to play the first eight bars of the melody. Should the ensemble have a strong horn player, the part may be played as a solo feature; something very cool, as seldom horn players get highlighted in pop literature. At measure 63, the melody is given to other instruments but returns to the horns, this time supported by the alto saxophones. Keep in mind that throughout, other instruments, specifically the low brass and woodwinds, have "padding" parts. In other words, the padding parts are sustained and add body to the arrangement, but most of the time, they do not get to play the main melody. Measures 74–80 should be played like the introduction. Overall, keep the percussion instruments beneath the winds.

"Locked Out of Heaven" is to be played at a bright rock tempo. Make certain that the percussion can be heard on the 'count off' written in the first two measures. Notice that although the arrangement is written at a forte, the ensemble should not play loud and heavy but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and strive for accuracy and section consistency.

Notice that electric bass and piano parts have been provided to enhance the arrangement and give it a more authentic sound. These two parts are to be used at the director's discretion. Additionally, two percussion parts have been written, but the arrangement will sound just as effective with one player on drumset playing the percussion I part.

Rock the house!



JUST THE WAY YOU ARE (AMAZING)

Words and Music by KHALIL WALTON, PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KHARI CAIN
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WHEN I WAS YOUR MAN

Words and Music by PHILIP LAWRENCE, ANDREW WYATT, BRUNO MARS and ARI LEVINE
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LOCKED OUT OF HEAVEN

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Bruno Mars Greatest Hits

FULL SCORE Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*
Approx. Duration - 5:15

“Just the Way You Are (Amazing)”
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain
Moderately ♩ = 116

Arranged by Victor López

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, *mf*
- Oboe:** 1 staff, *mf*
- Bassoon:** 1 staff, *mp*
- B♭ Clarinets:** 1 and 2/3 staves, *mp*
- B♭ Bass Clarinet:** 1 staff, *mp*
- E♭ Alto Saxophones:** 1 and 2 staves, *mp*
- B♭ Tenor Saxophone:** 1 staff, *mp*
- E♭ Baritone Saxophone:** 1 staff, *mp*
- B♭ Trumpets:** 1, 2, and 3 staves, *mp*
- F Horns:** 1 and 2 staves, *mp*
- Trombones:** 1, 2, and 3 staves, *mp*
- Euphonium:** 1 staff, *mp*
- Tuba:** 1 staff, *mp*
- Optional Electric Bass:** 1 staff, *mp*
- Mallet Percussion (Xylophone/Bells):** 1 staff, *mp*, Tune: G, B♭, D, F
- Timpani:** 1 staff, *mp*
- Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum):** 1 staff, *mp*
- Percussion 2 (Tambourine/Suspended Cymbal):** 1 staff, *mp*

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9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

(A. Sax. 1)
mp

(A. Sax. 2)

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Solo
mf

2. (Cpt. 1) Solo
mf

(-3.) *mf*

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*
Play
mf

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Toms [3]
mf

H.H. (closed)
Snare Drum
mf

Perc. 2

Tambourine
mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S 12 13 14 15 16

17

Fls. 1 2 *mp*

Ob.

Bsn.

Cl. 1 2 3 *Play*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

17

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *Bells*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Fls. 1 2 *mf* ^{a2}

Ob.

Bsn.

Cls. 1 2 3 *mf* ^{a2}

B. Cl.

A. Saxes. 1 2 *mf* ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* ^{All} ^{Play a2} ^{a2}

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass *mf*

Mlt. Perc. *mf* Xylophone

Timp.

Perc. 1 Toms [31]

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S

28 29 30 31 32

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a concert band and covers measures 38 through 42. The instrumentation includes:

- Fls. (Flutes):** Part 1 and Part 2, both in treble clef.
- Ob. (Oboe):** Treble clef.
- Bsn. (Bassoon):** Bass clef.
- Cls. (Clarinets):** Part 1 and Part 2, both in treble clef.
- B. Cl. (Bass Clarinet):** Treble clef.
- A. Saxes. (Alto Saxophones):** Part 1 and Part 2, both in treble clef.
- T. Sax. (Tenor Saxophone):** Treble clef.
- Bar. Sax. (Baritone Saxophone):** Treble clef.
- Tpts. (Trumpets):** Part 1, Part 2, and Part 3, all in treble clef.
- Hns. (Horns):** Part 1 and Part 2, both in treble clef.
- Tbn. (Tubas):** Part 1, Part 2, and Part 3, all in bass clef.
- Euph. (Euphonium):** Bass clef.
- Tuba:** Bass clef.
- Elec. Bass (Electric Bass):** Bass clef.
- Mlt. Perc. (Multiple Percussion):** Treble clef.
- Timp. (Timpani):** Bass clef.
- Perc. 1 (Percussion 1):** Percussion clef.
- Perc. 2 (Percussion 2):** Percussion clef.

Measure 38 includes a rehearsal mark. Measure 40 contains a key signature change from B major to C major, indicated by the text 'Change: B♭ to C'. Measure 41 features a rehearsal mark and the dynamic marking 'mp' (mezzo-piano) for the Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Tubas, Euphonium, and Tuba. Measure 42 continues the 'mp' dynamics for the same instruments. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

rit. e rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Toms [3]

fp

p

pp

“When I Was Your Man” - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
Moderately slow ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf* *mp* *mf* *mp*

“When I Was Your Man” - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
Moderately slow ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Play

Tuba

Elec. Bass *mp*

Mlt. Perc.

Timp. *mp* Change: G to A

Perc. 1 *mp*

Perc. 2 *pp* *mp* *pp* *mp*

49 50 51 52 53 54

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55

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 (Hns.)

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mp *a2* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *p* *p* *p* *mp*

simile *simile*

55 56 57 58 59



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Toms [3]

mp

Play a2

a2

a2

a2

60 61 62 63 64



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69

74

Fls. 1 2

Ob.

Bsn.

Cls. 1 *simile* *mp* *a2*

B. Cl. 2 3 *simile* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

74

Tpts. 1 *mf*

2 3 *mf* *mp*

Hns. 1 2

Tbns. 1 2 *a2* *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

70 71 72 73 74

rall.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *mp* *p*
mf *mp* *p*
p
p
p
p
p
p
p
p
p
p
p
p
p
pp *mp* *pp* *mp*
p

75 76 77 78 79 80

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *f*

f One, two, one, two, three! *f* Xyl.

f One, two, one, two, three! Change: C to B \flat

stick clicks

f One, two, one, two, three!

H.H. (closed)

Tamb.

f One, two, one, two, three!

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

Ride Cym.
Toms [3]

Ride Cym.
Toms [3]

86 87 88 89 90

91

Fls. 1 2

Ob. Play

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

91

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *Ooh!*

Timp.

Perc. 1

Perc. 2

43141S

91 92 93 94 95 96

99

Fls. 1 2 *Play*

Ob. *Play* *Ooh!* *Play*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *Ooh!* *Ooh!*

Hns. 1 2 *f* *f*

Tbns. 1 2 3 *a2* *f* *a2* *f*

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc. *Play* *Ooh!* *Play*

Timp.

Perc. 1 *Toms [3]* *Ride Cym.*

Perc. 2

43141S 97 98 99 100 101



Fls. 1/2

Ob. *Ooh!*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *Play*

Hns. 1/2 *Ooh!* *Play*

Tbns. 1/2/3 *Ooh!* *Play*

Euph. *Ooh!* *Play*

Tuba

Elec. Bass

Mlt. Perc. *Ooh!* *Play*

Timp.

Perc. 1

Perc. 2

102 103 104 105 106



Musical score for orchestra, starting at measure 107 and ending at measure 111. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Milt. Perc., Timp., Perc. 1, and Perc. 2. A large red watermark "Legal User Requires Purchase" is overlaid on the page.

115

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A to G

Ride Cym.

112 113 114 115 116



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

43141S

117

118

119

120

121

123

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

123

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B \flat to C

Ride Cym.

Toms [3]

Ride Cym.

127 128 129 130 131



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms [3]

132 133 134 135 136 137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

fp

mf

dampen

Toms [3]

Ride Cym.

138 139 140 141 142 143