



From the NBC TV Film *Project 20*

Down to the Sea in Ships

I. The Way of the Ship, II. Mists and Mystery, III. Songs in the Salty Air, IV. Waltz of the Clipper Ships, V. Finale, introducing the S.S. Eagle

ROBERT RUSSELL BENNETT

Setting by KYLE GLASER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 2 2nd Oboe/English Horn
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Soprano Clarinet in E \flat
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 B \flat Contrabass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Cornet
- 3 2nd B \flat Cornet
- 3 3rd B \flat Cornet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 4 Mallet Percussion
(Marimba/Xylophone/Glockenspiel/
Low Bell/Vibraphone/Ship's Bell)
- 1 Timpani
- 4 Percussion 1
(Military Drum/Snare Drum/
Boat Whistle, Bass Drum)
- 4 Percussion 2
(Gong/Tambourine/Triangle/Oriental
Drum/Fog Horn, Crash Cymbals/
Finger Cymbals/Woodblocks [2]/
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Contra Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

In 1952, the National Broadcasting Company (NBC) premiered one of the nation's first tele-documentaries, *Victory at Sea*, a twenty-six part series that chronicled the major naval engagements of the Second World War. Blending film, spoken narrative, and an immense musical score composed by Richard Rodgers and Robert Russell Bennett, *Victory at Sea* would prove to be an enormous success for the network. The series received thirteen national awards, including an Emmy, a Peabody, and the United States Navy's Distinguished Service Medal. It also proved to be a financially lucrative venture for the network, as the series was released for syndication in late 1953. In addition, the RCA-Victor label released several recordings of the musical score, which by 1963 would gross nearly four million dollars.

The success of *Victory at Sea* provided the groundwork for NBC's next documentary series, entitled *Project 20*, which sought to trace and illuminate the cultural heritage of modern man. A majority of the *Victory at Sea* staff participated in *Project 20*, but Robert Russell Bennett assumed musical oversight for the entire project, including composing and arranging all scores, as well as rehearsing and conducting the NBC orchestra for the recording sessions. *Project 20* premiered in 1954 and totaled over 30 one-hour episodes when the series ended in the early 1970s.

(continued on next page)

The episode entitled “Down to the Sea in Ships” aired on December 11, 1968. Relying heavily on sea shanties and folk material, Bennett stated that this episode “had a lot to tell us about our struggles, triumphs, and defeats on the mighty ocean, and my department had a lot of excitement with sea chanteys, wild winds, and Franz Schubert’s beautiful song, ‘Am Meer’ (On the Sea).”

NBC press releases from December 1968 provided additional details for what would be seen in this particular episode:

The magic of the sea, the beauty of ships, and their fascination for the men who sail them are explored by NBC’s renowned *Project 20* unit in its first offering of the 1968–69 season, “Down to the Sea in Ships” . . . Richard Hanser’s script encompasses colorful and vivid detail—the beauty and majesty of the Tall Ship Era, a challenge to the Atlantic Ocean by a 14-foot rowboat, rare film of rounding Cape Horn, the voyage of a latter-day Mayflower (in 1957), the fishermen and the merchantmen “that do business in great waters.”

The pleasure-boating boom and today’s great super-ships also form part of the story. So does the power and the terror of a storm at sea—and its aftermath, silently but eloquently expressed by the lonely hulks in an Atlantic graveyard. . . . Producer/Director Donald B. Hyatt explains that the program “tries to capture the essence of the adventure, daring, mystery, and legend that are the rich heritage of the men who have gone down to the sea in ships.”

The original orchestral score for the program was composed by Robert Russell Bennett, who will also conduct. The program’s title comes from the Old Testament (Psalm 107): “They that go down to the sea in ships, that do business in great waters—these see the works of the Lord, and his wonders in the deep.”

Warner Brothers Publications (now Alfred Music) released a suite for concert band based on the orchestral score, transcribed by Bennett himself. The new work was premiered on July 16, 1969 by the Goldman Band of New York for a concert celebrating Bennett’s 75th birthday.

Movement 1: “The Way of a Ship”

The first movement is cast in five distinct sections. The first begins with a rhythmically augmented melody of Franz Schubert’s “Am Meer,” from the song cycle *Schwanengesang*. The second and third sections transition through major and minor key areas and feature heavy use of chromaticism. With the texture thickening through orchestration and dynamics, the fourth section is delineated by the use of the borrowed sea shanty, “Blow the Man Down,” scored in a majority of the winds. The Schubert *lied* returns for the fifth section, now treated in a more triumphant fashion.

Movement 2: “Mists and Mystery”

Set as a slow barcarolle in a $\frac{6}{8}$ meter, Bennett seeks to create a style of music that imitates the songs (barcarole) sung by Venetian gondoliers, as they propel their boats through the water. The movement is divided into a two-part structure with an introduction. While the *barcarole* melody in this movement is original, Bennett again incorporates the borrowed shanty “Blow the Man Down” in the second section, beginning at measure 62.

Movement 3: “Songs in the Salty Air”

The suite’s central movement is structured like a medley, a genre Bennett utilized often in his numerous “Symphonic Scenarios” of popular Broadway musicals, such as *Oklahoma!*, *The King and I*, and *South Pacific*. The formal structure of the movement is dictated by the introduction of each new sea shanty. Borrowed material includes “Reuben Ranzo,” “Haul on the Bowlin,” “Shenandoah,” and “What Shall We Do with a Drunken Sailor?”

Movement 4: “Waltz of the Clipper Ships”

Written in $\frac{3}{4}$ and marked *Con grazia*, in 1, “Waltz of the Clipper Ships” is set in song form with a coda extension, and incorporates only one folk song, “Sally Brown.” New, original melodic material in D \flat major is featured in the final section of the work.

Movement 5: “Finale, introducing the S.S. Eagle”

The final movement is in standard march form with the absence of a break strain. Bennett makes the work cyclic by returning to the suite’s original opening key of C major for the Trio, and again uses the Schubert *lied* “Am Meer” as its melody. An optional ending is available should conductors prefer to perform the march by itself.

FOR FURTHER STUDY

For more information regarding Robert Russell Bennett, *Project 20*, and the creation of this modern edition, please download “Robert Russell Bennett’s *Down to the Sea in Ships*: A Performance Edition and Analysis” by Kyle R. Glaser at: <https://scholarworks.iu.edu/dspace/handle/2022/14514>

Kyle R. Glaser currently serves as the Associate Director of Bands at Texas State University in San Marcos, Texas. This modern edition was submitted to the faculty of the Indiana University Jacobs School of Music in partial fulfillment of the requirements for the Doctor of Music degree.

From the NBC TV Film "Project 20"

Down to the Sea in Ships

FULL SCORE

I. The Way of the Ship, II. Mists and Mystery, III. Songs in the Salty Air,
IV. Waltz of the Clipper Ships, V. Finale, introducing the S.S. Eagle

Approx. Duration - 14:00

By Robert Russell Bennett
Setting by Kyle Glaser

"Am Meer" - By Schubert
Andante ♩ = 100

I. The Way of the Ship

The score is arranged for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Violins, Violas, Celli, Double Basses) play the main melody and accompaniment. The brass section (Cornets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. Percussion includes Mallet Percussion, Timpani, and various drums and cymbals. The score is marked with dynamics such as *mf* and *mf* *a2*.

"Am Meer" - By Schubert
Andante ♩ = 100

This section continues the orchestral arrangement. It features parts for B♭ Cornets, F Horns, Trombones, Euphonium, Tuba, String Bass, Mallet Percussion, Timpani, and Percussion. The score includes a 'Large Gong' instruction and continues with dynamic markings like *mf*.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

4 5 6

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22

mp

Intense (Moderato) ♩ = 88

25

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fls.**: Flutes (1 and 2)
- Obs.**: Oboes (1 and 2)
- Bsns.**: Bassoons (1 and 2)
- E♭ Sop. Cl.**: E-flat Soprano Clarinet
- B♭ Cls.**: B-flat Clarinets (1, 2, and 3)
- E♭ A. Cl.**: E-flat Alto Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Saxes.**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Cors.**: Cor Anglais (1, 2, and 3)
- Hns.**: Horns (1, 2, 3, and 4)
- Tbns.**: Trombones (1, 2, and 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Mlt. Perc.**: Multiple Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features a large red watermark reading "Preview Requires Purchase" diagonally across the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba *mf*

Timp.

Perc. 1

Perc. 2

mf

a2

31

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Sop. Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vivo ♩ = 144

36

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

pp

pp

pp

pp

pp

fpp

pp

Vivo ♩ = 144

36

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Military Drum (muffled)

fpp

fpp

fpp

pp

fpp

44

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

one player

p

pp

44

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All

All *al*

pp

pp

pp

51

Picc. *mf cresc. poco a poco*

Fls. 1 2 *mf cresc. poco a poco*

Obs. 1 2

Bsns. *cresc. poco a poco*
(Tbns.)

E♭ Sop. Cl. *cresc. poco a poco*

B♭ Cls. 1 2 3 *cresc. poco a poco*

E♭ A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

A. Saxs. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

51
(Tbn. 1)

Cors. 1 2 3 *cresc. poco a poco*

Hns. 1 2 3 4 *cresc. poco a poco*

Tbns. 1 2 3 *p cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *p cresc. poco a poco*

Str. Bass *p cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cors., Tbns.)

Play

mf *cresc.*

a2

Play

mf *cresc.*

Play

mf *cresc.*

8va ad lib.

f cresc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Play

E♭ Sop. Cl.

B♭ Cls. 1 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 "Blow the Man Down"

Picc. *ff* ^(8va)

Fls. 1/2 *ff* ^{a2}

Obs. 1/2 *ff*

Bsns. 1/2 *ff* ^{a2}

E♭ Sop. Cl. *ff*

B♭ Cls. 1/2/3 *ff*

E♭ A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1/2/3 *ff*

Hns. 1/2/3/4 *ff* ^{a2}

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*
Bass Drum
Crash Cymbals

Perc. 2 *ff*

(Wind effect may be used here)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Sop. Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp. (Solo)

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl. 3

B. Cl. 3

Cb. Cl. 3

A. Saxes. 1/2

T. Sax. 3

Bar. Sax. 3

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 3

Tuba 3

Str. Bass 3

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

ch.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

mf *poco cresc.*

Picc. *sf*

Fls. 1 2 *sf*

Obs. 1 2 1. *a2* 2.

Bsns. 1 2 1. *a2* 1.

E♭ Sop. Cl. 1

B♭ Cls. 1 2 3 2. *a2* 3. 2.

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 2. *sf*

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

88

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *molto cresc.* *ff* *a2*

Fls. 1/2 *molto cresc.* *ff* *a2*

Obs. 1/2 *molto cresc.* *ff* *a2*

Bsns. 1/2 *fp* *ff*

E♭ Sop. Cl. *molto cresc.* *ff* *a2*

B♭ Cls. 1 *molto cresc.* *ff* *a2*

2/3 *molto cresc.* *ff* *a2*

E♭ A. Cl. *molto cresc.* *ff* *a2*

B. Cl. *molto cresc.* *ff* *a2*

Cb. Cl. *fp* *ff* *a2*

A. Saxes. 1/2 *molto cresc.* *ff* *a2*

T. Sax. *molto cresc.* *ff* *a2*

Bar. Sax. *fp* *ff* *a2*

Cors. 1 *ff* *a2*

2/3 *ff* *a2*

Hns. 1/2 *ff* *a2*

3/4 *ff* *a2*

Tbns. 1/2 *fp* *ff* *a2*

3 *fp* *ff* *a2*

Euph. *fp* *ff* *a2*

Tuba *fp* *ff* *a2*

Str. Bass *fp* *ff* *a2*

Mlt. Perc. *ff* *a2*

Timp. *f* *ff* *a2*

Perc. 1 *fp* *ff* *a2*

Perc. 2 *ff* *a2*



Slow barcarolle ♩ = 69

II. Mists and Mystery

The musical score is arranged in two systems. The first system includes Picc., Fls. (1/2), Ob., E. Hn., Bsns. (1/2), Eb Sop. Cl., Bb Cls. (1/2/3), Eb A. Cl., B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., and Bar. Sax. The second system includes Cors. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *pp* and *p*, and performance instructions like *ben sostenuto*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

11

Picc. (Ob.)

Fls. 1 2 *pp*

Ob. *p*

E. Hn. *p*

Bsns. 1 2 *pp* *a2* *p*

E♭ Sop. Cl. *pp* *p*

B♭ Cls. 1 2 3 *pp* *p*

E♭ A. Cl. *p*

B. Cl. *pp* *p*

Cb. Cl. *p*

A. Saxes. 1 2 1. *p*

T. Sax. (Bar. Sax.)

Bar. Sax. *p*

Cors. 1 2 3 (Ww., Saxes.)

Hns. 1 2 3 4

Tbns. 1 2 3 (Bar.)

Euph. *p* (Bar.)

Tuba (Bar.)

Str. Bass (Bar.)

Mlt. Perc.

Timp. *pp*

Perc. 1 Snare Drum (muffed) *p*

Perc. 2

19

Picc. *Play*

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2 *pp* *mf > pp*

E♭ Sop. Cl.

B♭ Cls. 1 2 3 *pp* *pp*

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *p* *Play*

T. Sax.

Bar. Sax.

19

Cors. 1 2 3 *p* *Play*

Hns. 1 2 3 4 (Cor., Bar., Tbn.) *Play* *p*

Tbns. 1 2 3 *Play* *p* *pp* *pp*

Euph.

Tuba *Play* *p* *pp* *mf > pp*

Str. Bass *Play* *p* *pp* *pizz.* *mf > pp*

Mlt. Perc.

Timp. *p*

Perc. 1 *p* *mf > pp* Boat Whistle

Perc. 2 B.D. Tambourine *pp* *mf > pp*

26

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31



32 37

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

32 37

Cors. 1 2/3

Hns. 1/2 3/4

Tbns. 1/2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2

dolce

dolce

open

open

mp

pp

Picc. *p*

Fls. 1/2

Ob. (Cor. 1)

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3 *p dolce* Play Cup mute

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



45

Picc.

Fls. 1/2

Ob. Play *p*

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax. (High Wws.) Play *p*

Bar. Sax. (T. Sax.)

45

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p Finger Cymbals

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *pp* *p* *pp* *pp* *pp* *pp* *pp*

(Cors.) Play

54

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

(Picc., Fls., E♭ Cl.)

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

pp

a2

Play

62

Picc. *Solo* *p*

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2 *pp*

E♭ Sop. Cl.

B♭ Cls. 1 *pp* 2. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Cors. 1 2/3

Hns. 1/2 *pp* 3/4

Tbns. 1/2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2

70



Picc. *mp* *p*
 Fls. 1/2 *p*
 Ob. *mp* *p* (Ob., E♭ Cl., Cl. 1)
 E. Hn. (Ob., E♭ Cl., Cl. 1)
 Bsns. 1/2
 E♭ Sop. Cl. *p*
 B♭ Cls. 1 *p* (Ob., E♭ Cl., Cl. 1)
 2/3 (Ob., E♭ Cl., Cl. 1)
 E♭ A. Cl. (Ob., E♭ Cl., Cl. 1)
 B. Cl. (Ob., E♭ Cl., Cl. 1)
 Ch. Cl. (A. Sax. 1)
 A. Saxes. 1/2 *mp* 1. *mp* 2.
 T. Sax.
 Bar. Sax.
 Cors. 1 open *mp*
 2 open *mp*
 3
 Hns. 1/2
 3/4
 Tbns. 1/2 (Cor. 8^{va}) (A. Sax. 2)
 3 (Cor. 8^{va}) (A. Sax. 2)
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fls. 1/2

Ob.

E. Hn. *Play* *p*

Bsns. 1/2 *p*

E♭ Sop. Cl.

B♭ Cls. 1 *Play* *a2* *p*

2/3

E♭ A. Cl. *Play* *p*

B. Cl. *Play* *p*

Cb. Cl. *Play* *p*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 *f*

2/3 *f* (Cor. 3 open) *a2*

Hns. 1/2 *f*

3/4 *f* *a2*

Tbns. 1/2 *mp* *Play*

3 *mp*

Euph.

Tuba *mp*

Str. Bass *arco*

Mlt. Perc. *Glock* *f*

Timp.

Perc. 1 *f*

Perc. 2 *Crash Cymbals*



III. Songs in the Salty Air

Moderato, in 2 $\text{♩} = 72$

The musical score is arranged in two systems. The first system includes Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Eb Sop. Cl., Bb Cls. (1/2/3), Eb A. Cl., B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., and Bar. Sax. The second system includes Cors. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The Bar. Sax. and Euph. parts are marked with *p misterioso*. The Eb Sop. Cl., Bb Cls., and B. Cl. parts include dynamic markings *p* and *mf*. The Hns. part includes *a2* and *p* markings. The Timp. part is marked with *p misterioso*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9 "Reuben Ranzo"

Picc. *mf*
a2

Fls. 1 *mf*
 2 *a2*

Obs. 1 *mf*
 2

Bsns. 1 *mf*
 2

E♭ Sop. Cl. *mf*

B♭ Cls. 1 *pp*
 2 *pp*
 3

E♭ A. Cl. *pp* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 (T. Sax., Bar. Sax.)
 2

T. Sax. *mf*

Bar. Sax. *mf*

9 "Reuben Ranzo"

Cors. 1 (Low Saxes., Cls.) *mf* **Play**
 2 (Low Saxes., Cls.) *mf* **Play**
 3 *a2*

Hns. 1 *pp*
 2 *a2*
 3 *pp*
 4 *pp*

Tbns. 1 (Low Wws.)
 2 (Low Wws.)
 3

Euph. *pp* *mf*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc. *pp* **Soft Low Bell or Vibes**

Timp.

Perc. 1

Perc. 2

25 Più animato

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25 Più animato

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Soft Glock

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

arco

Preview Only Requires Purchase

35

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl. *mf*

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

35

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. *xyl.* *mp*

Timp.

Perc. 1

Perc. 2

choke

"Haul on the Bowlin"
Allegretto in 4 ♩ = 126

47

Picc. *p*

Fls. 1/2 *p*

Obs. 1/2 *p*

Bsns. 1/2 *p*

E♭ Sop. Cl. *p*

B♭ Cls. 1/2/3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax.

"Haul on the Bowlin"
Allegretto in 4 ♩ = 126

47

Cors. 1/2/3

Hns. 1/2/3/4 *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *p* S.D. (deep)

Perc. 2

“Shenandoah”
Moderato con sentimento ♩ = 76

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

“Shenandoah”
Moderato con sentimento ♩ = 76

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Solo Cup mute

55

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

55

Cors. 1/3

Hns. 1/2/3/4

Tbn. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2/4

Vivo ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Vivo ♩ = 138

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play Tutti (open)

f

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba (hard hammers)

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

77

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

77

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tempo ad lib.

Presto

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tempo ad lib.

Presto

Cors. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

IV. Waltz of the Clipper Ships

Con grazia, in 1 ♩ = 56

Picc. 3/4 *p*

Fls. 1/2 *p*

Ob. 4/4 *p*

E. Hn.

Bsns. 1/2

E♭ Sop. Cl. 1 *p*

B♭ Cls. 2/3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Con grazia, in 1 ♩ = 56

Cors. 1/2/3

Hns. 1/2/3/4 *p*

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Vibes *p*

Timp.

Perc. 1 S.D. (on shell) *p*

Perc. 2

9 "Sally Brown"

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Sop. Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9 "Sally Brown"

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *p arco*

Mlt. Perc.

Timp.

Perc. 1 S.D. (on head) B.D. *p*

Perc. 2

17

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

608

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1000

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2 (Cls., Obs.)

T. Sax.

Bar. Sax. (Tbn. 1) (Cls., Obs.)

Cors. 1/3

Hns. 1/2/3/4 *a2*

Tbns. 1/2/3 *pp* Play *pp* (Tbn. 1)

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

(Fl. 1)

1.

p

43167S

20 21 22 23 24

25

Picc. *mf* Play

Fls. 1 2 *mf* ^{a2}

Ob. *mf*

E. Hn. *mf*

Bsns. 1 2 *mf*

E♭ Sop. Cl. *mf*

B♭ Cls. 1 2 3 *mf*

E♭ A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *mf*

A. Saxes. 1 2 *mp* Play

T. Sax. (Fls. Obs., Cor. 1, Bar.)

Bar. Sax. *mp* Play

Cors. 1 2 3 *mf* Play

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf* Play

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *mf*

33

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax. *Play mp*

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(T. Sax., Tbn. 1)

(Cor. 1)

(Tbn. 1)

a2

mf

33 34 35 36 37 38 39 40

41

Picc. *mp*

Fls. 1 2 *mp*

Ob.

E. Hn. *mp*

Bsns. 1 2

E♭ Sop. Cl. *mp*

B♭ Cls. 1 2 3 *mp*

E♭ A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1 2 *mp*
Play

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3 (High Wws.)

Hns. 1 2 3 4

Tbns. 1 2 3 *mp*
Play

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. Vibes *mp*

Timp.

Perc. 1 *sub. mp*

Perc. 2

41

49

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

49

50

51

52

53

54

55

56

43167S

Legal Use Requires Purchase

57 61

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E \flat Sop. Cl.

B \flat Cls. 1 2 3

E \flat A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 61

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43167S

57 58 59 60 61 62 63 64

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(A. Sax. 1)

(Hn. 1)

65 66 67 68 69 70 71 72



77

Play

Picc. *p cresc.* *f*

Fls. 1/2 *p cresc.* *f*

Ob. *p cresc.* *f*

E. Hn. *p cresc.* *f*

Bsns. 1/2 *p cresc.* *f*

E♭ Sop. Cl. *p cresc.* *f*

B♭ Cls. 1 *p cresc.* *f*

2/3 *p cresc.* *f*

E♭ A. Cl. *p cresc.* *f*

B. Cl. *p cresc.* *f*

Cb. Cl. *p cresc.* *f*

A. Saxes. 1/2 *p cresc.* *f*

T. Sax. *Play p cresc.* *f*

Bar. Sax. *Play p cresc.* *f*

77

Cors. 1 *f*

2/3 *p cresc.* *f*

Hns. 1/2 *p cresc.* *f*

3/4 *Play p cresc.* *f*

Tbns. 1/2 *p cresc.* *f*

3 *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Str. Bass *p cresc.* *f*

Mlt. Perc.

Timp.

Perc. 1 *p cresc.* *f*

Perc. 2

Cr. Cym. *f*



85

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2

E♭ A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2

Hns. 1/2

Tbns. 1/2

Euph. (Hn. 1)

Tuba

Str. Bass

Mlt. Perc.

Timp. (Cor. 1)

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

open

Play

mf

mf

mf

82 83 84 85 86 87 88 89 90

93

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

dim.

mf

open

Play

93

94

95

96

97

98

99

101

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

E. Hn.

Bsns. 1 2 *p*

E♭ Sop. Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

101

Cors. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2

109

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

E. Hn. *p*

Bsns. 1 2 *p*

E♭ Sop. Cl. *p*

B♭ Cls. 1 *p* *a2*

2 3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Ch. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

109

Cors. 1 *p*

2 3 *p*

Hns. 1 2 *p*

3 4 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p* *pizz.*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Woodblocks

V. Finale, introducing the S.S. Eagle

Bright ♩ = 132

5

Picc. *f* *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf*

E♭ Sop. Cl. *f* *mf*

B♭ Cls. 1/2/3 *f* *mf*

E♭ A. Cl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bright ♩ = 132

5

Cors. 1/2/3

Hns. 1/2/3/4 *f* *mf* *a2*

Tbns. 1/2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf* arco

Mlt. Perc. *f* Ship's Bell

Timp. *f*

Perc. 1 *f* Military Drum *mp*

Perc. 2

13

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Xylophone 8^{va}

Timp.

Perc. 1

Perc. 2

43167S

11 12 13 14 15 16 17 18 19



21

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *a2* *mf*

Bsns. 1/2 *f*

E♭ Sop. Cl. *mf*

B♭ Cls. 1/2/3 *a2* *mf*

E♭ A. Cl. *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

21

Cors. 1/2/3 *mf*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

43167S

20 21 22 23 24 25 26 27 28



Musical score for orchestra and woodwinds, measures 37-45. The score includes parts for Picc., Fls., Obs., Bsns., Eb Sop. Cl., Bb Cls., Eb A. Cl., B. Cl., Cb. Cl., A. Saxes., T. Sax., Bar. Sax., Cors., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

46

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2

Bsns. 1/2 *a2*

E♭ Sop. Cl. *f*

B♭ Cls. 1 *f*

2/3 *f*

E♭ A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax. *f*

46

Cors. 1 *a2*

2/3 *a2*

Hns. 1/2 *a2*

3/4 *a2*

Tbns. 1/2 (1) *a2*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Musical score for orchestra, starting at measure 54. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E♭ Soprano Clarinet, B♭ Clarinets (1, 2 & 3), E♭ Alto Clarinet, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Corsos (1 & 2), Horns (1-4), Trombones (1 & 2), Euphonium, Tuba, String Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (p, a2), articulation (>, <), and phrasing. A large red watermark "Legal Usé Requies Purchase" is overlaid on the score. Measure numbers 54 through 61 are indicated at the bottom of the page.

71

Picc. *p scherzando*

Fls. 1/2 *p scherzando*

Obs. 1/2 *a2 p scherzando*

Bsns. 1/2

E♭ Sop. Cl. *p scherzando*

B♭ Cls. 1/2/3 *p scherzando*

E♭ A. Cl.

B. Cl.

Cb. Cl. *p*

A. Saxes. 1/2 *pp* 1. 2. 1. 2.

T. Sax.

Bar. Sax.

71

Cors. 1/2/3 *pp* 2. 3. 2. 3.

Hns. 1/2/3/4 *p* 3.

Tbns. 1/2/3

Euph.

Tuba *p pizz.*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

43167S 71 72 73 74 75 76 77 78

79

This musical score page features the following instruments and parts:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Bsns. 1/2
- E♭ Sop. Cl.
- B♭ Cls. 1/3
- E♭ A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Cors. 1/3
- Hns. 1/2/3/4
- Tbns. 1/2/3
- Euph.
- Tuba
- Str. Bass
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* and *Tutti*, and performance instructions like *Play*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

87

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2

E♭ Sop. Cl. *f*

B♭ Cls. 1 *f*

2/3 *f*

E♭ A. Cl.

B. Cl.

Cb. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

87

Cors. 1

2/3 *f*

Hns. 1/2 *f*

3/4

Tbns. 1/2 *f*

3

Euph.

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

87 88 89 90 91 92 93 94

95

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Sop. Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

95

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp. (w/Saxes.) (w/Brass)

Perc. 1

Perc. 2

103

107 (To optional ending)

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *sf* *p* *sf* *p*

E♭ Sop. Cl. *mf*

B♭ Cls. 1/2/3 *mf*

E♭ A. Cl. *sf* *p* *sf* *p*

B. Cl. *sf* *p* *sf* *p*

Ch. Cl. *sf* *p* *sf* *p*

A. Saxes. 1/2 *sf* *p* *sf* *p*

T. Sax. *sf* *p* *sf* *p*

Bar. Sax. *sf* *p* *sf* *p*

103

107 (To optional ending)

Cors. 1/2/3 *sf* *p* *sf* *p*

Hns. 1/2/3/4 *sf* *p* *sf* *p*

Tbns. 1/2/3 *sf* *p* *sf* *p*

Euph. *sf* *p* *sf* *p*

Tuba *sf* *p* *sf* *p*

Str. Bass *sf* *p* *sf* *p*

Mlt. Perc.

Timp. *sf* *p* *sf* *p*

Perc. 1 *sf* *p* *sf* *p*

Perc. 2 *sf* *p* *sf* *p*

subito agitato ca. ♩ = 66

115

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Sop. Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

one player (Vibes)

pp 1. pp 2. Solo 1. p lonely

mp ff ff pp

subito agitato ca. ♩ = 66

115

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

(Bsn. 1) Solo p lonely

Vibes Solo pp

mp ff ff pp

119

Musical score for orchestra and percussion, measures 118-124. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), E♭ Soprano Clarinet, B♭ Clarinets (1/2/3), E♭ Alto Clarinet, B Clarinet, Contrabass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Corsos (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium (mf, if no Fog Horn), Tuba (mf, if no Fog Horn), String Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. Dynamic markings include *ff* and *mf*. Performance instructions include "Play" and "die away".

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(Optional ending)

Picc.

Fls. 1/2

Obs. 1/2

Bsns.

E♭ Sop. Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(Optional ending)

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.