

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Riders on the Storm

Words and Music by THE DOORS

Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *Riders on the Storm*, one of The Doors' biggest hits, is set in a medium rock style. Try to focus on the indicated tempo of $\text{♩} = 110$ BPM. Too much faster or slower may lose the unique groove of the tune. Numerous optional parts are included: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

The piano has a solo that is completely written out; however, simple chord symbols are included to encourage some improvisation. If the piano player is advanced, consider some embellishment of the written solo to work toward basic improvisation. The vibraphone part also includes the solo line if desired.

Be careful with articulating the first two notes in m. 50 and m. 52, which are to be played "short-long" (rock articulations), as opposed to "long-short," which are the more common jazz/swing articulations. *Marcato*, or rooftop, accents are played detached and accented; *staccatos* are short, but not too short or clipped.

Regarding the guitar part (optional), the written rhythms with chords indicate to play those chords in that rhythm. There are slashes to indicate comping with a rhythmic pattern similar to what is written at m. 9.

Have fun with this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR

9

- 2 -

RIDERS ON THE STORM

Musical score for 'Riders on the Storm' featuring various instruments and a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is marked with 'PLAY END TIME ONLY' and 'mf' dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

8 9 10 11 12 13 14

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 3 of the conductor's edition. It features a variety of instruments and a conductor part. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes first and second endings, indicated by "1." and "2." above the staff lines. A large red watermark "Legal Use Requires Purchase ONLY" is overlaid diagonally across the page. At the bottom, the page numbers 15, 16, 17, 18, 19, 20, and 21 are visible, corresponding to the measures of the score.

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 4 of the conductor's edition. It features a variety of instruments and a vocal ensemble. The instruments listed on the left are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The conductor's part is at the top, with a circled measure number 25. The score includes a large red watermark that reads "Legal Use Only Requires Purchase". The piano part includes a "SOLO" section starting at measure 25. The guitar part has "Gmi" and "C" chord markings. The drum part shows a rhythmic pattern with slashes indicating rests. The page is numbered 22 through 28 at the bottom.

CONDUCTOR

RIDERS ON THE STORM

31

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Legal Use Only Requires Purchase".

29

30

31

32

33

34

35

CONDUCTOR

RIDERS ON THE STORM

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 36 to 42. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Measures 36-42 include musical notation for various instruments and a guitar solo section. The guitar solo section includes the instruction "(AS WRITTEN)" and "END SOLO".

Measure numbers: 36, 37, 38, 39, 40, 41, 42.

CONDUCTOR

RIDERS ON THE STORM

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR. (measures 50-56):

Measure	Chord
50	A ^{mi} G ^{mi}
51	B ^b F
52	E ^b
53	G ^{mi} C
54	G ^{mi} 7 C
55	G ^{mi} C
56	G ^{mi} 7 C

CONDUCTOR

RIDERS ON THE STORM

57

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr. G#m C G#m7 C G#m C G#m7 C C#m D#m/C C#m7 F/C

PNO.

BASS

DRUMS

57 58 59 60 61 62

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 10 of the score. It is written for a conductor and a full orchestra. The conductor part is at the top, followed by woodwinds (Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1, 2, 3, Trombone 1, 2, 3), guitar, piano, bass, and drums. The score is in 4/4 time and features a complex arrangement of instruments. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Gmi, C, Gmi7, F, Eb, Gmi, C, Gmi, and N.C. The drum part shows a steady rhythmic pattern.

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 11 of the score. It is written for a conductor and a full orchestra. The conductor's part is at the top, with a rehearsal mark 69. The orchestral parts include Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. A large red watermark "Preview Only" is overlaid diagonally across the page.

69

70

71

72

73

74

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