



As recorded by Gordon Goodwin's Big Phat Band

Life in the Bubble

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (Electric)
Bass (Electric)
Drums
Auxiliary Percussion
(Bongos, Congas, Finger Cymbal,
Shaker, Suspended Cymbal, Timbales)

NOTES TO THE CONDUCTOR

This Grammy-nominated composition is the title track for the last Big Phat Band album (which *did* win a Grammy), and departs from some of the material we have done over the years. While the tune includes plenty of groove, it also contains a plethora of rhythms that require precise interpretation. The chart also has a shifting palate of textures; if you pace yourselves, it builds nicely from the sneaky, quiet opening to the bold, explosive ending.

The drums begin with a signature rhythmic pattern, nice and light on the cymbals. The electric piano part in the intro should be played lightly, but with good, solid time. Your percussionist can experiment with different textures in the opening, but should keep it soft and subtle. You may notice that in our recording, we included a very light FX sheen that hovers over everything. Created by our guitarist Andrew Synowiec, this effect plays through the entire track (although you can't really hear it once the groove gets going). It effectively sets up a mysterious atmosphere at the top of the chart.

Although many rhythms are notated as sixteenth notes, they should be swung. Sometimes I wrote the rhythms using a triplet, but a whole chart with sixteenth-note-triplet notation would look pretty cluttered. In passages like m. 27, the first bar is swung, but straight eighths are played in the next bar. Make sure to illustrate the contrast. Those sixteenth notes are evened out in m. 47, and played tight and straight. Then, the downbeat of m. 48 goes back to the swinging funk groove.

Dynamics provide another contrast; for instance, in m. 27, the "and" of beat 4 explodes out of nowhere. Don't mess around with this note, trumpets—you have to nail it hard! The same goes for m. 36 and m. 69. And don't get too loud at the beginning, even when the groove starts at m. 20. Keep it funky and solid, but with room to grow.

As we hit the chorus in m. 56, we are at a strong *forte*. Listen to one another and play those figures in time—don't lay back. And just when you think you are playing a standard-issue funk chart, we take a little left turn at m. 62, where chromaticism in the writing adds quirkiness. Nail those figures with gusto.

That includes you, Mr. Pianist and Mr. Guitarist, who have many vital, written-out figures (m. 37, m. 39, m. 43, m. 55, and m. 65) that must be played accurately and with conviction. The second half of m. 77 cracks me up: out of all the swinging sixteenths and occasional straight eighths comes a loud, obtrusive eighth-note triplet. Trumpets and saxes, charge in as if you are interrupting the ongoing discussion with a brand-new idea—you are!

The bassist has an important motivic phrase that recurs several times (m. 35, m. 90, m. 123, and m. 159). Some parts in this chart will sound great played with a pick, and others will sound better played using fingers. Use your judgment to lay down that funky foundation.

Any of your best soloists can be chosen to blow on the solo section at m. 91. Your soloists should leave space for the bassist to play his or her signature lick in m. 123—it's as if the bassist jumps in and reminds everybody, "Don't forget about this cool lick, people!"

After the solo section, the chart settles back down, and the opening piano passage is passed around the band. Strong, low-register accents are introduced at m. 134. The trombones and bass should nail that downbeat, but not be thrown by the trumpets and saxes, who lay back on the lick in m. 133 and the accent at the end of m. 134.

Measure 140 is my favorite: the sixteenth-note rhythms are juxtaposed with the eighth-note-triplet rhythms. Each section should play its own part and let those two rhythmic concepts rub against one another. The drummer has a particular challenge, since he or she must play all those rhythms at the same time—sixteenth-note swing, eighth-note triplets, and straight eighths in the kick drum. Check out drummer Bernie Dresel's performance in the Big Phat Band's recording of this song. Bernie is a beast on that track!

A key change at m. 144 leads up to the final chorus, where we all take this thing home. The ending reprises the opening piano lick, along with our thumping, low bass solo and one final ensemble exclamation. If your lead trumpet player doesn't have a double high D like Wayne Bergeron, don't sweat it. It will still pay off nicely, and I'm sure your audience will appreciate your band's efforts on this challenging piece of music.

Thanks for playing Life in the Bubble.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
43702S

As Recorded by Gordon Goodwin's Big Phat Band
LIFE IN THE BUBBLE

By Gordon Goodwin

SWING 16TH'S ♩ = 96

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

TO STRAIGHT MUTE

2ND B♭ TRUMPET

TO HARMON MUTE

3RD B♭ TRUMPET

TO STRAIGHT MUTE

4TH B♭ TRUMPET

TO STRAIGHT MUTE

1ST TROMBONE

TO STRAIGHT MUTE

2ND TROMBONE

TO STRAIGHT MUTE

3RD TROMBONE

TO STRAIGHT MUTE

BASS TROMBONE

TO STRAIGHT MUTE

GUITAR

PIANO
(ELECTRIC)

SOLO

BASS
(ELECTRIC)

DRUMS

SOLO RIDE CRASH

AUXILIARY
PERCUSSION

SILBLE

1

2

3

4

5

6

7

© 2014 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
This Arrangement © 2015 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
All Rights Administered by ALFRED MUSIC
All Rights Reserved including Public Performance

CONDUCTOR

LIFE IN THE BUBBLE

Musical score for the piece "Life in the Bubble". The score includes parts for:

- Vocalists: SOPRANO (SOP.), ALTO, TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), BASS (BARI.).
- Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Guitar (GTR.).
- Piano (PNO.).
- Bass.
- Drums (DRUMS).
- Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only - Legit Use Requires Purchase".

Key performance instructions include:

- (HARMON MUTE) for TPT. 2 at measure 9.
- (STRAIGHT MUTE) for TPT. 1 at measure 11.
- DRUMS: Bongos, Finger Cymbal.
- AUX. PERC.: Bongos.

The score spans measures 8 to 14. Measure numbers are indicated below the staff lines.

CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is marked as page 3. It is arranged for a conductor and includes parts for various instruments and vocalists. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score spans measures 15 to 19. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Various performance instructions are present, such as "(STRAIGHT MUTE)" for trumpets and trombones, "CHOIR (ENG.)" for the drums, "METAL SOUNDS" for the auxiliary percussion, and "w/PICK" for the bass. The conductor's part is indicated by a double bar line at the beginning of the score.

CONDUCTOR

LIFE IN THE BUBBLE

20

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

OPEN

OPEN

OPEN

OPEN

BONGOS

20 21 22 23 24 25

This musical score is for the piece "Life in the Bubble" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The vocalists include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental ensemble consists of Trumpets 1 through 4 (TPP. 1-4), Trombones 1 through 3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *mfz*, and performance instructions like "OPEN" and "(HARMON MUTE)". The piece concludes with a double bar line and repeat signs. The page number "5" is centered at the top, and the title "LIFE IN THE BUBBLE" is in the top right corner. The conductor's name "CONDUCTOR" is in the top left corner. The score is overlaid with a large red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR

This musical score is for the piece "Life in the Bubble" and is intended for a conductor. It spans measures 32 to 37. The score includes parts for:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.).
- Woodwinds:** Trumpets 1-4 (TRP. 1-4) and Trombones 1-3 and Bass Trombone (TBN. 1-3, BASS TBN.).
- String Section:** Violins (VCL.), Violas (VLA.), Cellos (VCL.), and Double Basses (DBASS).
- Percussion:** Drums (DRUMS) and Auxiliary Percussion (AUX. PERC.).

Key performance instructions and markings include:

- Measures 32-35:** *mf* (mezzo-forte).
- Measure 35:** *SOLO* for the Bass line.
- Measure 36:** *LOCO* for the Bass line, *AM19 (M7) AM1* for the Guitar, and *METAL* for the Drums.
- Measure 37:** *mf* (mezzo-forte).
- Measure 36:** *SIM.* (Simplified).
- Measure 35:** *OPEN* for the Trumpets.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is page 7 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.). The instrumental parts include Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTE.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 38, 39, 40, 41, 42, and 43 are indicated.

CONDUCTOR

LIFE IN THE BUBBLE

St. John's 48 (SWING)

(SWING)

AMI FUNEY COMP.

BASS SOLO

SOLO

ST. JOHN'S (SWING)

METAL

44 45 46 47 48 49

This musical score page includes the following parts and markings:

- Vocalists:** SOPRANO (SOP.), ALTO (ALTO), TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), and BASS (BARI.).
- Trumpets:** TRP. 1, TRP. 2, TRP. 3, and TRP. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and AUX. PERC. (Auxiliary Percussion).
- Chord Markings:** (Ami), F7, D7.
- Performance Instructions:** "METAL" with a bow-like symbol, and "FILL" with dashed lines.
- Measure Numbers:** 50, 51, 52, 53, 54, 55.

CONDUCTOR

LIFE IN THE BUBBLE

50

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

AMi7 D9 F9 AMi7 D9 F7(9) E7(9) AMi7 D9 F9 G9 E7 AMi7 D9 F7 AMi7 D9 F7(9) E7(9)

56 57 58 59 60 61

Legal Use

Original Purchase

This musical score is for the piece "Life in the Bubble" and is page 11 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BAR.). The instrumental parts include Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*), and articulation marks. The percussion parts are specifically labeled with "SONGAS", "SHAKER", and "CONGAS". The page number "62" is printed at the bottom of the score.

Legal Use Requires Purchase

70

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

68

69

70

71

72

73

Legal Use

Requires Purchase

SOLO

BASS SOLO

SOLO

METAL

8vi

8vi(m7)

8vi

G7

8vi

8vi(m7)

8vi

G7

8vi

8vi(m7)

8vi

G7

(ENS)

CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is page 13 of the conductor's edition. It features a variety of parts including vocalists (Soprano, Alto, Tenors 1 & 2, Baritone), a string quartet (Violins 1-4, Violas 1-3, Basses), a guitar, piano, bass, drums, and auxiliary percussion. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Legal View Requires Purchase" is overlaid diagonally across the page. The score includes performance markings such as "METAL", "CONGAS", "FILL", "RIDE CYM.", and "SOLI". Measure numbers 74, 75, 76, 77, and 79 are indicated at the bottom of the page.

CONDUCTOR

LIFE IN THE BUBBLE

30

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., DRUMS, AUX. PERC.). The score includes dynamic markings such as *mf* and *fz*, and performance instructions like "TO STRAIGHT MUTE" and "(STRAIGHT MUTE)".

Measures 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page.

Additional markings include *Sizzle* and *TIMBALES* above the AUX. PERC. staff.

Legal Use Only Requires Purchase

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PERC.

OPEN
 OPEN
 OPEN
 OPEN
 SOLO
 FILL
 CONGAS
 METAL SOUNDS
 8va
 LOCO
 8va7(A004)

86 87 88 89 90

CONDUCTOR

LIFE IN THE BUBBLE

91 Solos

CH7(ADD4) G^b/A^b CH7(ADD4) A^b15 G7(#9) CH7(ADD4) G^b/A^b F9

CH7(ADD4) D^b/E^b CH7(ADD4) E^b15 D7(#9) CH7(ADD4) D^b/E^b C9

CH7(ADD4) G^b/A^b CH7(ADD4) A^b15 G7(#9) CH7(ADD4) G^b/A^b F9

CH7(ADD4) G^b/A^b CH7(ADD4) A^b15 G7(#9) CH7(ADD4) G^b/A^b F9

CH7(ADD4) D^b/E^b CH7(ADD4) E^b15 D7(#9) CH7(ADD4) D^b/E^b C9

CH7(ADD4) G^b/A^b CH7(ADD4) A^b15 G7(#9) CH7(ADD4) G^b/A^b F9

CH7(ADD4) D^b/E^b CH7(ADD4) E^b15 D7(#9) CH7(ADD4) D^b/E^b C9

B^bCH7(ADD4) E/C# B^bCH7(ADD4) G^b15 F7(#9) B^bCH7(ADD4) E/C# E^b9

B^bCH7(ADD4) E/C# B^bCH7(ADD4) G^b15 F7(#9) B^bCH7(ADD4) E/C# E^b9

B^bCH7(ADD4) E/C# B^bCH7(ADD4) G^b15 F7(#9) B^bCH7(ADD4) E/C# E^b9

sim.

91 92 93 94 95 96 97 98



CONDUCTOR

LIFE IN THE BUBBLE

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.).

Chord progressions for the vocal parts are as follows:

- SOP.:** Cm7(ACC4) | Gb/Ab | Cm7(ACC4) | Ab15 G7(#9) | Cm7(ACC4) | Gb/Ab F9
- ALTO:** Gm7(ACC4) | Db/Eb | Gm7(ACC4) | Eb15 D7(#9) | Gm7(ACC4) | Db/Eb C9
- TENOR 1:** Cm7(ACC4) | Gb/Ab | Cm7(ACC4) | Ab15 G7(#9) | Cm7(ACC4) | Gb/Ab F9
- TENOR 2:** Cm7(ACC4) | Gb/Ab | Cm7(ACC4) | Ab15 G7(#9) | Cm7(ACC4) | Gb/Ab F9
- BARI.:** Gm7(ACC4) | Db/Eb | Gm7(ACC4) | Eb15 D7(#9) | Gm7(ACC4) | Db/Eb C9
- TEN. 3:** Cm7(ACC4) | Gb/Ab | Cm7(ACC4) | Ab15 G7(#9) | Cm7(ACC4) | Gb/Ab F9
- TBN. 1:** Bbm7(ACC4) | E/F# | Bbm7(ACC4) | Gb15 F7(#9) | Bbm7(ACC4) | E/F# Eb9
- GTR.:** Bbm7(ACC4) | E/F# | Bbm7(ACC4) | Gb15 F7(#9) | Bbm7(ACC4) | E/F# Eb9
- PNO.:** Bbm7(ACC4) | E/F# | Bbm7(ACC4) | Gb15 F7(#9) | Bbm7(ACC4) | E/F# Eb9

The score includes a large red watermark: "Legal Use Requires Purchase".

CONDUCTOR

LIFE IN THE BUBBLE

107

SOP. *mezzo* E⁹ G7(#5) Cm17(A004) E⁹ G7(#5) F⁹ A^b15 G7(#5) G^b15 F⁹ G7(^b9)

ALTO *mezzo* B⁹ D7(#5) Gm17(A004) B⁹ D7(#5) C⁹ E^b15 D7(#5) D^b15 C⁹ D7(^b9)

TENOR 1 *mezzo* E⁹ G7(#5) Cm17(A004) E⁹ G7(#5) F⁹ A^b15 G7(#5) G^b15 F⁹ G7(^b9)

TENOR 2 *mezzo* E⁹ G7(#5) Cm17(A004) E⁹ G7(#5) F⁹ A^b15 G7(#5) G^b15 F⁹ G7(^b9)

BARI. *mezzo* B⁹ D7(#5) Gm17(A004) B⁹ D7(#5) C⁹ E^b15 D7(#5) D^b15 C⁹ D7(^b9)

TRP. 1

TRP. 2

TRP. 3 E⁹ G7(#5) Cm17(A004) E⁹ G7(#5) F⁹ A^b15 G7(#5) G^b15 F⁹ G7(^b9)

TRP. 4

TBN. 1 D⁹ F7(#5) B^bm17(A004) D⁹ F7(#5) E⁹ G^b15 F7(#5) E^b15 E⁹ F7(^b9)

TBN. 2

TBN. 3

BASS TBN.

GRE. D⁹ F7(#5) B^bm17(A004) D⁹ F7(#5) E⁹ G^b15 F7(#5) E^b15 E⁹ F7(^b9)

PNO.

BASS

DRUMS

AUX. PERC.

107 108 109 110 111 112 113 114

Preview Only
Legal Use Requires Purchase

CONDUCTOR

LIFE IN THE BUBBLE

115

SOP. Cm7 F9 Ab9 Cm7 F9 G7 Cm7 F9 Ab9 Bb9 G7 Cm7 F9 Ab9 Cm7 F9 G7

ALTO Gm7 C9 Eb9 Gm7 C9 D7 Gm7 C9 Eb9 F9 Gm7 C9 Eb9 Gm7 C9 D7

TENOR 1 Cm7 F9 Ab9 Cm7 F9 G7 Cm7 F9 Ab9 Bb9 G7 Cm7 F9 Ab9 Cm7 F9 G7

TENOR 2 Cm7 F9 Ab9 Cm7 F9 G7 Cm7 F9 Ab9 Bb9 G7 Cm7 F9 Ab9 Cm7 F9 G7

BARI. Gm7 C9 Eb9 Gm7 C9 D7 Gm7 C9 Eb9 F9 Gm7 C9 Eb9 Gm7 C9 D7

TRP. 1

TRP. 2

TRP. 3 Cm7 F9 Ab9 Cm7 F9 G7 Cm7 F9 Ab9 Bb9 G7 Cm7 F9 Ab9 Cm7 F9 G7

TRP. 4

TBN. 1 Bbm7 Eb9 Gb9 Bbm7 Eb9 F7 Bbm7 Eb9 Gb9 Ab9 F7 Bbm7 Eb9 Gb9 Bbm7 Eb9 F7

TBN. 2

TBN. 3

BASS TBN.

GRE. Bbm7 Eb9 Gb9 Bbm7 Eb9 Gb9 F7 Bbm7 Eb9 Gb9 Ab9 F7 Bbm7 Eb9 Gb9 Bbm7 Eb9 Gb9 F7

PNO.

BASS

DRUMS

AUX. PERC.

CONDUCTOR

LIFE IN THE BUBBLE

- 20 -
124 ON CUE AFTER SOLOS

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4), TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes musical notation, chord symbols (e.g., E^b9, A^b9(b9), D⁹11, G7), and performance instructions such as "TO HARMON MUTE", "TO STRAIGHT MUTE", "SOLO", "PED.", "FILL", "RIDE CYM.", and "SIELLE".

121 122 123 124 125 126



CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is page 21 of the conductor's edition. It features a vocal ensemble consisting of Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental ensemble includes Trumpets 1 through 4 (TPP. 1-4), Trombones 1 through 3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts have lyrics written below them. The instrumental parts include various rhythmic patterns, such as eighth-note runs for the guitar and drums, and chordal textures for the piano. Performance markings include "m2" (mezzo-forte), "cecco." (crescendo), "SHAKER", and "BONGOS". The score is divided into measures 127 through 132, with repeat signs at the end of measures 128 and 130. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is page 22 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes performance instructions such as "LAY BACK" and "CONT. RIDE CYM." for the drums. The page number "133" is printed below the first measure, and "134" through "138" are printed below subsequent measures. The word "cresc." is written at the bottom right of the page.

CONDUCTOR

LIFE IN THE BUBBLE

This musical score is for the piece "Life in the Bubble" and is page 23 of the conductor's edition. It features a variety of parts including vocalists (Soprano, Alto, Tenors 1 & 2, Baritone), a brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, drums, and auxiliary percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The score includes performance markings such as "SM", "TRP 1-4", "PLAY", "mf", "f", "METAL", and "CONGAS". Measure numbers 139, 140, 141, 142, and 143 are indicated at the bottom of the page.

CONDUCTOR

144

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PERC.

Chords: Cm, F#5, G7(#9), Cm7(ADD4), Ab15(b5), G7(#9), Cm7, F9, Ab15, Cm7, F7, Ab7(#9), G7(#9)

Performance markings: SUB. m², m², (ENS.), METAL

Measure numbers: 144, 145, 146, 147, 148, 149



This musical score is for the piece "Life in the Bubble" and is intended for a conductor. It spans measures 150 to 155. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The vocal parts feature complex rhythmic patterns with many eighth and sixteenth notes. The instrumental parts include a guitar line with various chords (C#m7, F7, A#7, Bb9, D7(b9), G7, C#m7, F7, A#9, C#m7, F7, A#7(b9), G7(b9)), piano accompaniment, and a bass line. The drum and percussion parts include a steady drum pattern and auxiliary percussion with "SONGOS" and "SHAKES" indicated. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PERC.

156

157

158

159

160

437025

US \$14.00

