



# Tribal Voices

Based on a Cheyenne Indian Song  
Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 2 Percussion (Optional)  
(Tambourine, Shaker or  
Maracas)
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## PROGRAM NOTES

The songs and chants of Native Americans existed well before recorded history. Music and dance were extremely important in Native American life, especially as part of the many ceremonies held. *Tribal Voices* is based on the Cheyenne Indian song "Round Dance Song," which welcomes all tribe members to the ceremonial war dance.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Tribal Voices

CONDUCTOR SCORE  
Duration - 1:25

Based on a Cheyenne Indian Song  
Arranged by Michael Story (ASCAP)

Moderato (♩ = 100)

Violins

Viola

Cello

String Bass

Piano Accompaniment  
(Optional)

Percussion

(Optional)  
(Tambourine, Shaker or Maracas)

Vlins.

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14 15

*mf*

2

*mf*

15

V 4

4

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

16 17 18 19

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

28 29 30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

32 *f* 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

44 45 46 47