



ORCHESTRA EXPRESSIONS™ SERIES

Jingle Bells

JAMES LORD PIERPONT
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Although marked *Allegro*, this arrangement will sound just as well at a moderate tempo, so use a tempo that is comfortable for your ensemble.

Have fun and enjoy this favorite holiday tune with your young students.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Jingle Bells

CONDUCTOR SCORE
Duration - 2:00

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Allegro (♩ = 104-120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 2

4

Hi 2

V

4

4

V

o

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

pizz.

-2

-1

o

-4

21 22 23 24

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32

arco

cresc.

4

f

(pizz.)

29 30 31 32

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Cello staff has a fingering '1' above the first measure. The String Bass staff has a '1' above the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Cello staff has fingering '3' above the second measure and '2' above the third measure. The String Bass staff has fingering '0' above the third measure, '-4' above the fourth measure, and '2' above the fifth measure. A box containing the number '40' is placed above the fourth measure of the Violin I staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

41 42 43 44

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

arco

45 46 47 48 49