

Holiday Celebrations

Arranged by CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 3 Percussion 1
(Snare Drum/Medium Tom, Bass Drum)
- 5 Percussion 2
(Suspended Cymbal/Tambourine, Sleigh Bells/Crash Cymbals/Triangle)
- 2 Timpani
(Low Tom)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Holiday Celebrations will put your students and audience right in the holiday spirit. It features three well known songs of the seasons—the joyous “Jingle Bells,” the hauntingly beautiful “Coventry Carol,” and the driving “Oh Chanukah.” Paying homage to both Christmas and Chanukah, your students can celebrate the holidays of the season with this exciting arrangement that will surely be a favorite on your next holiday concert.

Holiday Celebrations

(Jingle Bells, Coventry Carol, Oh Chanukah)

Arranged by Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 3:00

Maestoso ♩ = 88

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum/Medium Tom, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Sleigh Bells/Crash Cymbals/Triangle)

Timpani (Low Tom)
Tune: B♭, E♭

Piano

Chords: A♭/B♭, B♭7, E♭, E♭/B♭, B♭7

Dynamic markings: *mf*, *f*, *fp*, *mp*

Tempo: Maestoso ♩ = 88

Rehearsal marks: 1, 2, 3, 4



“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sleigh Bells

Susp. Cym. with stick

Timp. *mf*

Pno. *mf*

E♭Maj9 A♭ E♭ E♭Maj9 Fm7/E♭ E♭ A♭

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Pno.

B \flat E \flat B \flat 7 E \flat A \flat B \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F7 Bb7 Eb EbMaj7 Cm/Eb Eb+/Bb Eb Ab Fm Ab Eb

rall.

Slowly ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Solo

Sus. Cym. (with mallets)

mf

p \blacktriangleleft *mf*

B \flat Gm/B \flat A \flat /B \flat Fm7 \flat 5/B \flat E \flat Dm

28 "Coventry Carol"
Traditional

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

28 "Coventry Carol"
Traditional

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Timp.

Pno.

Gm Gm D Gm EbMaj7 D Cm D

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Gm/Bb F/A F/C C D D7 Gm D/A Eb/Bb Cm Dsus4 D7

"Oh Chanukah"
Traditional
Bright ♩ = 132

46

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. 1/2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2 *ff* *mp*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *mf*

Timp. *ff* *mf* Low Tom

Pno. G

44 45 46 47 48 49

50

Fl.

Ob.

Cls. 1/2

B. Cl. *marcato*

A. Saxes. 1/2

T. Sax. *marcato*

Bar. Sax. *f marcato*

50

Tpts. 1/2

Hn. *marcato*

Trb./Bar./Bsn. *f marcato*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*

50 51 52 53 54 55

60

Fl. *marcato*
f *mf*

Ob. *marcato*
f *mf*

Cls. 1/2 *marcato*
f *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *marcato*
f *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

D5 C

56 57 58 59 60



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C D5 C Dm C D5 C5D5 F5 D5 C5D5 FEm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C5D5 C5 Bbmaj7 C D5 Bb5/F D5 C5 D5 Bb5/F D5 C5

71

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

71

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Dm Am7 Dm/A Am D5 F5 D5 C5 D5 F5

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D5 C5 D5 Dm Am Dm/A

74 75 76 77 78

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Am Dm/A Dm Am Dm Dm/A

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

ff

Dm C Am

Fl. *sfz*

Ob. *sfz*

Cls. ²₁ *sfz*

B. Cl. *sfz*

A. Saxes. ²₁ *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. ²₁ *sfz*

Hn. *sfz*

Trb./Bar./Bsn. *sfz*

Tuba *sfz*

Bells *sfz* damp.

Perc. 1 *sfz*

Perc. 2 *sfz* damp.

Timp. *sfz*

Pno. *sfz*