

young symphonic band series

Zeeland

By Rob Grice

Zeeland was written as a celebration of the community and the students who make music come to life. It is a reflection of those special moments experienced by young musicians and teachers when the performance of music brings them closer together and creates memories that will last a lifetime. Dedicated to Jill Meeuwse, a committed music educator and leader in the Zeeland Public School System (Michigan), for her dedication to teaching and making a difference in so many young lives through music!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Mark Tree/Cabasa/
Crash Cymbals/Temple Blocks)
2 — Percussion 3 (Suspended Cymbal/
2 Tom-Toms)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Preview Only
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FULL SCORE
Duration - 3:45

Zeeland

Rob Grice
(ASCAP)

Rubato ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato ♩ = 80

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells (Hard Rubber Mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree/Cabasa/ Crash Cymbals/ Temple Blocks)

Percussion 3 (Suspended Cymbal/ 2 Tom-Toms)

Timpani (medium mallets)

Tune: F, B♭, E♭

1 2 3 4 5 6 7

The musical score is for a 4/4 piece in B-flat major, marked 'Rubato' with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'div.' (divisi) and 'Hard Rubber Mallets'. The percussion parts are detailed with specific instrument assignments and mallet types. The score is divided into seven measures, with a key signature change to E-flat major at the end.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *mf* *f*

Timp. *f* *ff*

17 *2 Players* *mf* *f* *div.* *rit.*

Fl.

Ob.

Bsn.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

B. Cl.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

A. Saxes.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

T. Sax.

Bar. Sax.

17 *mf* *mp* *p* *rit.*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Hn.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Tbns.

Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Timp.

44187S 15 *f* 16 17 18 19 20 *mp* 21 22 *p*

24

Allegro ♩ = 138

Fl. *mf* *All*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

24

Allegro ♩ = 138

Tpts. 1

Tpts. 2

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mf* on the rim S.D.

Perc. 2 Cabasa (Tap with finger) *mp*

Perc. 3 *mp*

Timp. *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1
B.D.

Perc. 2

Perc. 3
p *mf* *p*

Timp.

30 31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp* *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp* *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mp* *mf*

Perc. 1

Perc. 2 Temple Blocks *mp*

Perc. 3 *mp*

Timp. *mf*

mf *mp* *mf*

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mf

mf

mf

f

f

f

Temple Blocks

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mp*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1 *f*

Perc. 2 *mf* Temple Blocks

Perc. 3 *mf*

Timp. *f* *mp*

62 63 64 65 66

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
mf
mf
mf
p *mf*

Sus. Cym.

67 68 69 70 71

74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

Tom-Toms

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

ff *f*

82

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp*

A. Saxes. 1 *f* *mf*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *mf* *mp*

82

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1 *mf* Cabasa (Tap with finger) *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Timp. *mf*

44187S *mf* 82 *mp* 85 86 87

91

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.

p *mf*

Timp.

91

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

97

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

Tom-Toms

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f 99 100 101 102 103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

106

106

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.