

young symphonic
band series

Once in David's Royal City

Arranged by Steve Hodges

“Once In Royal David's City” is a Christmas carol originally written as a poem by Cecil Frances Alexander. The carol was first published in 1848 in Miss Cecil Humphreys' hymnbook, *Hymns for Little Children*. A year later, the English organist Henry John Gauntlett discovered the poem and set it to music. This setting for young band augments the beautiful melody with textural contrasts and flowing countermelodies, leaving the seasonal feelings of peace and joy.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Chimes
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal,
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Once in Royal David's City

FULL SCORE
Duration -3:00

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Broadly ♩ = 80 **rall.**

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Chimes

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Sus. Cym.

medium mallets

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6

mf *f* *mp*

Peacefully
A tempo

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

7
Peacefully
A tempo

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

16

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mp *mf*

21

The score is written for a variety of instruments and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinets) 1 & 2
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophones) 1 & 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets) 1 & 2
- Hn.** (Horn)
- Tbns.** (Tubas) 1 & 2
- Euph.** (Euphonium)
- Tuba**
- Chimes**
- Perc. 1**
- Perc. 2**
- Timp.** (Timpani)

The score features dynamic markings including *f*, *mf*, and *mp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Perc. 1
mf

Perc. 2
mp

Timp.

30

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

30

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Chimes

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Timp. *ff* Cr. Cyms. *mf*

poco rit. 37 Majestically
A tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp*

Timp. *mf*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

50 Joyfully

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

46

50 Joyfully

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

mf

mf

mf

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56 Peacefully

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

1 Cls. *mf* *mp* *pp*

2 Cls. *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

1 A. Saxes. *mf* *mp* *pp*

2 A. Saxes. *mf* *mp* *pp*

T. Sax. *mf* *mp* *pp*

Bar. Sax. *mf* *mp* *pp*

56 Peacefully

1 Tpts. *mp* *pp*

2 Tpts. *mp* *pp*

Hn. *mp* *pp*

1 Tbns. *mf* *mp* *pp*

2 Tbns. *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Chimes *mf* *mp* *p*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Timp. *mf* *mp*

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