

SERENADE FOR HORN AND BAND

Barry Milner

This uplifting and inspirational solo for horn was written for Jamie Stidham-Matheny, a horn player and school friend of the composer. The beauty and majesty of the horn is brought into its full glory in this lyrical piece. Playable by most high school and some middle school horn players, or featuring a professional soloist, the band parts are easily accessible for a successful performance in a minimal amount of rehearsal time.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 3 — 1st B \flat Trumpet |
| 1 — Solo Horn | 3 — 2nd B \flat Trumpet |
| 5 — 1st Flute | 3 — 3rd B \flat Trumpet |
| 5 — 2nd Flute | 4 — F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 1 — Vibraphone |
| 1 — E \flat Baritone Saxophone | 1 — Suspended Cymbal |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- Solo E \flat Horn
- E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Serenade for Horn and Band

FULL SCORE
Duration - 4:15

Barry Milner
(ASCAP)

Adagio ♩ = 60

Solo Horn

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Vibraphone

Suspended Cymbal

Timpani

Tune: F, A♭, E♭

1 2 3 4 5 6

13 *expressively*

Solo Hn.

Fls. 1 2 *a2* *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* *pp* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3 *mp*

Hns.

Tbns. 1 2 3 *p* *a2* *p* *ppp* *ppp*

Euph. *p* *pp*

Tuba *p* *pp*

Bells *p*

Vibes

Sus. Cym. *pp* *p* (soft felt mallets)

Timp. (soft felt mallets) *pp* *ppp*

44200S 7 8 9 10 11 12 13

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

Preview Only
Legal Use Requires Purchase

22

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

pp

a2

p

22

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

a2

pp

mp

mp

32

Solo Hn.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

pp *p* *mf* *f* *a2*

Solo Hn.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns.

Tbns. 1

2/3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

Solo

f

mp

p

p

p

p

p

p

p

p

pp

pp

p

p

pp

p

p



Musical score for various instruments including Solo Hn., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Vibes, Sus. Cym., and Timp. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "End Solo" and "a2".

48

Solo Hn. *ff*

Fls. 1 2 *f*

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax. *f*

48

Tpts. 1 2 3 *f* *a2*

Hns. *f*

Tbns. 1 2 3 *f* *+3.*

Euph. *f*

Tuba *f*

Bells

Vibes

Sus. Cym. *f* *mp*

Timp. *f*

(Opt. 8va)-----

Solo Hn.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns.

Tbns. 1
2
3

Euph.

Tuba

Bells

Vibes

Sus. Cym.

Timp.

44200S

52

53

54

mf

55

56

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Solo Hn., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns., Tbns. (1, 2, and 3), Euph., Tuba, Bells, Vibes, Sus. Cym., and Timp. The score is written in standard musical notation with various dynamics such as *p*, *mf*, *f*, and *mp*. A large red watermark reading 'Preview Only' is superimposed over the score. The page number '11' is in the top right corner, and the instrument list number '44200S' is in the bottom left. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

57 *mf* *rall.* *ppp*

Solo Hn.

Fls. 1 2 *pp* *ppp*

Ob.

Bsn. *pp* *ppp*

Cls. 1 2 3 *pp* *p* *pp* *ppp*

B. Cl. *mp* *pp* *ppp*

A. Saxes. 1 2

T. Sax. *pp* *ppp*

Bar. Sax. *p*

57 *rall.*

Tpts. 1 2 3

Hns.

Tbns. 1 2 3 *pp* *ppp* *ppp*

Euph. *pp* *ppp*

Tuba *p* *pp* *ppp*

Bells *p*

Vibes *p*

Sus. Cym.

Timp. *p* *pp* *ppp*