



Ghostbusters

Words and Music by RAY PARKER, JR.

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
- 2 Percussion 2
(Hi-Hat Cymbals, Tambourine)
- 3 Percussion 3
(Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This well-known theme from the blockbuster movie franchise *Ghostbusters* is set in a medium rock style. All eighth notes, unless otherwise marked, should be played in a fairly staccato manner. Extra percussionists can double on the Tom-Tom part if desired. Have fun with this one!

Michael Story

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Ghostbusters

FULL SCORE
Approx. Duration - 2:00

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Medium rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium rock ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 2 (Hi-Hat Cymbals, Tambourine)

Percussion 3 (Tom-Tom)

The musical score is arranged in a system of staves. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Percussion 1 (Snare Drum, Suspended Cymbal, Bass Drum), Percussion 2 (Hi-Hat Cymbals, Tambourine), and Percussion 3 (Tom-Tom). The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid on the score.

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Fl. *mf* Shout! Ghost - bust - ers!

Ob. *mf* Shout! Ghost - bust - ers!

Cl. *mf* Shout! Ghost - bust - ers!

B. Cl. *mf*

A. Sax. *mf* Shout! Ghost - bust - ers!

T. Sax. *mf* Shout! Ghost - bust - ers!

Bar. Sax. *mf*

Tpt. Shout! Play

Hn. *mf* Shout! Ghost - bust - ers!

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Shout! Ghost - bust - ers!

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



Fl. *Play* *Shout!*
Ghost - bust - ers!

Ob. *Play* *Shout!*
Ghost - bust - ers!

Cl. *Play* *Shout!*
Ghost - bust - ers!

B. Cl.

A. Sax. *Play* *Shout!*
Ghost - bust - ers!

T. Sax. *Play* *Shout!*
Ghost - bust - ers!

Bar. Sax.

Tpt. *Shout!*
Ghost - bust - ers!

Hn. *Play* *Shout!*
Ghost - bust - ers!

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

Play

13

f

f

f

f

f

f

f

f

f

f

f

13 14 15 16

To Coda ⊕

Fl. *f* Play

Ob. *f* Play

Cl. *f* Play

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f* Play

Hn. *f* Play

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* Play

Perc. 1

Perc. 2

Perc. 3

23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Suspended Cymbal (with S.D. stick)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

21 22 23 24

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into four measures, numbered 25, 26, 27, and 28 at the bottom of the page. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *div.* 31 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *div.* 31 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D.S. % al Coda

⊕ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

⊕ Coda

⊕ Coda

Fl. *Shout!*
Ghost - bust - ers!

Ob. *Shout!*
Ghost - bust - ers!

Cl. *Shout!*
Ghost - bust - ers!

B. Cl. *Shout!*
Ghost - bust - ers!

A. Sax. *Shout!*
Ghost - bust - ers!

T. Sax. *Shout!*
Ghost - bust - ers!

Bar. Sax. *Shout!*
Ghost - bust - ers!

Tpt. *Shout!*
Ghost - bust - ers!

Hn. *Shout!*
Ghost - bust - ers!

Tbn./Bar./Bsn. *Shout!*
Ghost - bust - ers!

Tuba *Shout!*
Ghost - bust - ers!

Mlt. Perc. *Shout!*
Ghost - bust - ers!

Perc. 1 *Shout!*
Ghost - bust - ers!

Perc. 2 *Shout!*
Ghost - bust - ers!

Perc. 3 *Shout!*
Ghost - bust - ers!