

Commissioned by the East Stroudsburg (PA) Area School District Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chiimes)
1 Timpani
(Tune: F, C, E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Tambourine/Suspended Cymbal, Triangle)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Variations on a Civil War Tune is based on the 19th century folk song "The Cumberland's Crew." The *Cumberland* was a 50-gun wooden Union warship that was attacked and sunk by the ironclad Confederate ship *Virginia* on March 8, 1862. The courageous crew of the *Cumberland* never gave up after the attack, bravely continuing the fight even as the ship was sinking.

Even though the *Cumberland* was lost, it did so much damage to the *Virginia* that the Union ship *Monitor* was able to hold off the Confederate ship in a major battle the next day.

NOTES TO THE CONDUCTOR

For most of the piece, *Variations on a Civil War Tune* should be performed in a fairly light style, even in the *forte* sections. All quarter notes, unless otherwise marked, should be played full-value.

The *crescendo* in measures 88 through 91 should be very dramatic, and the section at measure 92 should be the first time in the piece that the music should be on the "heavier" side.

Feel free to take the final eighth measures even faster than the marked tempo of $\text{♩} = 168$.

Best wishes!

Michael Story

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Commissioned by the East Stroudsburg (PA) Area School District South Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional

FULL SCORE

Approx. Duration - 2:30

Arranged by Michael Story (ASCAP)

Bright ♩ = 144

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bright ♩ = 144

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Tune: F, C, E♭

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal,
Triangle)

mf

1

2

3

4

44907S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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17

Fl. *div.* *mp*

Ob. *mp*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *Solo* *mf*

Tpts. 2 *Solo (Tpt. 1)* *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1

Perc. 2 *Triangle*



Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *f* All Play

2
f

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
Snare Drum
mp

Perc. 2

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum *f*

Perc. 2

Tamb.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

36

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

44

Fl. *mp*

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax.

1
Tpts. *mp*

2 *mp*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

44

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf

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52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A musical score for a full orchestra, spanning measures 55 to 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a large, prominent red watermark that reads "Preview Only - Legal Use Requires Purchase" diagonally across the page. The music includes various dynamics, with a forte (f) dynamic indicated at the end of each staff line. The percussion parts include mallet patterns and timpani rolls.

60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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70 71 72 73 74

f

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* 84

Ob.

Bsn.

1 Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

rit.

rit.

(T. Sax., Bsn.)

Susp. Cym.

92 Boldly ♩ = 120

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

92 Boldly ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

p

100 Joyfully ♩ = 168

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

100 Joyfully ♩ = 168

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. dampen

Timp.

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

choke