



# Star Wars Heroes

Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes, Han Solo and the Princess, and The Throne Room

Music by John Williams

Arranged by Jerry Brubaker

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion  
(Bells/Vibraphone, Marimba/Chimes)
- 1 Timpani
- 3 Percussion 1  
(Snare Drum, Crash Cymbals/Bass Drum)
- 3 Percussion 2  
(Triangle/Crash Cymbals, Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Celebrate the heroes with some of the most beloved music from *Star Wars*! This stunning medley includes popular selections from many of the films. It features the ever recognizable and exciting "Star Wars (Main Title)," the lush and beautiful "Luke and Leia," the action packed "Battle of the Heroes," the emotional and lyrical "Han Solo and the Princess," and, to provide a fitting conclusion, the majestic "The Throne Room." This is truly John Williams at his best! May the Force be with you!

## NOTES TO THE CONDUCTOR

The themes contained in *Star Wars Heroes* are familiar to one and all. While ensuring a good ensemble balance throughout, be sure to pay particular attention to the dynamic shadings and emphasize the articulations to enjoy a truly intergalactic performance.

**STAR WARS (MAIN THEME)**

Music by JOHN WILLIAMS

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**LUKE AND LEIA (from *Star Wars: The Return of the Jedi*)**

Music by JOHN WILLIAMS

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**BATTLE OF THE HEROES (from *Star Wars: Episode III – Revenge of the Sith*)**

Music by JOHN WILLIAMS

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**HAN SOLO AND THE PRINCESS (from *Star Wars: The Empire Strikes Back*)**

Music by JOHN WILLIAMS

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**THE THRONE ROOM (from *Star Wars*)**

Music by JOHN WILLIAMS

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# Star Wars Heroes

FULL SCORE

Approx. Duration - 5:30

Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes,

Han Solo and the Princess, and The Throne Room

Music by John Williams

Arranged by Jerry Brubaker

Star Wars (Main Theme)

Maestoso ♩ = 102

The musical score is arranged in a standard orchestral format. It includes staves for Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone, Marimba/Chimes), Timpani, Percussion 1 (Snare Drum, Crash Cymbals, Bass Drum), and Percussion 2 (Triangle/Crash Cymbals, Suspended Cymbal). The score is in 4/4 time, marked Maestoso with a tempo of 102. It features dynamic markings such as *ff* and *f*, and includes performance instructions like *a2* and *+Picc.*. The score is divided into five measures, with a double bar line and repeat sign at the end of measure 5.

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(Picc. 8vb) (Picc. loco)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

12 <sup>a2</sup>

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



20

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

20

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3 *a2* *mf* *mp*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Trgl.

20 21 *mf* 22 23 24 25 26

(Ms. 32-36 Picc. plays top line; Fl. 1 and 2 play bottom line.)

Fls./Picc. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Score for measures 27-32, featuring various instruments with dynamic markings (ff, f, mf, f) and articulation (accents, slurs, triplets). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.





38

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *soar!* *ff*

T. Sax. *soar!* *ff*

Bar. Sax. *f*

38

Tpts. 1 *ff*

Tpts. 2 3 *ff*

Hns. 1 *soar!* *ff*

Hns. 2 *soar!* *ff*

Tbns. 1 2 *f*

Tbns. 3 *f*

Euph. *soar!* *ff*

Tuba *f*

Mlt. Perc.

Timp. *ff* *f*

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Luke and Leia (from *Star Wars: The Return of the Jedi*)  
Moderato ♩ = 80

Fls./Picc. 1 2 *mf* *p* Solo 6

Ob. *mf*

Bsn. *p*

Cl. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

***ff* Luke and Leia (from *Star Wars: The Return of the Jedi*)  
Moderato ♩ = 80**

Tpts. 1 2 3

Hns. 1 *mf* Solo  
2 (Hn. 1) Solo *mf*

Tbns. 1 2 3 *ff*

Euph. *p*

Tuba *p*

Vibraphone (motor off, medium soft mallets) *p*

Mlt. Perc. *mf*  
Change: Eb to D

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

53 54 55 56 57 58 59

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*Solo*

*mf*

*a2*

*p*

*mp*

*mp*



Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

68

Solo (Ob.)

*mf*

*mp*

All

Play + Picc. All *a2*

*mf* All

*mp* opt. 8va

*mf*

*p*

*mf*

*p*

*p* *f*

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*  
2 3 *mf*  
*loco*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*  
2 3

Hns. 1 *All*  
2 *Play* *p* *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*





Fls./Picc. 1 2 (Picc. loco) rit.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit.

Hns. 1 2 Solo mf

Tbns. 1 2 3 mf

Euph.

Tuba

Mlt. Perc. Vibes mf

Timp.

Perc. 1

Perc. 2

*p* 78 *f* 79 80 81 82 83 84



Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 *mf* All

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2



Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Cr. Cyms. *f*

*mp*  
*mp*  
*sfz*  
*sfz*  
*f*  
*f*  
*mp*  
*mp*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*



(Ms. 101-111 Picc. plays top line;  
Fl. 1 and 2 play bottom line.)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Change: B $\flat$  to C







Han Solo and the Princess (from *Star Wars: The Empire Strikes Back*)

Moderato ♩ = 84

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf* Solo *mf* Solo Play *mf* rit. *a tempo*

*p* *p* *a2* *a2* *p* *a2* *mf* (Hn. 1) Solo

Han Solo and the Princess (from *Star Wars: The Empire Strikes Back*)

Moderato ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. *a tempo*

Solo *mf*

Vibes (motor off, medium soft mallets) *p*

Change: D to Eb, C to Bb *mp* *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

125 **rall.** **a tempo**

Fls./Picc. 1 2 *mf*

Ob. *mf* *All*

Bsn. *p*

Clars. 1 *mp*

2 3 *mp* 2.

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125 **rall.** **a tempo**

Tpts. 1 2 3

Hns. 1 *All* *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *mp* *p*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mf*

Fls./Picc. 1 2 *f* *a2 All*

Ob. *f*

Bsn. *f*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *Play* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*  
2 3

Hns. 1 *mf*  
2 *mf*

Tbns. 1 *mf*  
2 3 *mf*

Euph. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The Throne Room (from Star Wars)  
Maestoso ♩ = 104

Fls./Picc. 1 2 +Picc.

Ob.

Bsn. *mf*

Cls. 1 2 3 *f* *a2*

B. Cl. *sfz* *mf* *a2*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc.*

Bar. Sax.

The Throne Room (from Star Wars)  
Maestoso ♩ = 104

Tpts. 1 2 3

Hns. 1 2 *f* *f* *a2*

Tbns. 1 2 3 *cresc.* *cresc.* *cresc.*

Euph.

Tuba *sfz* *mf* *cresc. poco a poco*

Mlt. Perc.

Timp. *sfz* *mf*

Perc. 1 B.D. *mp*

Perc. 2

Fls./Picc. 1 2 *rall.* 145 **Maestoso** ♩ = 96

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*mp* *f* *ff* *f* *f*

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

152

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*ff*

*ff*

152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*ff*

Change: E $\flat$  to D



Broaden

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff* *mf* *f* *ff*

*sfp* *f* *ff*

*a2* *a2* *a2* *b $\flat$*

*ff* *ff* *ff* *ff* *ff* *ff*

