

young symphonic band series

Amazonia

By Chad Taylor

Despite its enormous size, the Amazon Rainforest remains predominantly a largely unexplored region of our planet. Shielded from the world by an extraordinarily thick and vast canopy, the Amazon conceals and protects many of its region's secrets. The rainforest is home to an estimated 70 isolated tribes—more than 2/3 of the world's total. Undoubtedly, each of these indigenous groups enjoys distinctive music and dance traditions that allow their groups to uniquely celebrate, and communicate to one another.

This piece was written to celebrate the diverse and lively music culture that exists within the indigenous groups who call the Amazon Rainforest home, through the use of call-and-response, repetitive rhythmic grooves, and percussion instruments native to the region.

Amazonia was written for the 2013–2014 Tejeda Middle School Symphonic Band and their director, Mrs. Shawna Lien.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
4 — Percussion 1 (Mark Tree/Bongos,
Suspended Cymbal/Congas)
2 — Percussion 2 (Cabasa, Castanets)
1 — Percussion 3 (Woodblock)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Amazonia

Chad Taylor

FULL SCORE
Duration - 4:40

Mysteriously ♩ = 72

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, and Bassoon. The second system includes B♭ Clarinets (1 and 2) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1 and 2) and F Horn. The fifth system includes Trombones (1 and 2) and Euphonium. The sixth system includes Tuba. The seventh system includes Mallet Percussion (Bells/Xylophone) and Percussion 1 (Mark Tree/Bongos, Suspended Cymbal, Congas). The eighth system includes Percussion 2 (Cabasa, Castanets) and Percussion 3 (Woodblock). The score is marked 'Mysteriously' with a tempo of ♩ = 72. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

1 Tpts. *mf* *mp*

2 Tpts. *mp*

Hn. *mf* *mp*

1 Tbns. *mf* *mp*

2 Tbns. *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Perc. 3

9

7 8 9 10 11 12 13

14

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

mp

14

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Perc. 3

3

mp

20 rit. Spirited! ♩ = 168

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Saxes. *mf* *f* *mp*

2 A. Saxes. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

20 rit. Spirited! ♩ = 168

1 Tpts. *mf* *f* *mp*

2 Tpts. *mf* *f* *mp*

Hn. *mf* *f* *mp*

1 Tbns. *mf* *f* *mp*

2 Tbns. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. Xylophone (hard plastic mallets) *mp*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Perc. 3

44991S 20 21 22 23 24 25 26 27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40

div.

49

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *f*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *f*

49

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *f*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff*

47 48 49 50 51 52



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

73 74 75 76 77 78 79

div.

105

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

ff

mp

f

100

101

102

103

104

105

106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

107 108 109 110 111 112

113

Fl. *mp* *f* *mp* *ff*

Ob. *mp* *f* *mp* *ff*

Bsn. *mp* *f* *mp* *ff*

1 *mp* *f* *mp* *ff*

Cls. 2 *mp* *f* *mp* *ff*

B. Cl. *mp* *f* *mp* *ff*

1 *f* *mp* *ff*

A. Saxes. 2 *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax. *mp* *f* *mp* *ff*

113

1 *mp* *f* *mp* *ff*

Tpts. 2 *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

1 *f* *mp* *ff*

Tbns. 2 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

Mlt. Perc. *mp* *mp* *f* *mp* *ff*

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *mp* *f* *mp* *ff*

Perc. 3 *mp* *f* *mp* *ff*

44991S 113 114 115 116 117 118

rit. Mysteriously ♩ = 72

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbps. *mf* *mp*

2 Tbps. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*
opt. lower 8ve

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

rit. Mysteriously ♩ = 72

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

Bsn. *f* *fff*

1 Cls. *mf* *f* *fff*

2 Cls. *mf* *f* *fff*

B. Cl. *f* *fff*

1 A. Saxes. *mf* *f* *fff*

2 A. Saxes. *mf* *f* *fff*

T. Sax. *mf* *f* *fff*

Bar. Sax. *f* *fff*

1 Tpts. *f* *fff*

2 Tpts. *f* *fff*

Hn. *fff*

1 Tbns. *f* *fff*

2 Tbns. *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

Mlt. Perc. *f* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *f* *fff*