

From Sea to Shining Sea

A Fantasy Based on "America the Beautiful"

Words by Katherine Lee Bates

Music by Samuel Ward

Arranged by Maurice Whitney

Scored by Douglas E. Wagner

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS
8 Flute	4 Trombone	Available for download from
2 Oboe	2 Baritone	www.alfred.com/worldparts
2 Bassoon	2 Baritone Treble Clef	Horn in E \flat
4 1st B \flat Clarinet	4 Tuba	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	2 Mallet Percussion	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	(Chimes/Bells))	Baritone in B \flat Bass Clef
5 E \flat Alto Saxophone	1 Timpani	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone	(Tune: F, B \flat , E \flat)	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone	2 Percussion 1	Tuba in B \flat Bass Clef
4 1st B \flat Trumpet	(Snare Drum, Bass Drum)	Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet	1 Percussion 2	
	(Crash Cymbals)	

PROGRAM NOTES

Often referred to as our country's second national anthem, "America, the Beautiful," upon which this musical paraphrase is based, celebrates not only the natural beauty to be discovered in our fifty states, but also the beauty in the hopes and dreams of those who founded and built our nation.

Maurice Whitney's emotionally charged arrangement is presented in this unique scoring for younger players. While all of the parameters for this grade level have been observed, care has also been taken to preserve his original concept, including the rich harmonic content, inventive counter melodies, and thrilling dynamic peaks.

The quintessential program closer, there is no finer work that expresses the true meaning of being a proud American.

*O beautiful for patriot dream that sees beyond the years;
thine alabaster cities gleam, undimmed by human tears.*

*America! America! God shed His grace on thee,
and crown thy good with brotherhood,
from sea to shining sea.*

NOTES TO THE CONDUCTOR

This arrangement has a dual function. It can stand alone as an effective performance piece or may be combined with choir. Two new choir versions have are available separately including 3-Part Mixed (00-45698) and 2-Part (00-45699). The original SATB score also remains available (00-WBCH93252).

If performed with choir, the wind parts from the second beat of measure 91 through the second beat of measure 93 may be omitted to let the choir sing *a cappella* during this short section.

Also, to avoid unnecessary doubling with vocal lines, trumpets may be omitted in measures 10 through 18 (beat 3) and measures 38 through 42 (beat 3).



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A Fantasy Based on "America, the Beautiful"

Words by Katherine Lee Bates

Music by Samuel Ward

FULL SCORE

Approx. Duration - 4:30

Arranged by Maurice Whitney

Scored by Douglas E. Wagner

Majestically, but with motion ♩ = 88

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes/Bells)

Timpani
Tune: F, B♭, E♭

mf Snare Drum

Percussion 1 (Snare Drum, Bass Drum)

mf Bass Drum
mf Crash Cymbals

Percussion 2 (Crash Cymbals)



1

2

3

4

5

45796S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mf

p

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Bells
mp

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26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 **accel.**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60 **accel.**

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mf* *mf* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. molto rit.

rit. molto rit.

70 Broadly, and a bit slower ♩ = 84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70 Broadly, and a bit slower ♩ = 84

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes *mf*

Timp.

Perc. 1

Perc. 2

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for rehearsal mark 78. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The music is in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '78' is enclosed in a box above the Flute staff. The page number '17' is in the top right corner.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

ff

f

87

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *ff*

90 91 92 93 94

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