

As recorded by Demi Lovato

Confident

Words and Music by Ilya, Savan Kotecha, Max Martin and Demi Lovato
 Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn
 4 Trombone

2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Optional Electric Bass
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: A, D)
 4 Percussion 1
 (Drumset or Optional Snare Drum/
 Hi-Hat Cymbals/Tom-Tom/Ride Cymbal,
 Optional Bass Drum)
 4 Percussion 2
 (Suspended Cymbal/Brake Drum
 or Optional China Cymbal,
 Crash Cymbals, Tambourine)

WORLD PARTS
 Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Confident is a tune recorded by pop music star Demi Lovato and was released on her fifth album of the same name. While the lyrics deal with empowerment, the spirit of this tune lies in the drum groove that captures the feel of a marching band drum line.

NOTES TO THE CONDUCTOR

The opening brass fanfare should be accented and care should be taken by all members of the ensemble to perform the forte-piano dynamics that occur here and throughout the piece in a consistent manner.

At measure 7, the driving bass drum line begins and it should be played with swing eighth notes as should all of the eighth note figures throughout the arrangement. At measure 11, the clarinets, alto, and tenor saxophones state the melody, and the brake drum (or optional china cymbal) in percussion 2 should add color but not overpower the ensemble. During the statements of the melody, care should be taken to observe the long/short quarter note articulation throughout the arrangement.

At measure 44, the trumpet melody statement should be balanced between the parts so the 2nd trumpet part is equal in volume to the 1st trumpet part. Also at measure 44, the accompaniment figures change. Here and throughout the arrangement, the accompaniment figures should not overshadow the melody at any time. The hand claps at measures 60–66 in the flute, oboe, 1st clarinet, trumpets, horn, mallet, and timpani parts should line up with the percussion 1 & 2 parts.

The opening fanfare returns at measure 73 and should be played accented as in the beginning of the arrangement. If you would like to extend the arrangement, measures 68–72 could be played four times with measure 72 being played the fourth time.

I hope you and your students enjoy studying and performing *Confident*!



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FULL SCORE

Approx. Duration - 2:30

Moderately fast $\text{♩} = 132$ ($\text{♩} = \text{♩}^3$)

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast $\text{♩} = 132$ ($\text{♩} = \text{♩}^3$)

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or Optional
Snare Drum/
Hi-Hat Cymbals/Tom-Tom/
Ride Cymbal,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal/
Brake Drum or
Optional China Cymbal,
Crash Cymbals, Tambourine)

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45802S

mp3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Tom

Suspended Cymbal

11

Fl.

Ob.

Bsn.

mf

1

Cl. 1

2

Cl. 2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

11

mf

1

Tpts.

2

Hn.

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

mf

Perc. 1

mf

Brake Drum (or opt. China Cymbal)

Perc. 2

Tambourine *mf*

11 12 13 14 15



Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls. *mf*

B. Cl.

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *fp* *mf*

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45802S

21 22 23 24 25

fp *mf* *fp* *mf* *fp* *mf*

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27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

27

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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26 *f* 27 *mf* 28 29 30

Preview Only
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Fl. 35

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 *Play* *f* 1.

Fl.

Ob. *f* *Play*

Bsn.

1 *Play* *f*

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68 *Play* *f* 1.

1 *f* *Play*

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Play* *f*

Timp. *f* *Play*

Perc. 1 *fp* *f* *Ride Cymbal*

Perc. 2 *f* *Play*

Tamb. *f*



