



**A Holiday Fanfare**

# Joy!

**Angels We Have Heard on High *and* Joy to the World**

Traditional

*Arranged by Patrick Roszell (ASCAP)*

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**INSTRUMENTATION**

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- |                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br><i>Available for download from</i><br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |  |
| 2 Oboe                         | 4 Tuba   |  |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              |  |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |  |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Crash Cymbals, Suspended Cymbal)                      |  |
| 2 E $\flat$ Baritone Saxophone |  |  |
| 8 B $\flat$ Trumpet            |  |  |
| 4 F Horn                       |  |  |

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**PROGRAM NOTES**

*Joy!* combines two holiday favorites—"Angels We Have Heard on High" and "Joy to the World"—in a fanfare setting for your beginning band.

**NOTES TO CONDUCTOR**

This arrangement should be approached in a straight-ahead manner. You may choose to introduce or reinforce the few optional single-finger trills for flute, oboe, and clarinet to enhance the joy of this holiday selection. The percussion parts are written for six players. If there are fewer players, you can eliminate the timpani part. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Joy!* I hope it is an uplifting holiday experience!

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A Holiday Fanfare

# Joy!

Angels We Have Heard on High *and* Joy to the World

Traditional

Arranged by Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 1:45

With spirit! ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 12 staves. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'With spirit! ♩ = 132'. The score begins with a 4-measure rest for the woodwinds and brass, followed by a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. Dynamic markings include *sfz* (sforzando) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

\*optional trill

1

2

3

4

46613S

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

5

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

9 10 11 12



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p* *f* *p*

21 22 23 24

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include piano (*p*) and forte (*f*) with hairpins. The percussion parts feature rhythmic patterns and mallet techniques.







Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* (B. Cl.) *mf*

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p* (B. Cl.) *mf*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1

Perc. 2

36

36



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

48

*p*



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