Overture to *Il signor Bruschino*

By Gioachino Rossini
Arranged by Kirk Moss

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

This vigorous, cheerful allegro can open any concert in style. Best-known for its signature trick, Rossini instructs the strings to tap their bows on their music stands in rhythm, creating a fun centerpiece to the overture.

PROGRAM NOTES

More popular as a concert overture than an opera, *Il signor Bruschino* (1813) offers a clear example of farsa (farce) opera. Farses were one-act mainstays of the Venice stage in the early 1800s and relied heavily on visual comedy, frequently improvised by the performers on the spot. A signature trick makes this overture especially memorable: the strings tap their bows in rhythm on their music stands, or in Rossini's day, the metal shades of the candle-holder lamps attached to their music stands!

NOTES TO THE CONDUCTOR

Marked col legno, in Rossini's time the score instructed the string players to tap the metal shades of the candle-holder lamps attached to their music stands. Rossini left no hints as to the meaning of this tapping. Given the lighthearted nature of the work, consider teaching students more than one way to achieve the special effect. In introducing the work from the stage, I've turned to the audience prior to starting the piece, demonstrated various prepared sound effects, and then asked the audience to vote by applause for the special effect they liked the most and wanted to hear in the evening's performance. Have fun with it; Rossini did! Stylistically, instruct students to perform staccato quarter notes with a light spiccato brush stroke in the manner of the classical period. For spiccato exercises to refine the performance see *Sound Innovations: Sound Development* (Alfred Music). *Il Signor Bruschino* is pronounced: Mr. Bruce-keeno.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

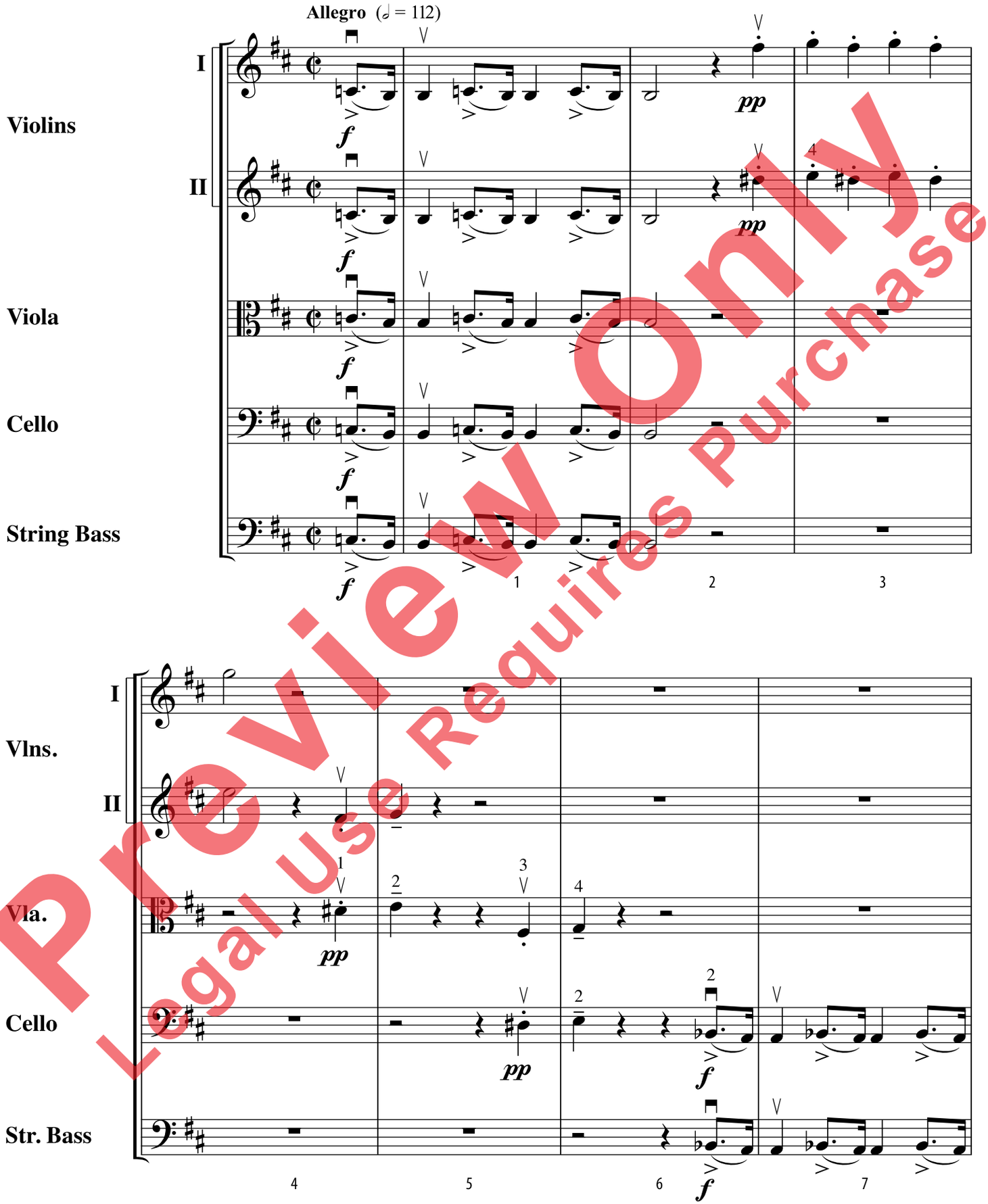
Preview Only
Legal Use Requires Purchase

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to Il signor Bruschino

CONDUCTOR SCORE
Duration - 2:00

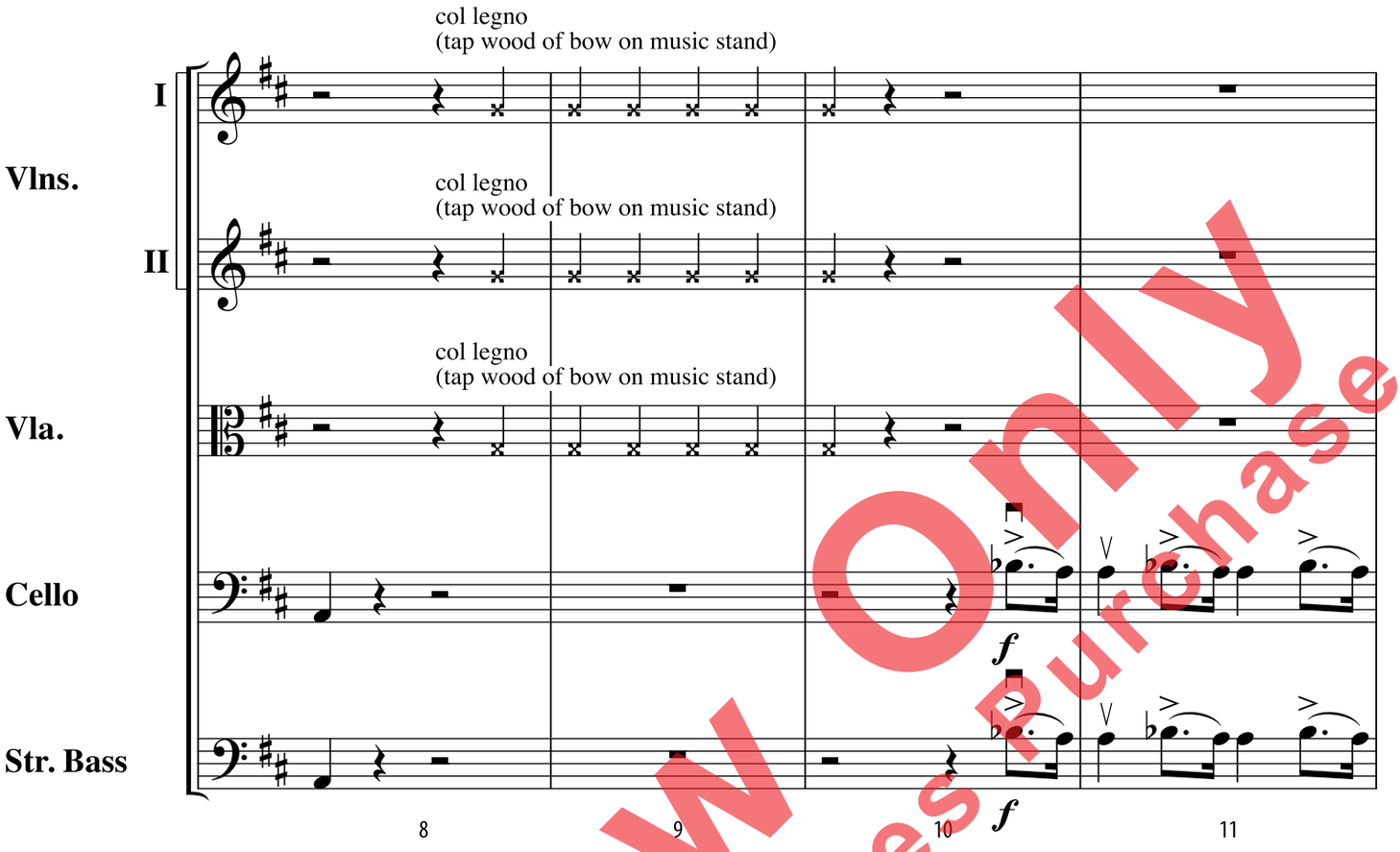
By Gioachino Rossini
Arranged by Kirk Moss



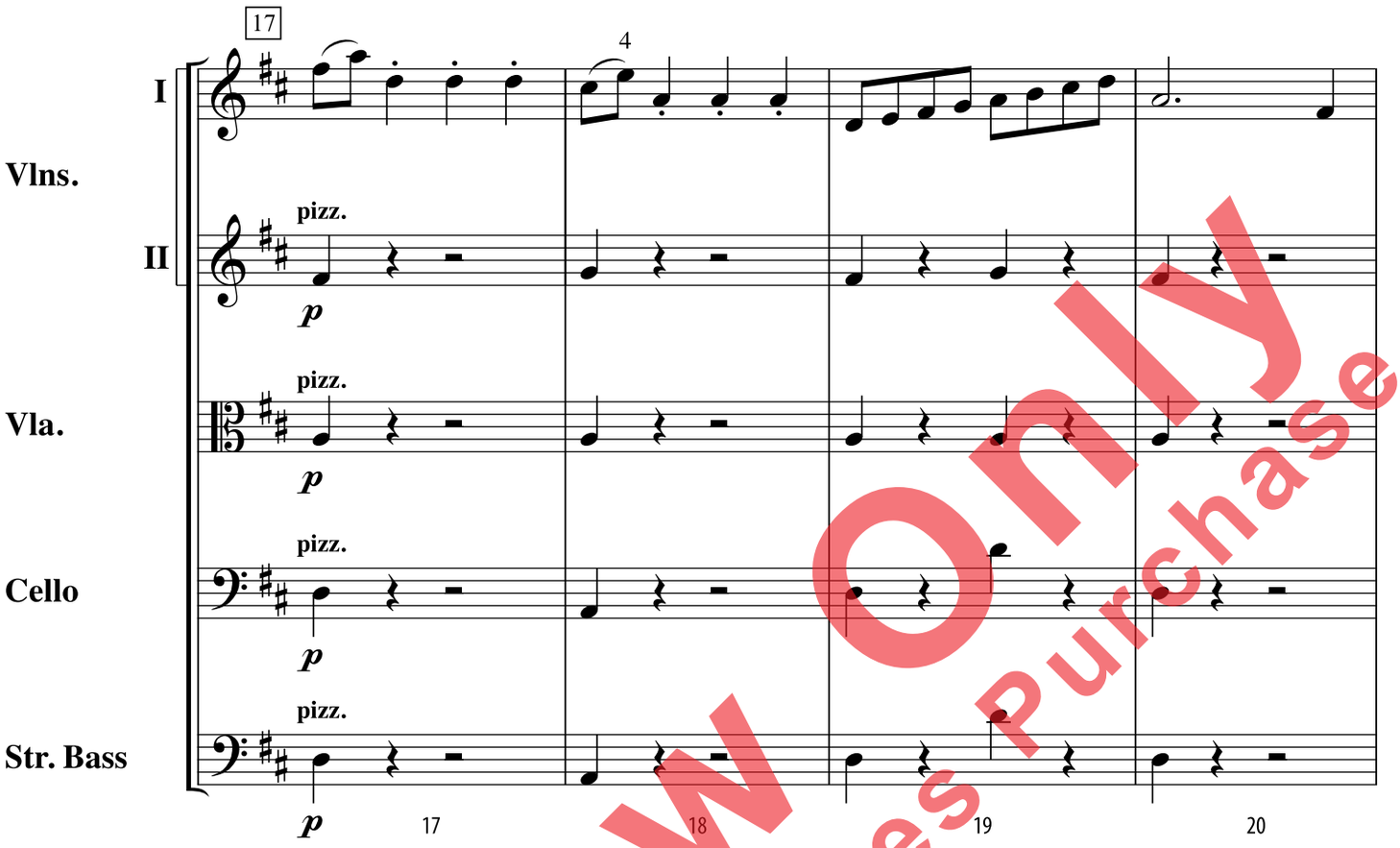
Preview Only
Legal Use Requires Purchase

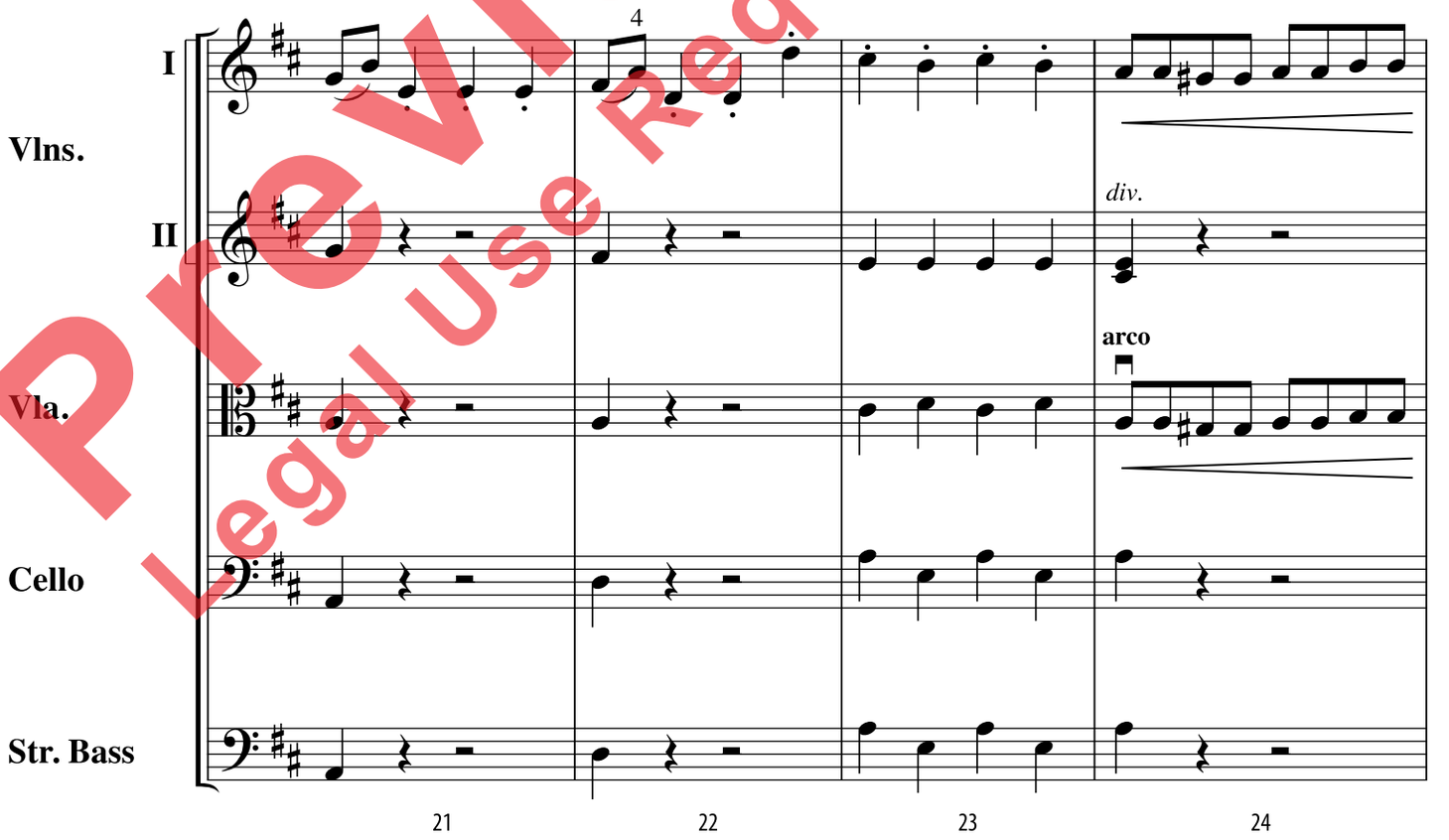
© 2018 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length performance recording!
alfred.com/downloads

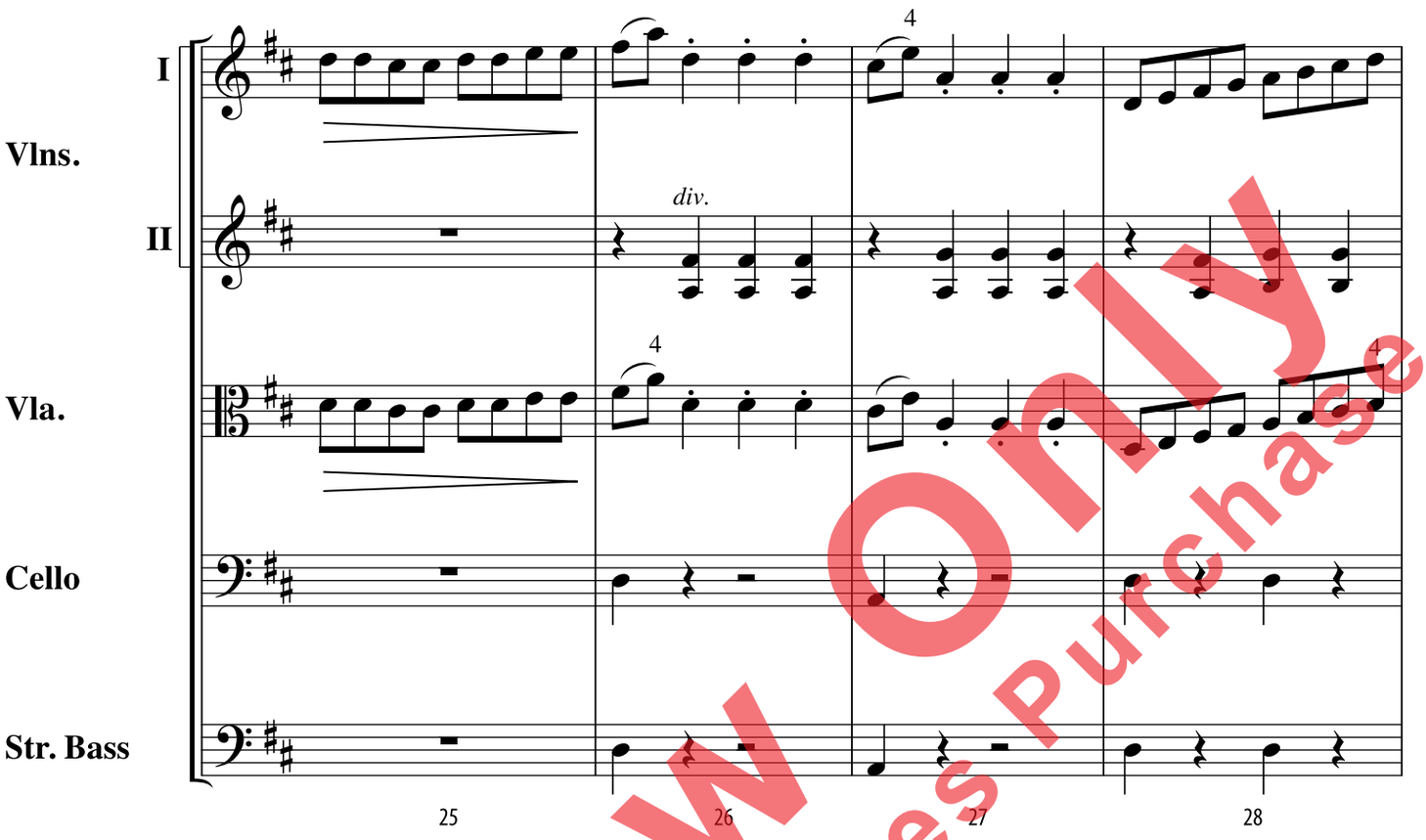


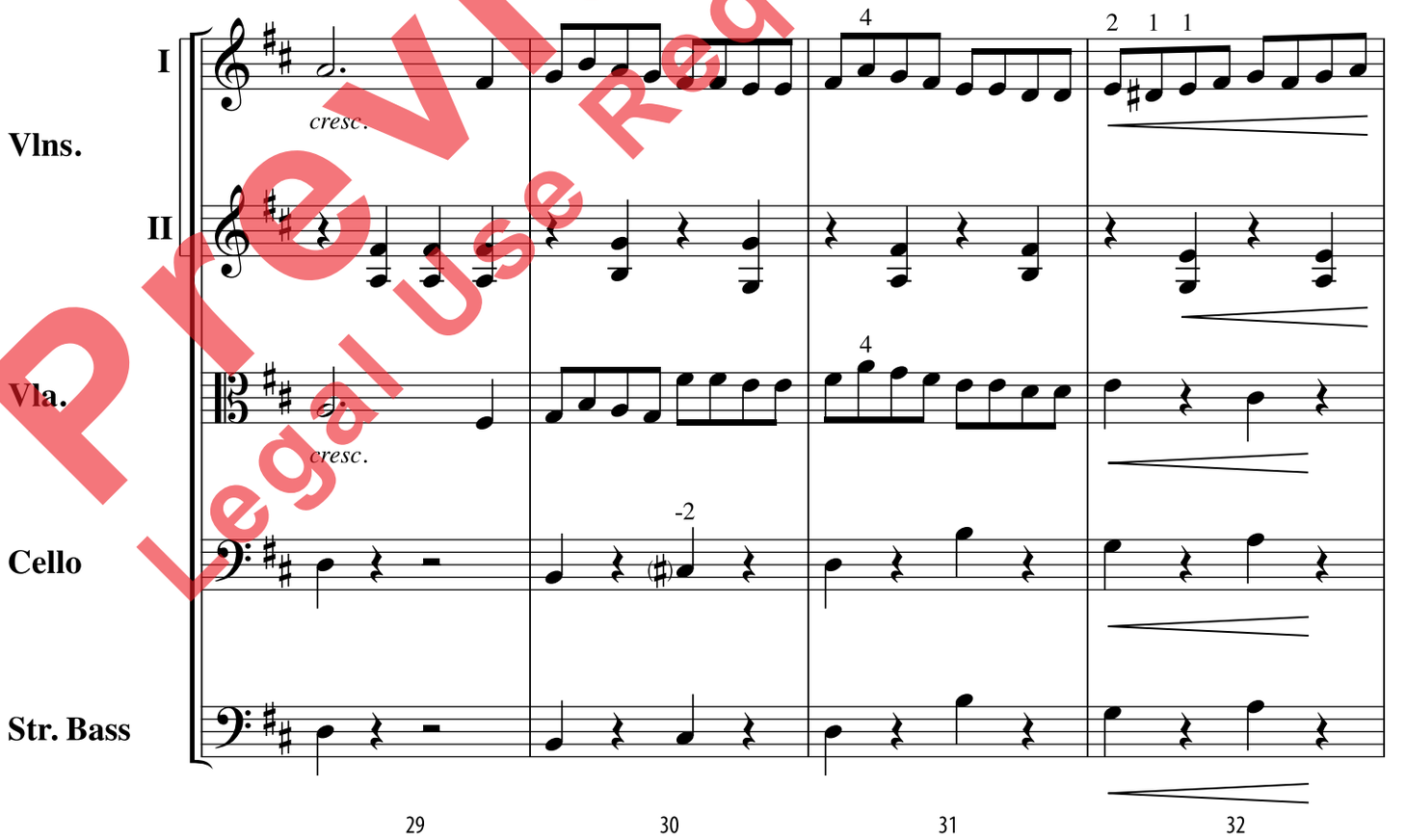
Preview Only
Legal Use Requires Purchase



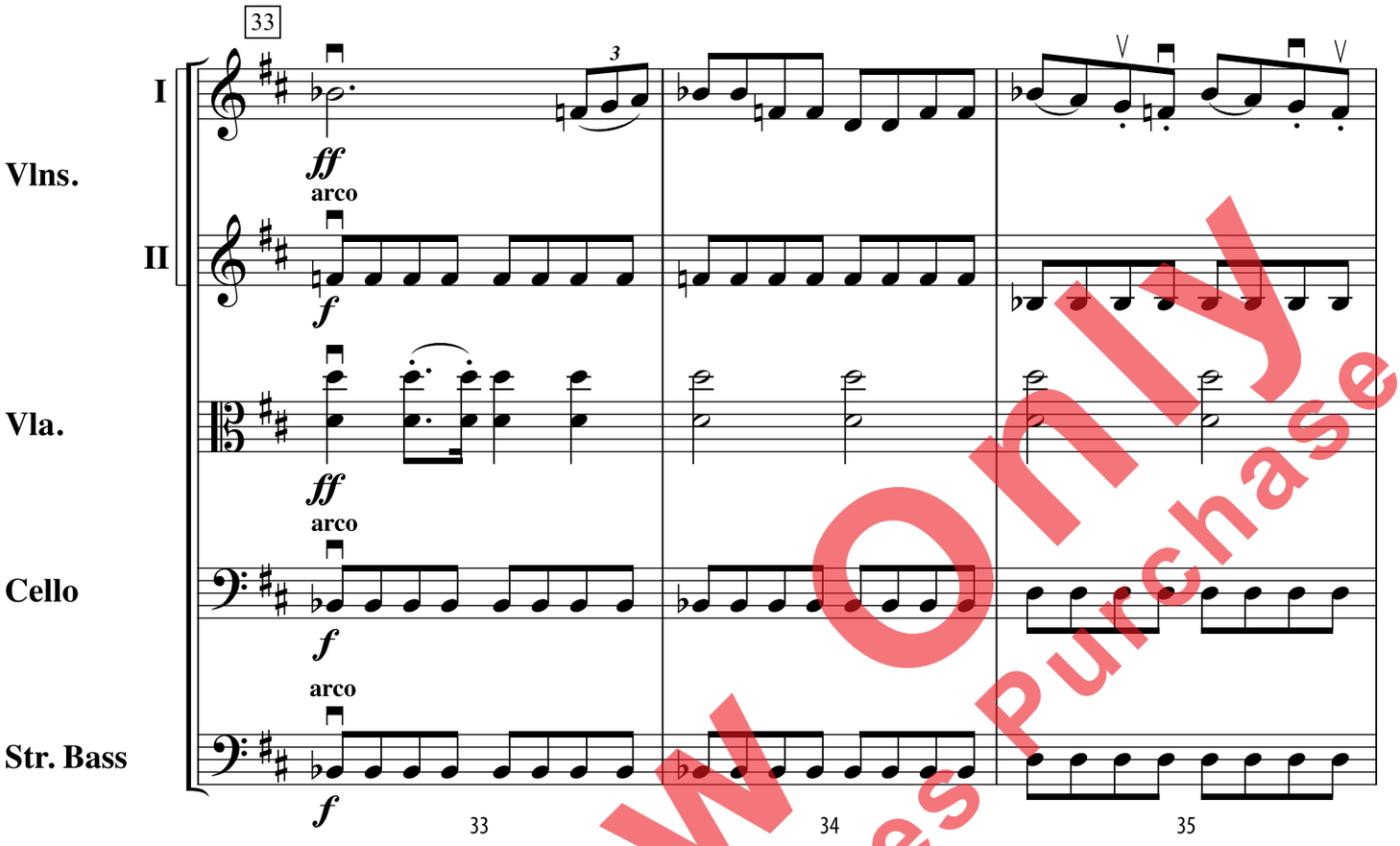


Preview Only
Legal Use Requires Purchase

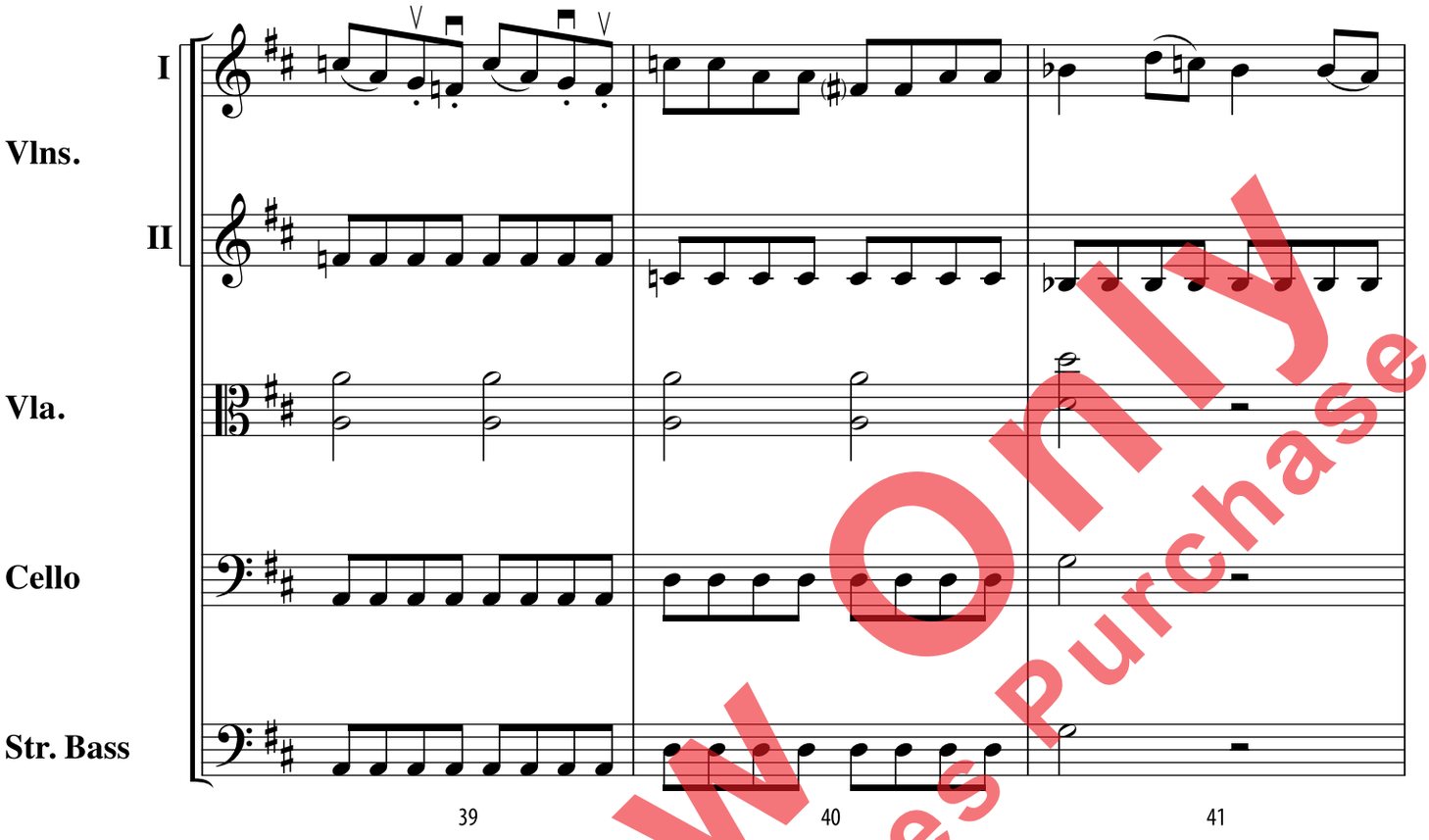


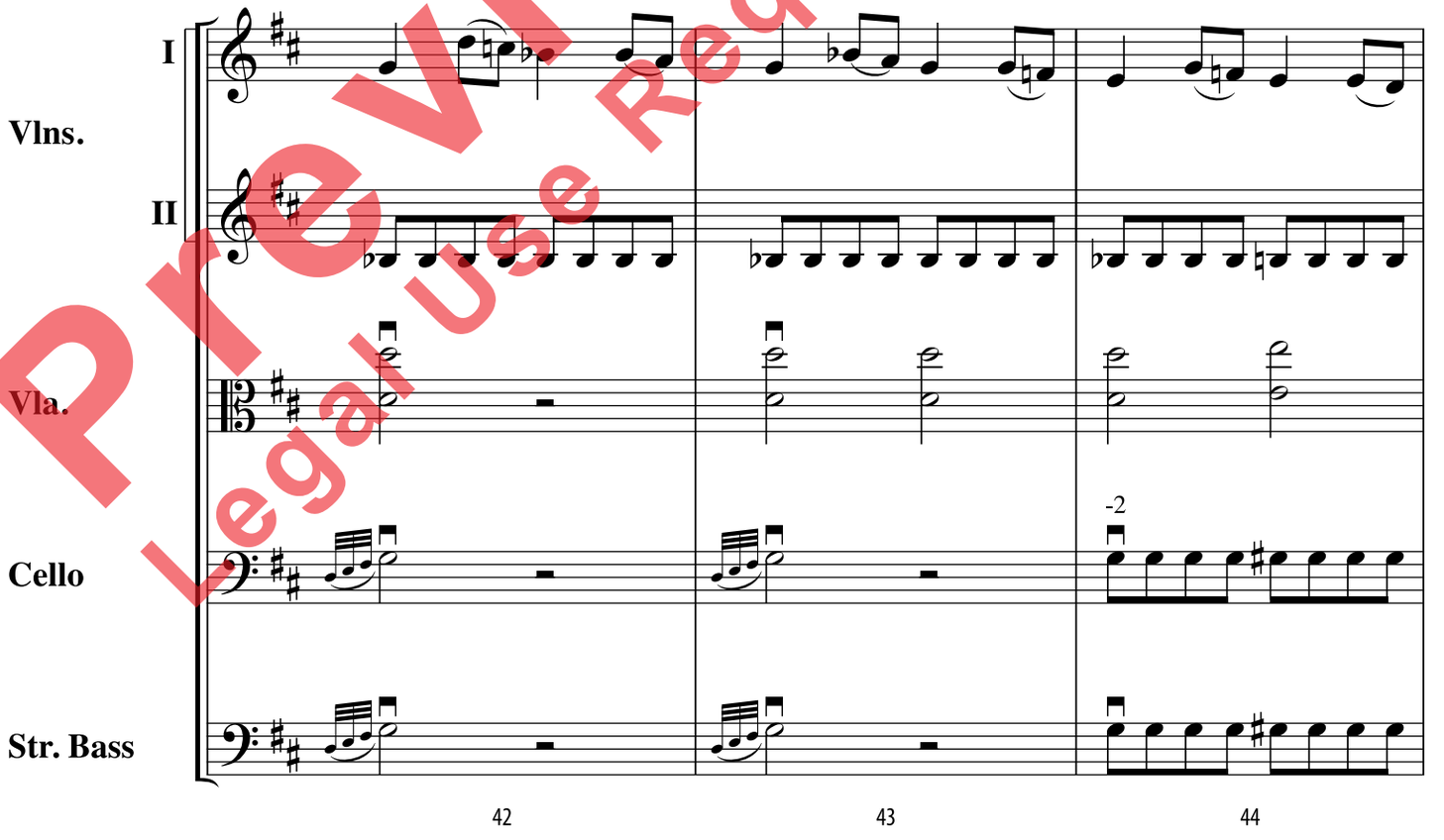


Preview Only
Legal Use Requires Purchase

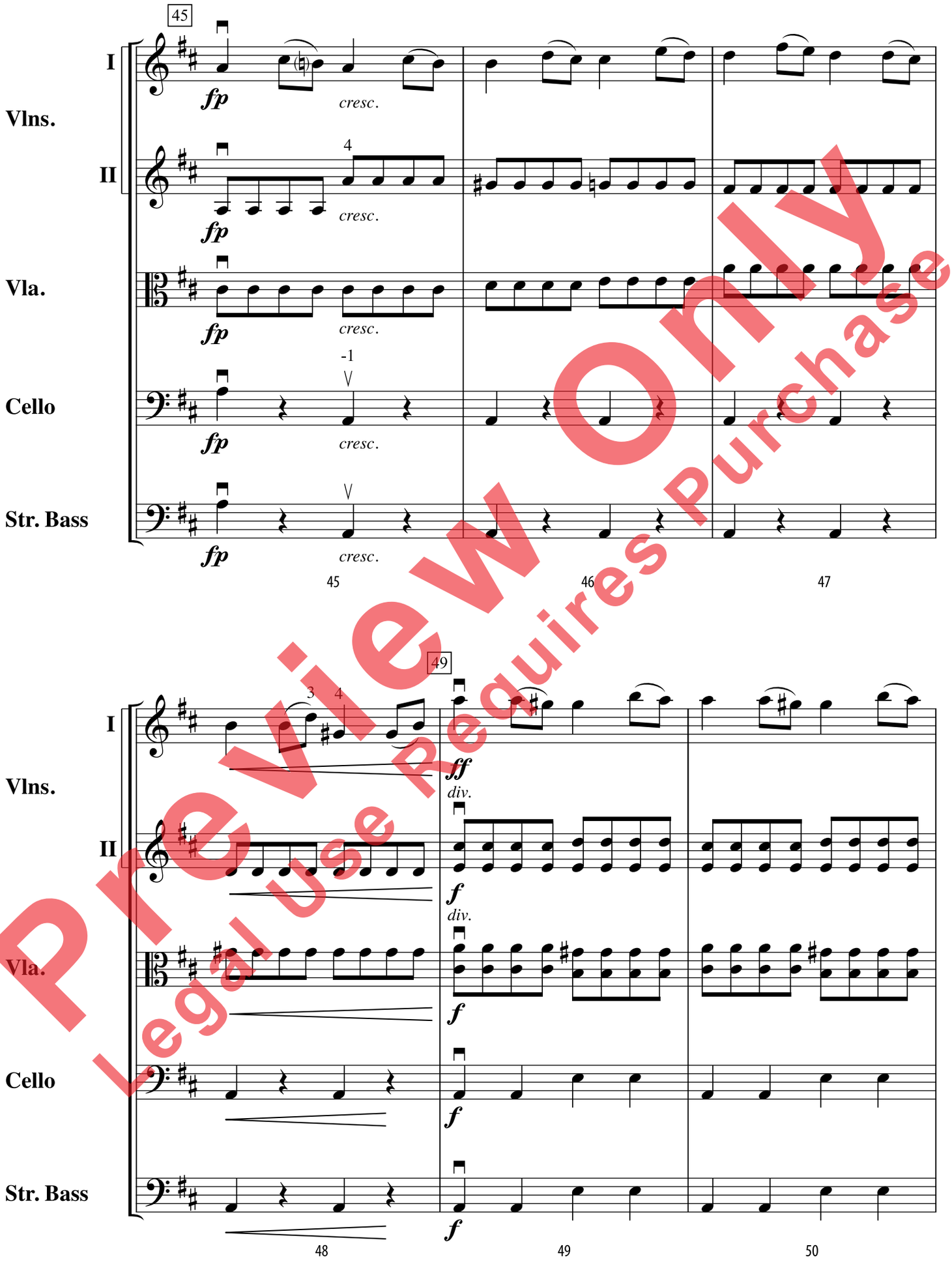


Preview Only
Legal Use Requires Purchase

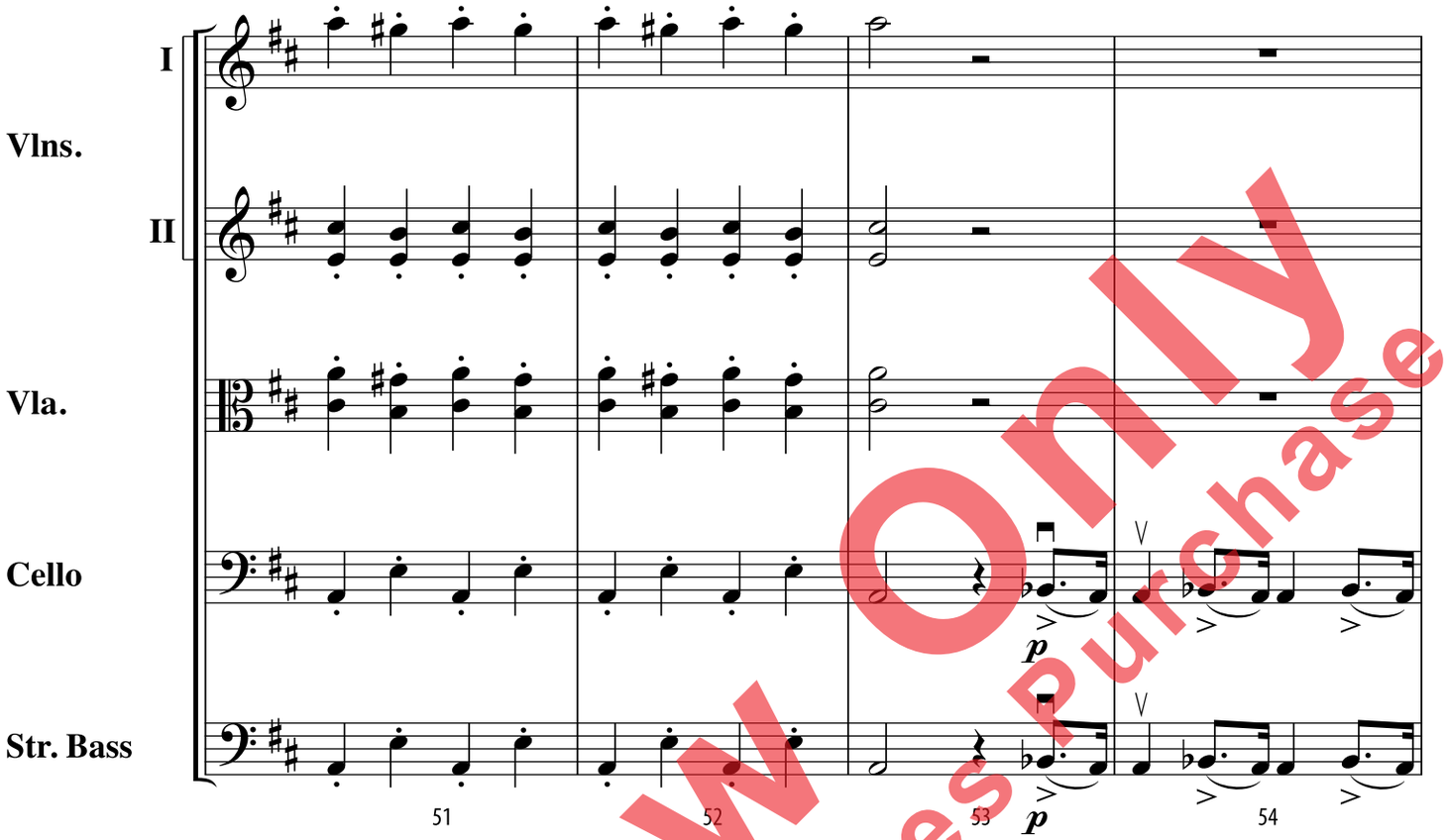


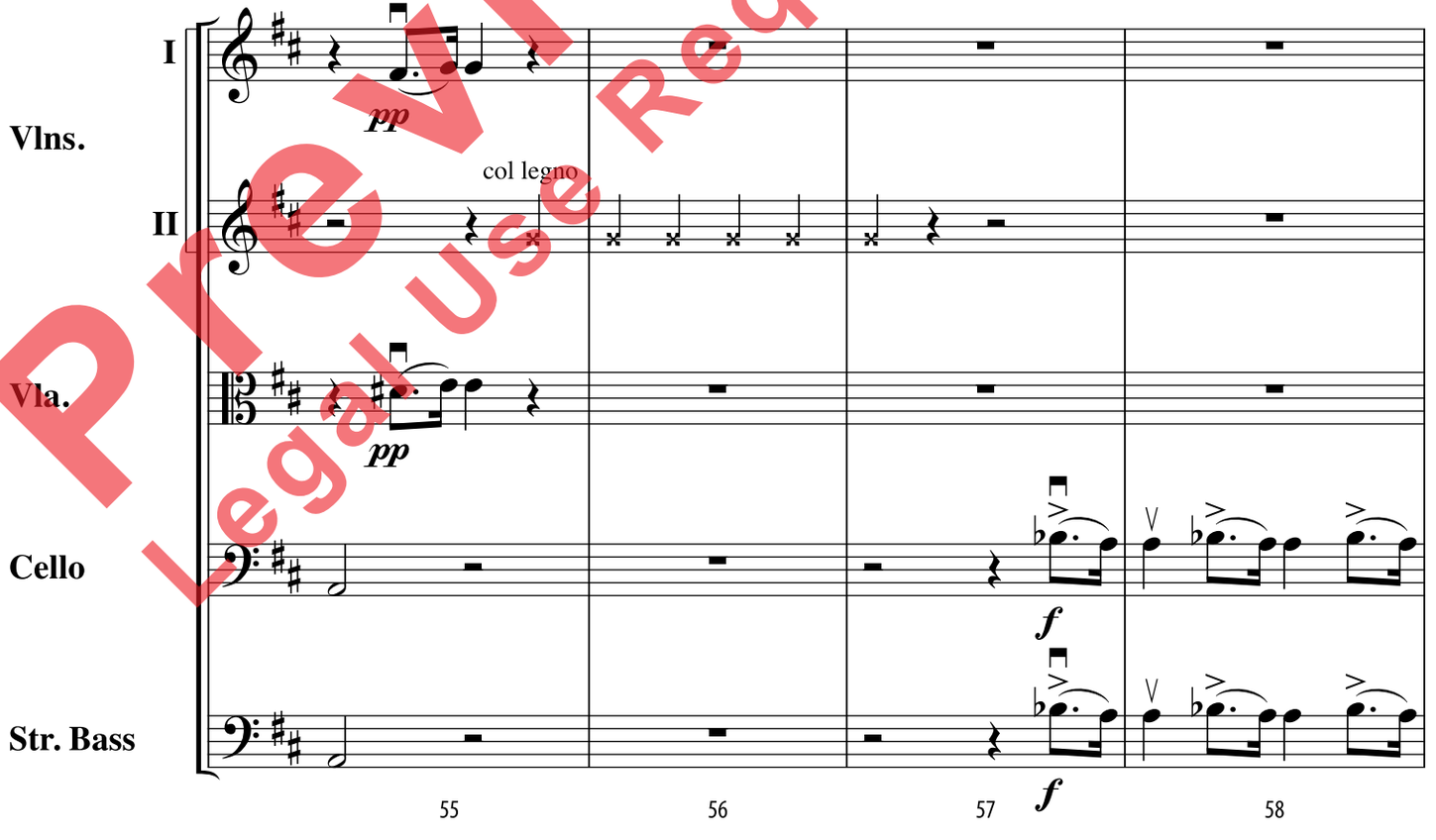


Preview Only
Legal Use Requires Purchase

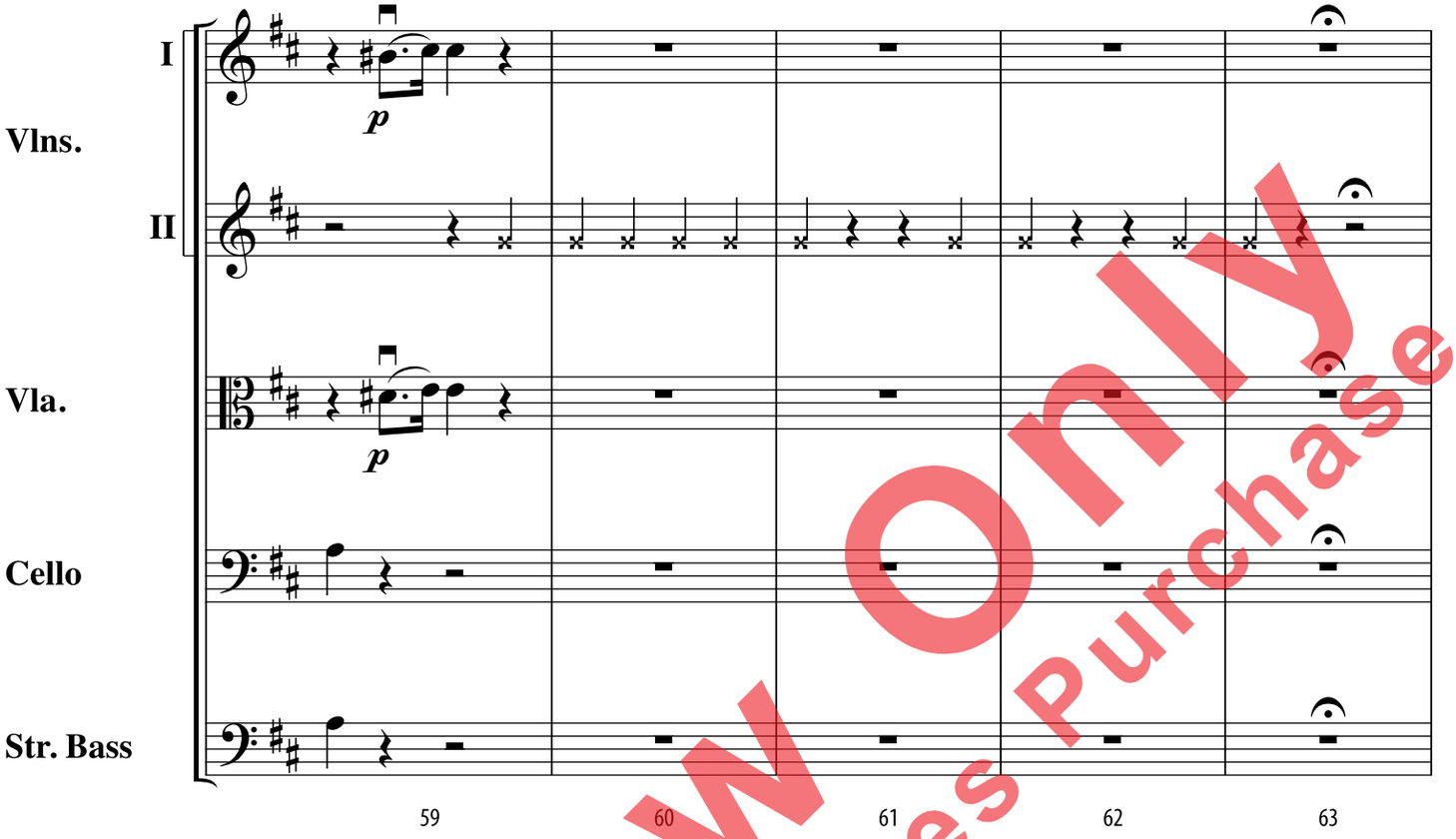


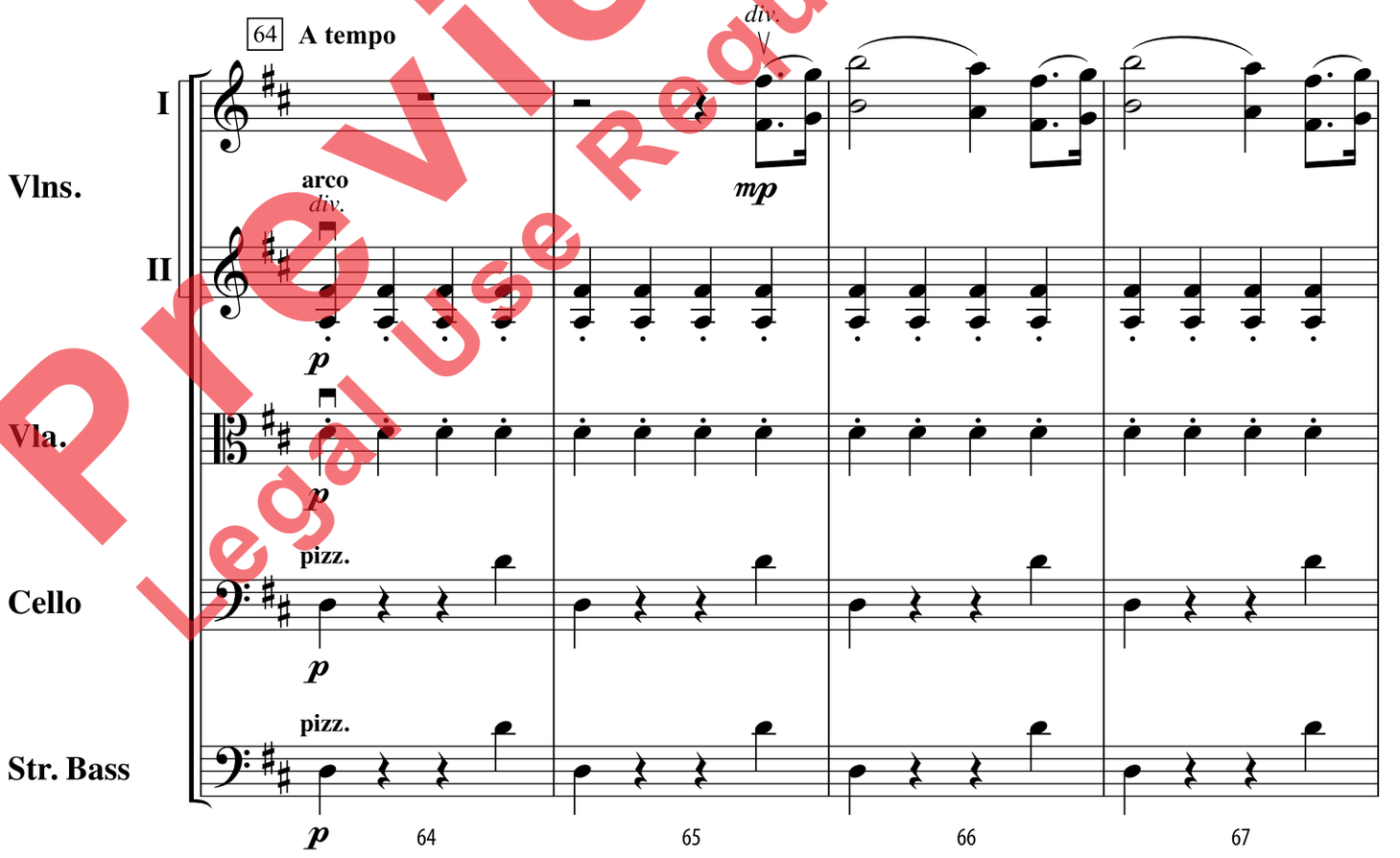
Preview Only
Legal Use Requires Purchase



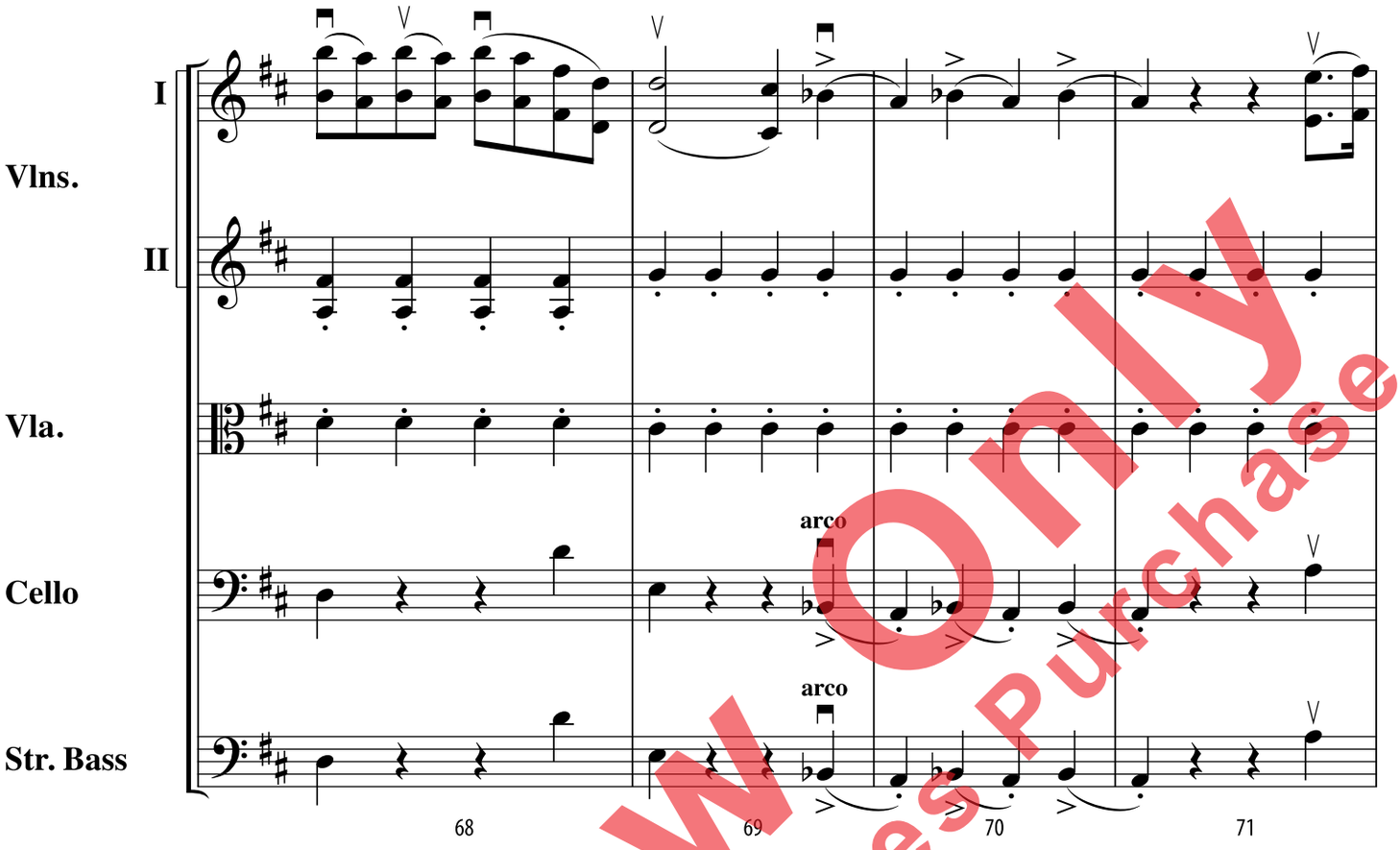


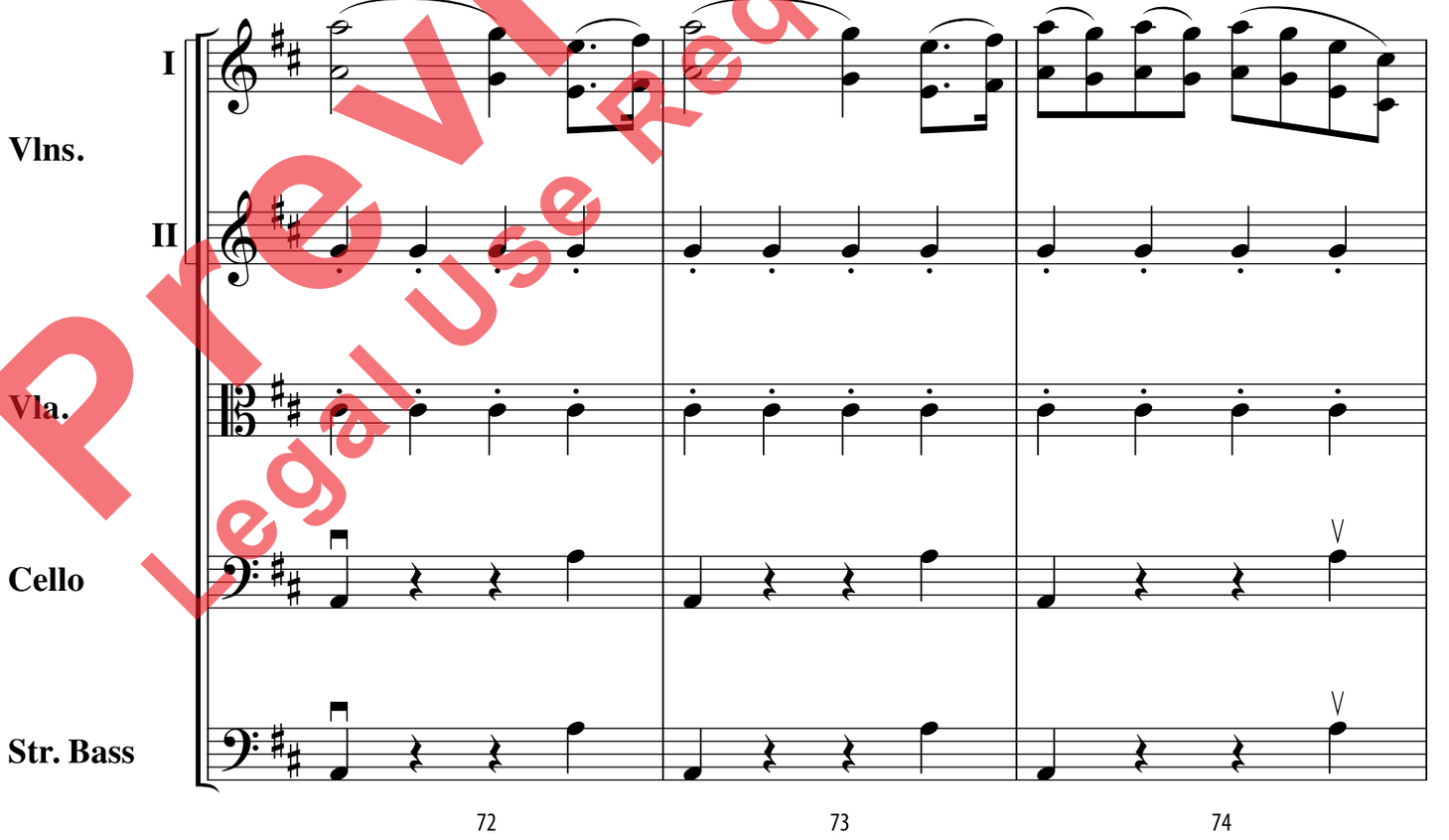
Preview Only
Legal Use Requires Purchase



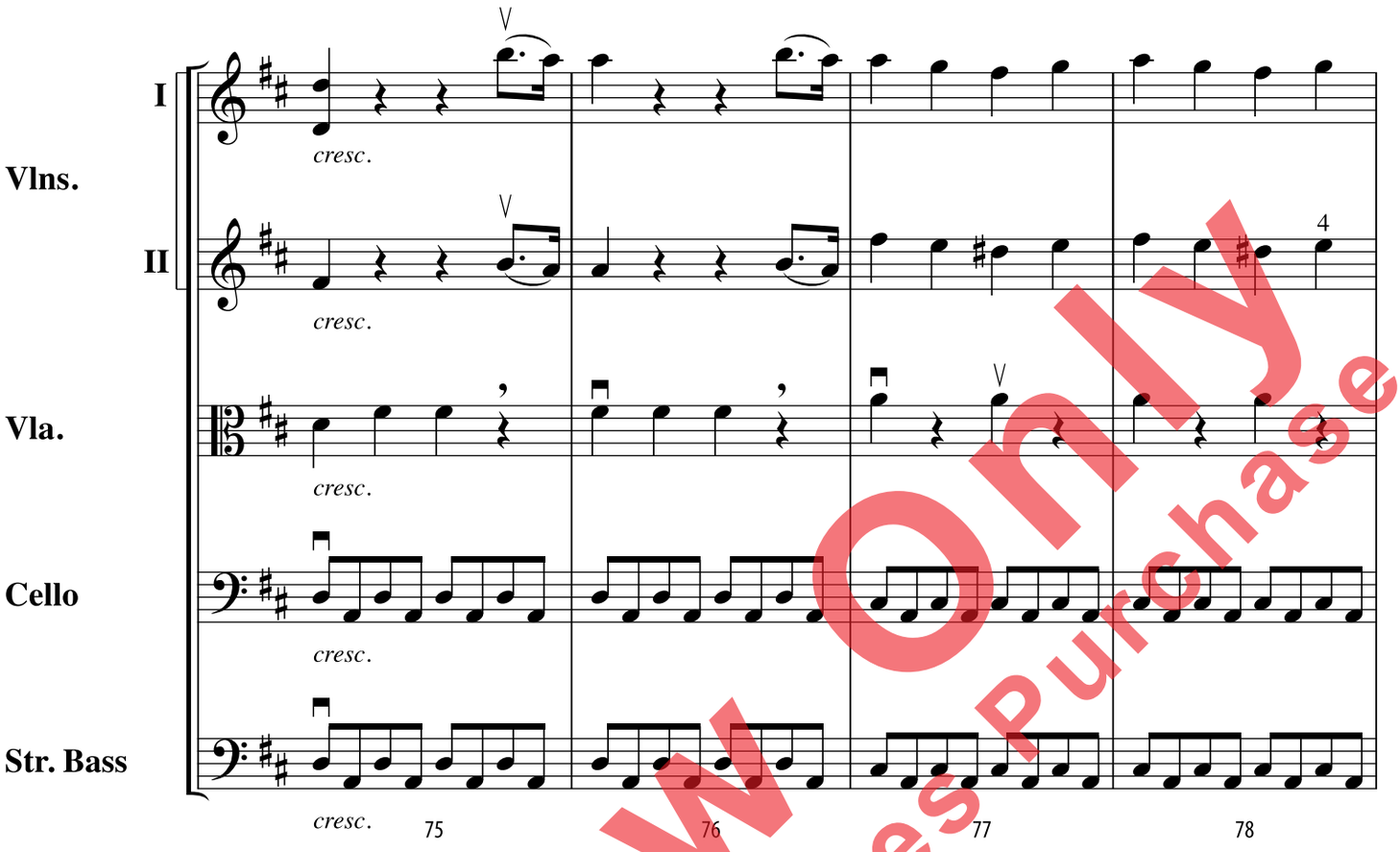


Preview Only
Legal Use Requires Purchase

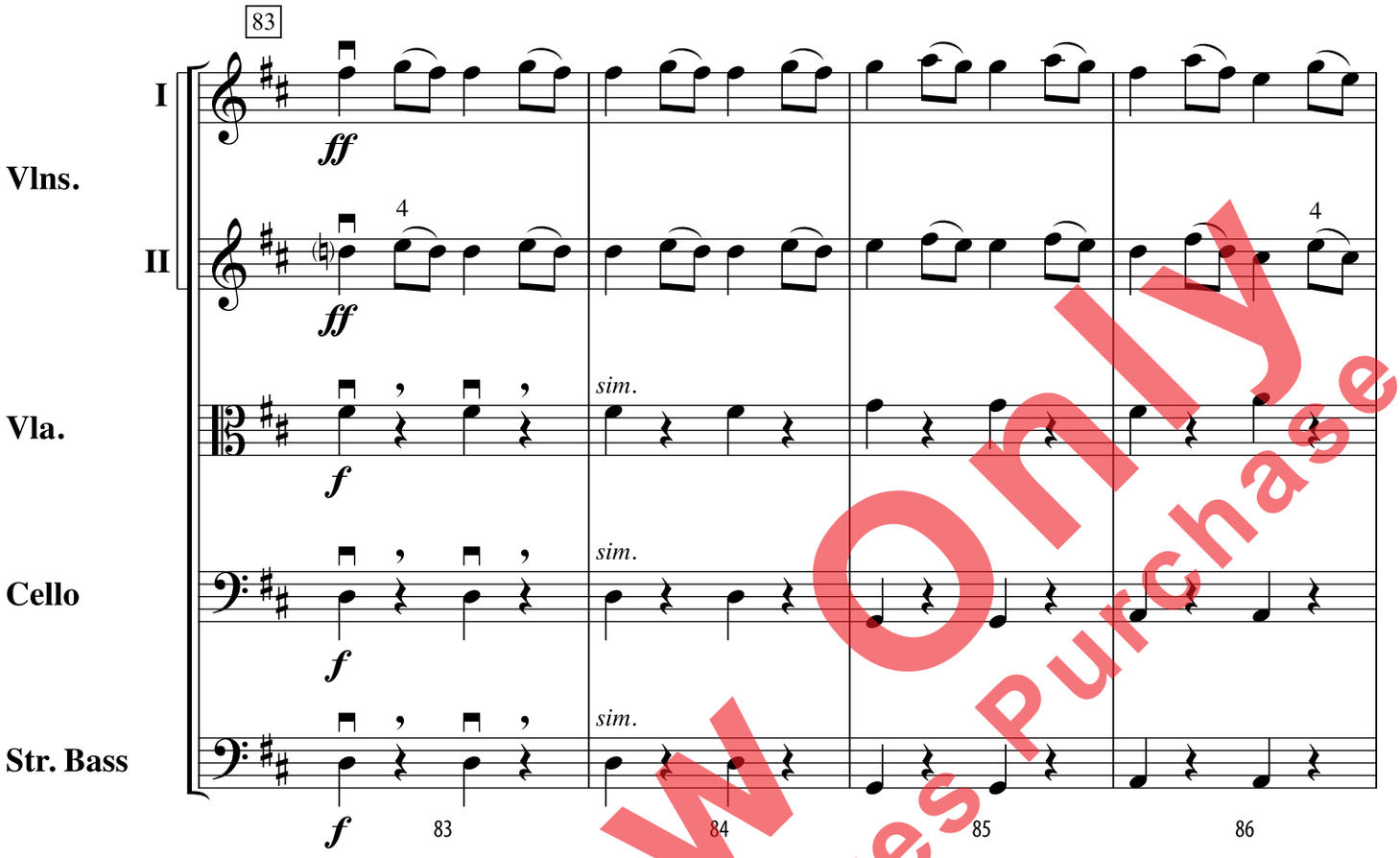


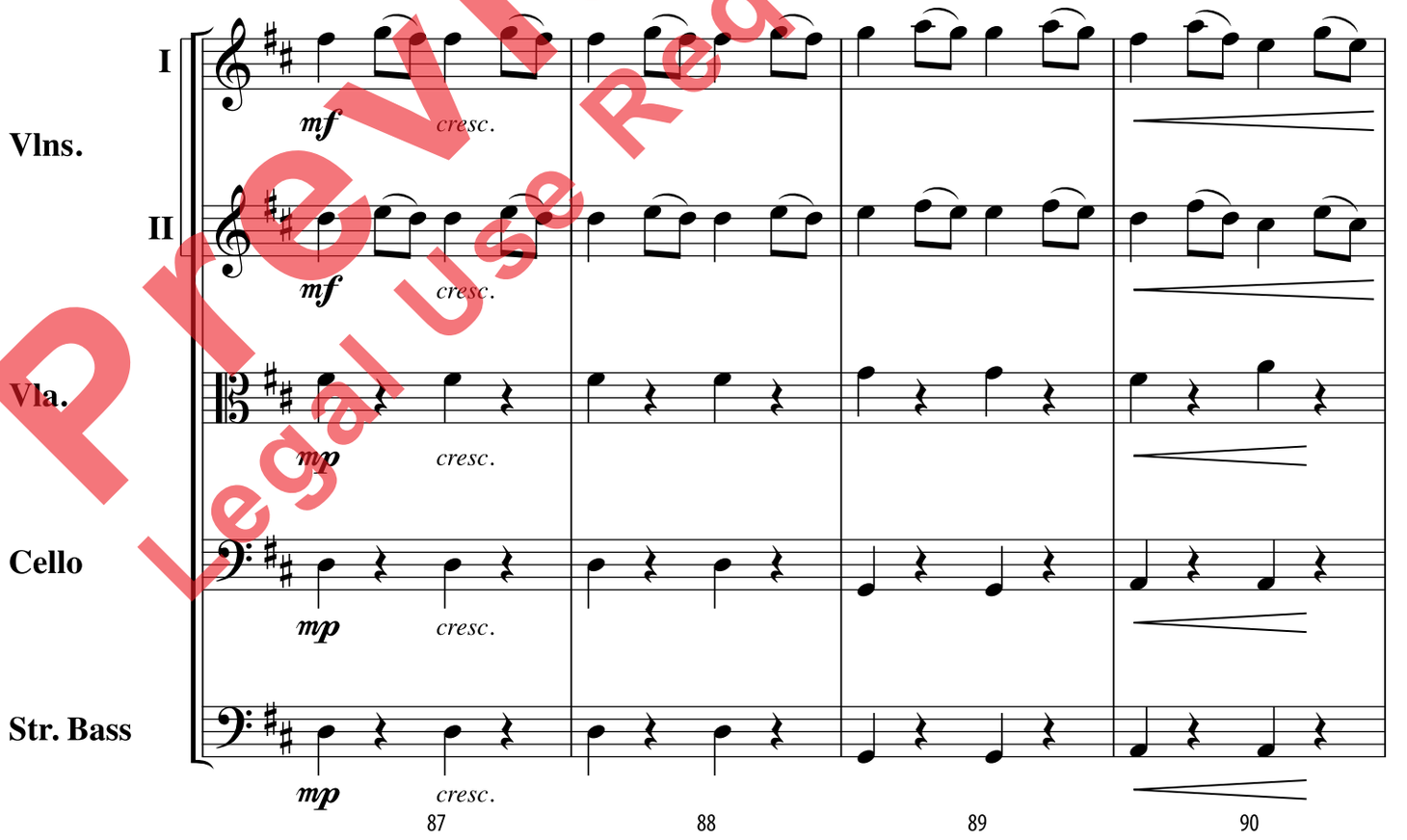


Preview Only
Legal Use Requires Purchase

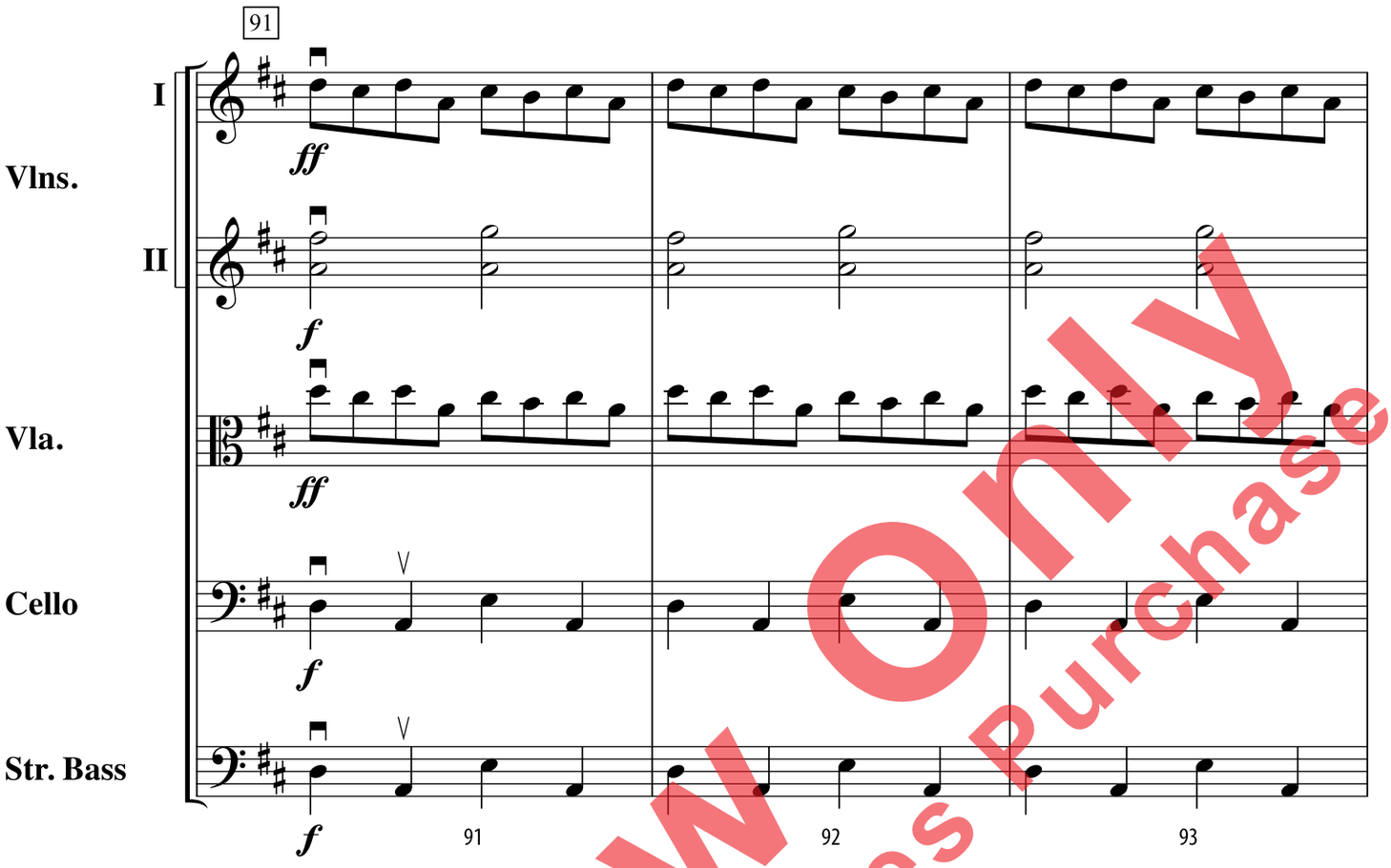


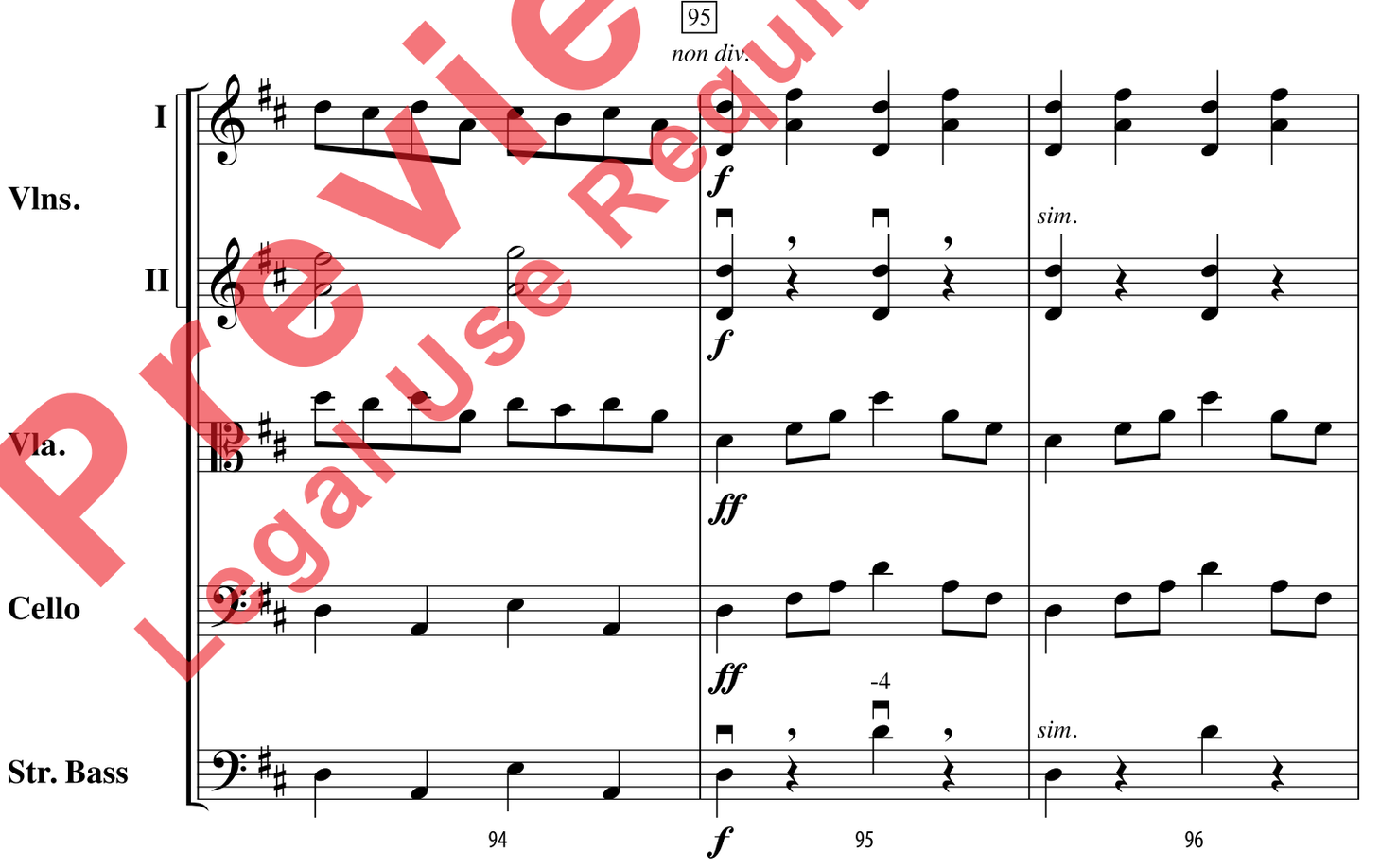
Preview Only
Legal Use Requires Purchase



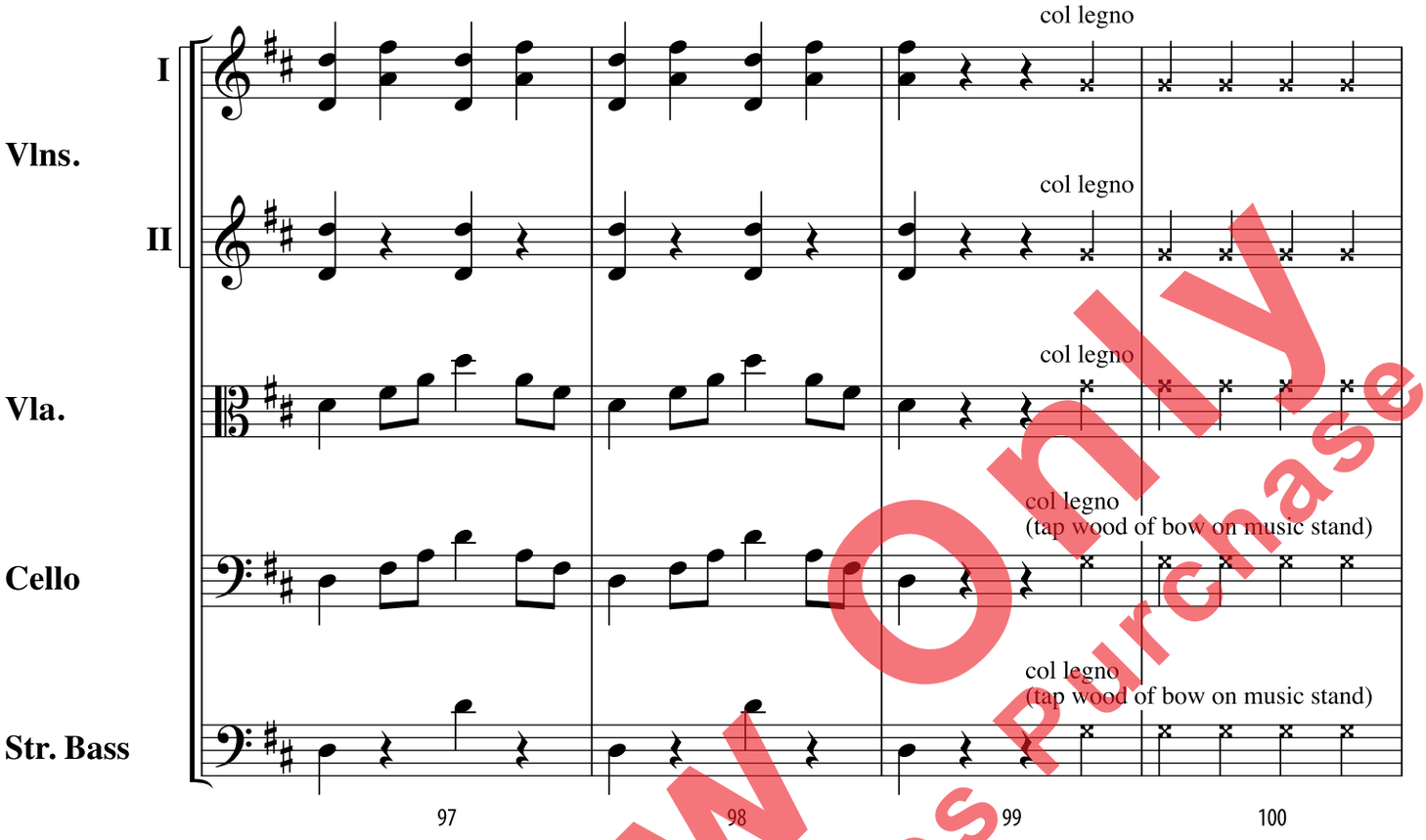


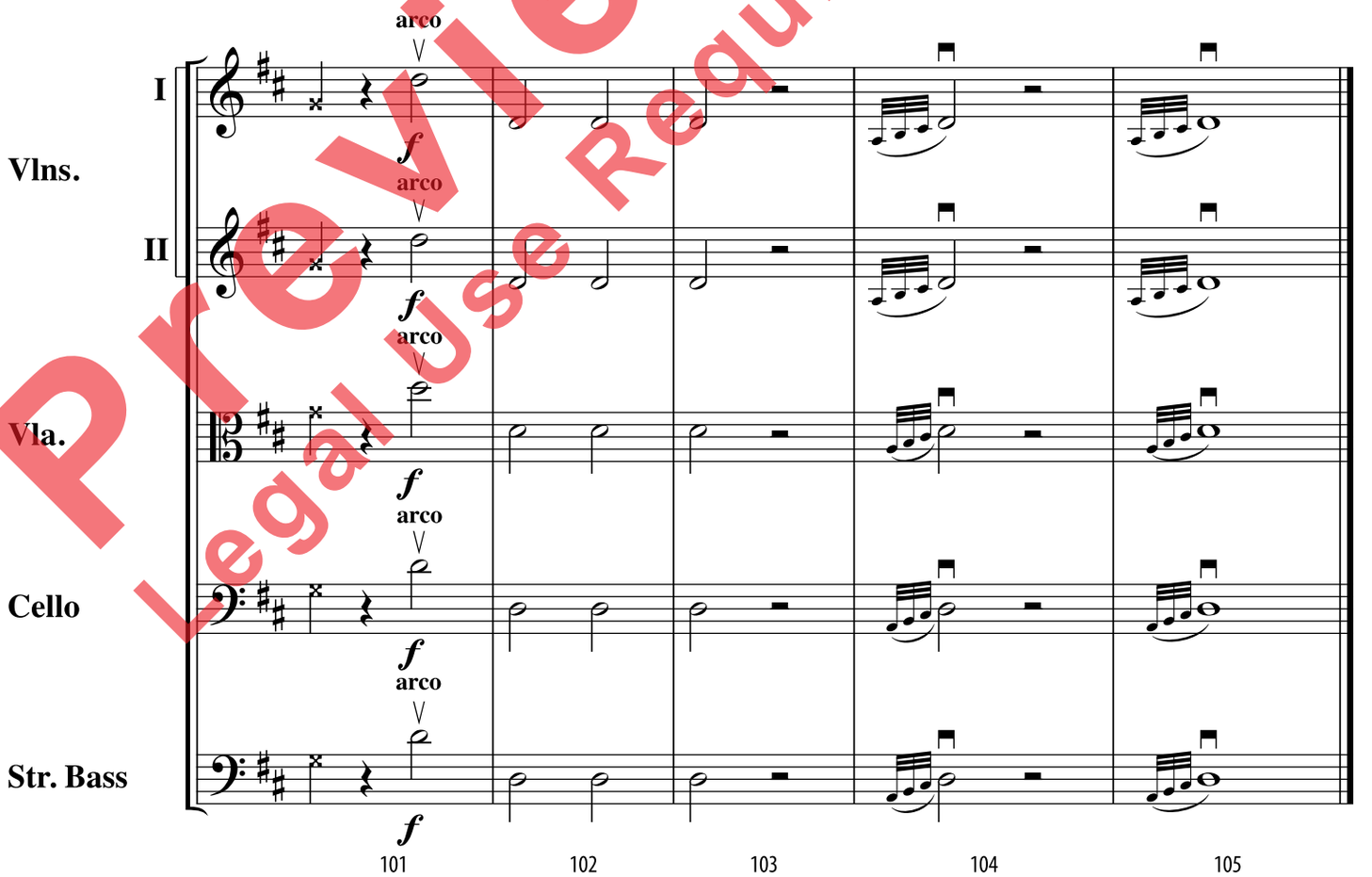
Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase