



As recorded by Shawn Mendes

In My Blood

Words and Music by Scott Friedman, Shawn Mendes, Teddy Geiger and Geoffrey Elliot Warburton
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Marimba or Optional Xylophone/Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 4 Percussion 1
(Hi-Hat Cymbals/Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 4 Percussion 2
(Woodblock/Crash Cymbals,
Suspended Cymbal/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Pop icon Shawn Mendes recorded *In My Blood* for his self-titled third solo recording, which was released in 2018. Drawing from influences such as John Mayer and Justin Timberlake, the lyrics of Mendes' powerful anthem relate his personal struggle with anxiety disorder.

NOTES TO THE CONDUCTOR

This arrangement closely follows the form and key of the original recording. While the arrangement is notated in four, the ensemble should strive to feel the piece in two to emulate the groove of the original recording. As with all pop music, woodwind and brass players should approach this arrangement using a legato articulation.

The opening melody can be heard in the clarinets and alto saxophone through measure 9, at which point clarinets continue playing the melody with the support of the trumpets. In these passages and throughout the arrangement, the melody should stand out, and accompaniment figures should support without overshadowing the tune by adhering to the indicated dynamics.

This arrangement will make a great vehicle to introduce or reinforce the concept of stagger breathing to low woodwind and brass players. There are peak points in the volume at measures 35, 68 and 75; these should be the loudest passages.

The percussion 1 part can be performed with both two players (player 1 on closed hi-hat cymbals, snare drum, and ride cymbal, and player 2 on bass drum) or with one player on drumset.

I hope you and your students enjoy and have fun learning and performing *In My Blood*!

Preview Only
Legal Use Requires Purchase

As recorded by Shawn Mendes
In My Blood

Words and Music by
Scott Friedman, Shawn Mendes,
Teddy Geiger and Geoffrey Elliot Warburton
Arranged by Michael Kamuf

FULL SCORE
Approx. Duration - 3:00

Half-time rock feel ♩ = 142

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Marimba
[or Opt. Xylophone/
Bells])

Optional
Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Ride Cymbal,
Bass Drum or Opt. Drumset)

Percussion 2
(Woodblock/
Crash Cymbals,
Suspended Cymbal/
Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Half-time rock feel ♩ = 142'. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Marimba or Optional Xylophone/Bells), Optional Timpani, Percussion 1 (Hi-Hat Cymbals/Snare Drum/Ride Cymbal, Bass Drum or Opt. Drumset), and Percussion 2 (Woodblock/Crash Cymbals, Suspended Cymbal/Tambourine). The Mallet Percussion part includes a 'Tune: F, Bb' instruction. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like 'stagger breathe'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

© 2017 WARNER-TAMERLANE PUBLISHING CORP., SCOTT FRIEDMAN PUBLISHING DESIGNEE, BIG DEAL BEATS,
SONY/ATV MUSIC PUBLISHING, MENDES MUSIC and SONGS OF UNIVERSAL, INC.
All Rights on behalf of Itself and SCOTT FRIEDMAN PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2019 WARNER-TAMERLANE PUBLISHING CORP., SCOTT FRIEDMAN PUBLISHING DESIGNEE,
BIG DEAL BEATS, SONY/ATV MUSIC PUBLISHING, MENDES MUSIC and SONGS OF UNIVERSAL, INC.
All Rights Reserved including Public Performance

47388S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum *mp*

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Snare Drum, Bass Drum) is in the lower staves. The score begins at measure 9, marked with a box containing the number '9'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.
mp

B. Cl.

A. Sax.

T. Sax.
mp
stagger breathe

Bar. Sax.

Tpt.

Hn.
mp

Tbn./Bar./Bsn.
mp
stagger breathe

Tuba
mp
stagger breathe

Mlt. Perc.

Timp.

Perc. 1
mp

Perc. 2
Woodblock
mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

p

Snare Drum

Suspended Cymbal

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

25 Tacet 1st time

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba *mp*

25 Tacet 1st time Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1.
1.

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 29, 30, 31, and 32. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. First endings are marked with '1.' above the staff lines.

2. 35

Fl. *f*

Ob. *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

2. 35

Tpt. *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2

p *f*

Crash Cymbals

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

The musical score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are primarily in treble clef. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in bass clef. The score shows melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *fp* *mf*

A. Sax.

T. Sax.

Bar. Sax. *fp* *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. *fp* *mf* Bar., Bsn. only

Tuba *fp* *mf*

Mlt. Perc. Marimba (or Optional Xylophone) *mp*

Timp. *fp* *mf*

Perc. 1

Perc. 2 Tambourine

D.S. % al Coda

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *f*

A. Sax. *mf*

T. Sax.

Bar. Sax. *f*

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn. *f* + Tbn.

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

♩ Coda 52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda 52

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Bells*

Timp.

Perc. 1 *Ride Cym.*

Perc. 2 *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p \longleftarrow 59 \longrightarrow *mf* 60 61 62 63

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. *fp*

Hn. *mp* *fp*

Tbn./Bar./Bsn. *mf* *mp* *fp*

Tuba *fp*

Mlt. Perc. *f*

Timp. *fp*

Perc. 1 *mf*

Perc. 2 *p*

