

The Banana Boat Song

Jamaican Folk Song
 Arranged by Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 1 Mallet Percussion
 (Xylophone or Marimba)
- 4 Percussion 1
 (Snare Drum/Maracas/Tom-Tom, Bass Drum)
- 3 Percussion 2
 (Crash Cymbals, Claves, Conga Drum)
- 1 Percussion 3
 (Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Banana Boat Song originated as a Jamaican folk song. The song is believed to have originated around the second half of the 19th century or the first half of 20th century, during the rise of the banana trade in Jamaica. Many different artists throughout the years have recorded the song.

NOTES TO CONDUCTOR

This piece has many repeated patterns that make it easy to learn and teach. In order to facilitate the rehearsal, go through the entire piece with the students, and have them find the repeated patterns. For example, the first four measures of the introduction are similar to the last four measures of the Coda. Throughout measures 9 to 40, take note of the two-measure call-and-response patterns.

Articulations should be played as marked. Make certain that the staccatos are played detached—they are usually played approximately half their normal length. During warm-up, practice staccato tonguing using scale patterns or single notes.

Beginning in measure 33, the call-and-response technique continues but without the bass line, the percussion 1 part, and several other instruments. At measure 41 the style changes a bit, but the pulse remains constant. Make certain that the preparation and transitions from the *D.S. al Coda* are smooth.

Note that optional piano/keyboard and drumset parts have been provided with this arrangement and may be used to reinforce the rhythm section. Depending on the needs of the ensemble, the percussion part may be played by one player on the drumset.

This is a fun piece to play, and I am sure that the students and audience will enjoy it.



Preview Only
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The Banana Boat Song

FULL SCORE
Approx. Duration - 2:45

Jamaican Folk Song
Arranged by Victor López (ASCAP)

Moderately ♩ = 126

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba (with an optional electric bass). The percussion section is divided into three groups: Mallet Percussion (Xylophone or Marimba), Percussion 1 (Snare Drum/Maracas, Tom-Tom, Bass Drum), and Percussion 2 (Crash Cymbals, Claves, Conga Drum, Hi-Hat Cymbals, Tom-Toms). The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

47394S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Tom-Tom on repeat

sim.

6 7 8 9 10

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

47394S

11 12 13 14 15

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section is further divided into three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '5' is located in the top right corner. At the bottom left, the number '47394S' is printed. At the bottom, the measure numbers 11, 12, 13, 14, and 15 are indicated below their respective staves.

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

To Coda ⊕

To S.D. on al Coda

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

T.T.

31 32 33 34 35

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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S.D.
f
S.D.

36 37 38 39 40

Detailed description: This is a page of a musical score for a large ensemble. It contains staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, and Mallet Percussion (1, 2, and 3). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'S.D.' (Soft Drum) and a dynamic marking '*f*' (forte). The page number '10' is in the top left, and measure numbers '36', '37', '38', '39', and '40' are at the bottom.

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1
Tom-Tom
f

Perc. 2

Perc. 3
S.D. T.T. (high)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

46 47 48 49 50

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mp *mf*
mp *mf*
mp *mf*

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

D.S. % al Coda

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Cr. Cyms.

Perc. 3
Ride Cym.