



Commissioned by the Spring Oaks Middle School Symphonic Band, Houston, Texas,
Aaron Casillas, Director

Land of the Thunder Dragon

Based on a Traditional Bhutanese song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Wind Chimes/Bells)
- 1 Timpani
(Tune: D, A, D)
- 2 Percussion 1
(High Mid Tom or Optional Snare Drum,
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Trangle,
Low or Floor Tom/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Known as the *Land of the Thunder Dragon*, Bhutan is a small country in southern Asia. Nestled between India to the southwest and China to the north, the country gets her nickname from the powerful thunderstorms that cascade down the Himalayas into the valleys. This piece is based on the tuneful traditional Bhutanese folk song "Chumo La Dingsho."

NOTES TO THE CONDUCTOR

Land of the Thunder Dragon showcases the traditional Bhutanese song "Chumo La Dingsho" in four contrasting variations. In the first section after the introduction, it is important to keep the tempo steady around the $mm = 130$ mark, as this section may tend to drag.

There are parts written for six percussionists. If you have additional players, it is recommended that you add as many as possible on the low or floor tom part. The bass drum part changes mallets mid-tune. A standard mallet should be used from the beginning up to measure 54. After that, a harder pair of mallets should be used for rhythmic clarity.

The crescendos in the percussion parts in measures 74–78 should be as dramatic as possible.

I hope you and your students enjoy *Land of the Thunder Dragon*!

Michael Story

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Land of the Thunder Dragon

FULL SCORE

Approx. Duration - 3:00

Moderately slow $\text{♩} = 80$

Based on a Traditional Bhutanese song

Arranged by Michael Story (ASCAP)

Opt. Solo

mf

Moderately slow $\text{♩} = 80$

1

2

1

2

Wind Chimes

mp

Tune: D, A, D

Suspended Cymbal

p

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Wind Chimes/Bells), Timpani, Percussion 1 (High Mid-Tom or Optional Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle, Low or Floor Tom/Tambourine). The score is in 4/4 time and features a melody for the Flute with a dynamic marking of *mf*. The percussion parts include a melodic line for Wind Chimes with a dynamic marking of *mp* and a *p* dynamic marking for the Suspended Cymbal.

1

2

3

4

5

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rit.

10 | Bright ♩ = 130

Fl.

Ob.

Bsn.

ff

ff

ff

mp

1 Cls.

2 Cls.

B. Cl.

ff

ff

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

mp

1 Tpts.

2 Tpts.

Hn.

ff

ff

ff

Tbn.

Bar.

Tuba

ff

ff

ff

mp

mp

mp

(Bar., Bsn.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

High Mid-Tom
(or Snare Drum w/snares off)

Bass Drum
(w/standard mallet)

Low or Floor Tom

p

mf

ff

mf

ff

ff

mf

ff

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 *mp*

2 *mp*

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl. *mf*

Ob.

Bsn. *p*

1 *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *p*

26

1

2

Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

mf

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Play

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

Slightly faster ♩ = 136

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine *mf*

41 42 43 44 45

46

Fl.

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

54

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B.D. (switch to two hard mallets)



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
mf
mf
mf
mf
mf
mf

Fl. *mf* **accel.**

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf* **accel.**

1 Tpts.

2 Tpts.

Hn. *mf* **accel.**

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

Tom *mf*

The musical score for page 15 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, Suspended Cymbal, and Tom. The score is written in a key signature of one flat and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). An acceleration instruction (**accel.**) is present at the end of the piece. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

66 With intensity ♩ = 142

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

66 With intensity ♩ = 142

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *ff* *p* *ff* *p*

74 75 76 77 78

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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