

Old MacDonald Had a Farm

Traditional
Arranged by Leroy Anderson
Scored by Jason Scott

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Timpani
(Tune: F, C, E \flat)
1 Percussion 1
(Snare Drum)
5 Percussion 2/3
(Cow Moo, Duck Quack,
Auto Horn/Cuckoo/Bird Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The well-known children's favorite, "Old MacDonald Had a Farm," comes alive in a highly entertaining way in this smashing instrumental presentation from the imaginative pen of America's "King of Light Music," Leroy Anderson. Premiered by the Boston Pops Orchestra, the arrangement you'll hear is true to the composer's original score (with slight accommodations made for players at this level), complete with the "barnyard chorus" of cow, duck, goose, bird, and cuckoo. Great fun for all!

NOTES TO THE CONDUCTOR

Instruments used in the percussion 2 and percussion 3 parts may be acoustic, digital, or a combination thereof, and should not be difficult to assemble from available sources. Several are no doubt right at hand.

Depending on the acoustics of the performance space, these instruments may need to be amplified.

In creating the spontaneity of activity on a working farm, performances of some of these animal sounds do not necessarily have to be perfectly performed rhythmically as notated in the score. Improvisation is encouraged, with even some "camping it up" to heighten the visual effect.

And don't forget to remind your players to smile in performance as they connect with their audiences in having a good time with this happy music.



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Old MacDonald Had a Farm

FULL SCORE
Approx. Duration - 3:45

Traditional
Arranged by Leroy Anderson
Scored by Jason Scott

Majestically $\text{♩} = 92$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Oboe**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Bassoon**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- B♭ Clarinets** (1 & 2): *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- B♭ Bass Clarinet**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- E♭ Alto Saxophone**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- B♭ Tenor Saxophone**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- E♭ Baritone Saxophone**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- B♭ Trumpets** (1 & 2): *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- F Horn**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Trombone**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Baritone**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Tuba**: *f* (first measure), *fp* (measures 5-6), *f* (measure 6)
- Timpani**: Tuned to F, C, E♭
- Percussion 1** (Snare Drum)
- Percussion 2** (Cow Moo, Duck Quack, Auto Horn/Cuckoo, Bird Whistle)
- Percussion 3** (Cow Moo, Duck Quack, Auto Horn/Cuckoo, Bird Whistle)

The score is marked with a tempo of *Majestically* and a metronome marking of $\text{♩} = 92$. The key signature is one flat (B♭), and the time signature is 3/2. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

11 Animated ♩ = 104

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 & 3 (Perc. 2 & 3). The score includes dynamic markings such as *mf* and *mp*, and a large red watermark reading "PREVIEW Legal Use Requires Purchase".

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cow Moo *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

Cow Moo

20 21 22 23 24 25

32

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

Perc.

3

Duck Quack

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc. Cow Moo

3

53

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

3

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

Auto Horn

f

56 57 58 59 60 61

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

Duck Quack

62 63 64 65 66 67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Cow Moo

68 69 70 71 72 73

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

77

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

Cuckoo
f

80 81 82 83 84 85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

Perc. 3

Change C to Bb

Bird Whistle

f

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2 Perc.
3 Perc.

Auto Horn

Duck Quack

92 93 94 95 96 97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Cow Moo

98

99

100

101

102

103

105

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2 Perc.
3 Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

Perc.

3

125

125

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

Preview Only
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Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Hn. *p*

Tbn. *p*

Bar. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 Duck Quack

Perc. 3 Bird Whistle Auto Horn

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Cow Moo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Duck Quack

Cow Moo

Bird Whistle

Duck Quack

Bird Whistle

Auto Horn

151 152 153 154 155 156

157 Slower $\text{♩} = 92$

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

157 Slower $\text{♩} = 92$

rit.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2

Perc.

3

157

158

159

160

161

162

163

Stately ♩ = 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

2
Perc.

3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
2
Perc.
3

ff
Cuckoo
dampen

177 178 179 180 181 182 183