

ALFRED'S CHALLENGER BAND SERIES

Rock Solid

Scott Watson

Rock Solid is a tribute to the workers and enterprise that made Northampton, Pennsylvania the “cement capital of the world.” The piece takes you back to the town’s bustling factories at the turn of the century. A moderate rock feel, various percussion, and gritty, somewhat dissonant harmonies combine to portray the sound of industry—work gangs laboring with machinery whirring, clanging, grinding, and banging.

In addition to several unison, vocal shouts from the band, the scoring includes optional electric/pad bass (which may be played on bass guitar or keyboard synth) and factory whistle (cued sound effect suggested).

Rock Solid was commissioned by the Northampton Area Konkrete Kids Education Foundation, Northampton, Pennsylvania for the Northampton Area Middle School and High School Bands, Connor Barz and James Sansone, Directors.

INSTRUMENTATION

1 — Conductor Score	3 — Trombone
10 — Flute	2 — Baritone B.C.
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Tuba
6 — 1st B♭ Clarinet	1 — Electric Bass
6 — 2nd B♭ Clarinet	Percussion — 7 players:
2 — B♭ Bass Clarinet	2 — Bells
2 — 1st E♭ Alto Saxophone	(Factory Whistle)
2 — 2nd E♭ Alto Saxophone	1 — Marimba
2 — B♭ Tenor Saxophone	2 — Percussion 1
1 — E♭ Baritone Saxophone	(Snare Drum, Bass Drum)
4 — 1st B♭ Trumpet	5 — Percussion 2
4 — 2nd B♭ Trumpet	(Suspended Cymbal/Hi-Hat, Crash Cymbals/Tom-Tom/ Brake Drum)
2 — F Horn	1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Commissioned by the Northampton Area Konkrete Kids Education Foundation, Northampton, Pennsylvania for the Northampton Area Middle School and High School Bands, Connor Barz and James Sansone, Directors, in tribute to the men and women whose labors in the Northampton cement industry built a town while establishing Northampton, Pennsylvania as the "cement capital of the world."

Rock Solid

FULL SCORE

Duration - 3:55

Moderate rock ♩ = 96

Scott Watson (BMI)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba (Optional Electric or Pad Bass)

Bells (Factory Whistle) (w/plastic mallets)

Marimba (w/medium hard mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Hi-Hat Cymbals, Crash Cymbals/Tom-Tom/Brake Drum)

Timpani (w/medium felt mallets)

Tune: G, C *p* 1 7 2 3 4 5

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn. +T. Sax.

Bar./Tuba +Bsn., B. Cl., Bari. Sax. Opt. E. Bass

Bells

Mrb.

Perc. 1 S.D. B.D. Sus. Cym. (w/yarn mallets)

Perc. 2 Cr. Cyms.

Timp.

6 7 8 9

rit. Fl. (-Ob.) **11** **Meno mosso** ♩ = 76 **molto rit.**

10 11 12 13 14

15 **Pesante** ♩ = 72

15 16 17 18

FL./Ob. *f* *fp* *f* *fp*

Cls. 1/2 *f* *fp* *f* *fp*

A. Saxes. 1/2 *f* *fp* *f* *fp*

Tpts. 1/2 *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp*

Bar./Tuba *f* *fp* *f* *fp*

Bells *loco* *f* *fp* *f* *fp*

Mrb. *loco* *f* *fp* *f* *fp*

Perc. 1 *loco* *f* *fp* *f* *fp*

Perc. 2 *loco* *f* *fp* *f* *fp*

Timp. *loco* *f* *fp* *f* *fp*

Hi-Hat Cymbals (closed) *loco*

Tom-Tom (w/sticks) *f* (x = hit both sticks on shell)

19 20 21 22

FL./Ob. *f* *fp* *f* *fp*

Cls. 1/2 *f* *fp* *f* *fp*

A. Saxes. 1/2 *f* *fp* *f* *fp*

Tpts. 1/2 *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp*

Bar./Tuba *f* *fp* *f* *fp*

Bells *f* *fp* *f* *fp*

Mrb. *f* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

rit. *div.*

23 24 25 26

27 Moderate rock tempo ♩ = 88

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Brake Drum (w/Tom-Tom sticks)

27 28 29 30

31

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

31 32 33 34

FL./Ob. *mf* *a2* (Shout!) *Huh!* (Shout!) *f*

Cls. 1/2 *mf* *a2* (Shout!) *Huh!* (Shout!) *f*

A. Saxes. 1/2 *mf* *a2* (Shout!) *Huh!* (Shout!) *f*

Tpts. 1/2 *f* *a2* *mf* (Shout!) *Huh!* (Shout!) *f*

Hn. *f* *mf* (Shout!) *Huh!* (Shout!) *f*

Tbn. *f* *mf* (Shout!) *Huh!* (Shout!) *f*

Bar./Tuba *f* *mf* (Shout!) *Huh!* (Shout!) *f*

Bells (Shout!) *Huh!* (Shout!) *f*

Mrb. (Shout!) *Huh!* (Shout!) *f*

Perc. 1 (x = play on rim) *mf* *sfz* *mf* *f* *Huh!* (Shout!) *f*

Perc. 2 *mf* *sfz* *mf* *f* *Huh!* (Shout!) *f*

Timp. *mf* *sfz* *mf* *f* *Huh!* (Shout!) *f*

43 44 45 46

FL./Ob. *mf* *a2* *f* *a2* *f*

Cls. 1/2 *mf* *a2* *mf* *f* *a2* *f*

A. Saxes. 1/2 *mf* *a2* *mf* *f* *a2* *f*

Tpts. 1/2 *mf* *a2* *mf* *f* *a2* *f*

Hn. *f* *mf* *f* *f*

Tbn. *f* *mf* *f* *f*

Bar./Tuba *f* *mf* (+ Opt. E. Bass) *f* *f*

Bells *mf* *f* *f* *f*

Mrb. *mf* *f* *f* *f*

Perc. 1 *mf* *sfz* *mf* *f* *f*

Perc. 2 *mf* *sfz* *mf* *f* *f*

Timp. *mf* *sfz* *mf* *f* *f*

47 48 49 50

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

51 52 53 54

mp *f*

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

mf *f* *rit.* *Fl. div.* *Ob.* *fp* *mf* *f*

62 a tempo

FL./Ob. 2/4

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells 2/4

Mrb.

Perc. 1 4/4

Perc. 2

Timp.

61 62 63

Brake Drum

FL./Ob. a2

Cls. a2 1/2

A. Saxes. a2 1/2

Tpts. a2 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

64 65 66 67

70

Fl./Ob. *ff*

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Tbn. *ff*

Bar./Tuba

Bells *ff* x = click sticks together

Mrb. *ff* x = click sticks together

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* x = click sticks together

68 69 70 71

Fl./Ob. *f* *mf* *f* *Ob. div.* *a tempo*

Cls. $\frac{1}{2}$ *f* *mf* *f*

A. Saxes. $\frac{1}{2}$ *f* *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Tuba *mf* *f*

Bells *mf* *f*

Mrb. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

Timp. *mf* *f*

72 73 74 75 76

77

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

77 78 79 80

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

81 82 83 84

Opt. Factory Whistle (playback sound effect)

dampen

choke

dampen