

young symphonic band series

The Photo Album

Randall Standridge

INSTRUMENTATION

1 — Conductor Score	3 — 1st Trombone
10 — Flute	3 — 2nd Trombone
2 — Oboe	2 — Euphonium
2 — Bassoon	1 — Euphonium T.C.
6 — 1st B \flat Clarinet	4 — Tuba
6 — 2nd B \flat Clarinet	1 — Piano
2 — B \flat Bass Clarinet	Percussion – 7 players:
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	1 — Vibraphone
2 — B \flat Tenor Saxophone	2 — Marimba (Tam-Tam)
1 — E \flat Baritone Saxophone	6 — Percussion 1 (Suspended Cymbal/Crash Cymbals/Wind Chimes, Bass Drum/Finger Cymbals/Suspended Cymbal)
4 — 1st B \flat Trumpet	3 — Percussion 2 (Finger Cymbals/Suspended Cymbal/Triangle)
4 — 2nd B \flat Trumpet	1 — Timpani
2 — F Horn	

SUPPLEMENTAL and WORLD PARTS

*available for download from
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E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Program Notes

The idea for *The Photo Album* first came to me shortly after I became friends with Robert Sheldon. He and I had met at the Midwest Clinic and struck up a quick and easy friendship. During the following year, his partner, Kris “Bob” Sebens, passed away. An online memorial was set-up, which I visited. Scrolling through the photo album, I started to get angry. Very, very, profoundly angry. In all of the pictures, there was Bob, but Robert was almost nowhere to be found. My first reaction was that Robert was purposely being cut out of Bob’s life.

As I continued to look at the pictures, however, I had a moment of stunning revelation. Robert was in EVERY picture, but on the other side of the camera. He had captured some of the happiest moments of their lives together, preserving those ephemeral moments in time. I knew I wanted to express this emotion in a work, but I didn’t quite know how.

Flash forward a few years....

In 2018, I was contacted by Jim Kucera, director of bands at Waverly High School in Waverly, Nebraska. He and the Reiser family (close friends of Alex and her family) wanted to commission a work in memory of Alex Linscott, a student in his band that had passed away. Alex was described to me as joyful, authentic, emotional, and fearless.

Once again *The Photo Album* idea recurred to me, as once someone is gone, photographs are usually the primary artifacts of their lives that people use to remember them. Every time you take someone’s picture in those moments, it is like saying “I love you” with every snapshot. Old photographs can bring forth many emotions: grief, nostalgia, joy, bitterness, and peace. In the work, I have tried to communicate this complex experience, and I hope, for Alex and Bob’s sake, that I have succeeded.

–R.D.S.

Commissioned by the Reiser Family for the Waverly High School Band (Waverly, NE) in loving memory of Alex Linscott.
The composer also dedicates this work to Robert Sheldon and to the memory of Kris "Bob" Sebens.

FULL SCORE
Duration - 5:00

The Photo Album

Randall D. Standridge (ASCAP)

Tenderly ♩ = 50

accel.

Flute/Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Clarinets

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
(Tenor Sax.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Piano

Bells

Vibraphone

Marimba
(Tam-Tam)

Percussion 1
(Suspended Cymbal/
Crash Cymbals/
Wind Chimes, Bass Drum/
Finger Cymbals/
Suspended Cymbal)

Percussion 2
(Finger Cymbals/
Suspended Cymbal/
Triangle)

Timpani

Tune: F, A♭, B♭, Eb

1

2

3

4

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Moving forward ♩ = 60

Fl. (Oboe) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Ob. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Bsn. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 Cls. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 Cls. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

B. Cl. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 A. Saxes. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 A. Saxes. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

T. Sax. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Bar. Sax. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Moving forward ♩ = 60

1 Tpts. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 Tpts. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Hn. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 (Euphonium) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 (Euphonium) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Euph. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Tuba *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

(Bass Clarinet) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Pno. *mp* *pp* (audible breath, shaped like "ah")

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp. (w/soft mallets) *pp* (audible breath, shaped like "ah")

10 Pensively ♩ = 54

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl. (stagger breathe)

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba (stagger breathe)

Pno.

Bells (w/hard acrylic mallets)

Vibes (w/hard mallets) No Motor

Mba. (w/medium hard mallets) Play 8vb as indicated by clef

Perc. 1 Suspended Cymbal (w/stick on Sus. Cym. dome)

Finger Cymbals (opt. Triangle)

Perc. 2

Timp. (w/medium mallets)

pp mp pp p pp

p mp

mp pp

mp pp

mp

mp pp

mp

mp

mf pp mf pp

pp

Change F to Gb



Fl. *+Piccolo*

Ob.

Bsn.

1 Cls. *pp*

2 Cls. *pp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *pp*

T. Sax.

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Pno. *mf*

Bells *mf*

Vibes *mf*

Mba.

Perc. 1 *mf*

Perc. 2 *Fgr. Cyms.* *mp*

Timp.

pp *p* *mf* *pp* *B.D.* *pp* *Sus. Cym.* *p*



21

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Bsn. *mf*

1 (bring out strongly) *mf*

2 (bring out strongly) *mf*

B. Cl. *mf*

1 *mf* *pp* *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1 *mf* *pp*

2 *mf* *pp*

Hn. *mf* *pp* *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf* *p* *mf*

Bells *mf* *pp* *mf* *pp*

Vibes *p* *mf*

Mba. *mf* *p* *mf*

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 *mf* *p* *mf* *p*

Timp. *mf*

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Fl. *-Piccolo*
mf *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*
 2 *p*

B. Cl. *p*

1 A. Saxes. *p*
 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mf*
 2 *mf*

Hn. *p*

1 Tbns. *p*
 2 *p*

Euph. *p*

Tuba *p div.*

Pno. *p* *mf* *mf*

Bells *p* *mf* *mf*

Vibes *p* *mf* *mf*

Mba. *p* *mf* *mf*

Perc. 1 *mf* *mf* *pp*

Perc. 2 *mf* *Fgr. Cym.* *Sus. Cym.* *p*

Timp. *mf* *p*



29 With emotion ♩ = 66

+Piccolo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf* *div.*

B. Cl. *mf*

A. Saxes. 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
2 *mf* *div.*

Hn. *mf*

Tbns. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Bells *mf*

Vibes

Mba.

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Timp. *mf*



Fl. poco accel.
Ob. *f* *p* *mf*
Bsn. *f* *p* *mf*
Cls. 1 *f* *p* *mf*
2 *f* *p* *mf*
B. Cl. *f* *p* *mf*
A. Saxes. 1 *f* *p* *mf*
2 *f* *p* *mf*
T. Sax. *f* *p* *mf*
Bar. Sax. *f* *p* *mf*
Tpts. 1 *f* *p* *mf*
2 *f* *p* *mf*
Hn. *f* *p* *mf*
Tbns. 1 *f* *p* *mf*
2 *f* *p* *mf*
Euph. *f* *p* *mf*
Tuba *f* *p* *mf*
Pno. *mf* *f* *p* *mf*
Bells *f*
Vibes *mf* *f*
Mba. *mf*
Perc. 1 *p* *f* *pp* *mf*
Perc. 2 *p* *f* *p*
Timp. *mf* *f* *p* *mf*

div.
Crash Cymbals

poco accel.

38 With hope ♩ = 72

rit.

Reflectively ♩ = 50

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

1 Cls. *mf* (Oboe) *p*

2 Cls. *mf* *mp* (stagger breathe)

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *mf* *p*

T. Sax. *p* *mf*

Bar. Sax. *p*

38 With hope ♩ = 72

rit.

Reflectively ♩ = 50

1 Tpts. *f*

2 Tpts. *p*

Hn. *p* *div.*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p* *mf*

Tuba *p* *div.*

Pno. *p*

Bells *mp*

Vibes *mp*

Mba.

Perc. 1 *pp* *mf* Wind Chimes (metallic) *mp*

Perc. 2 *mf* Triangle *mp* Finger Cymbals *mp*

Timp. *p* *mf*



43 Nostalgically ♩ = 66

Fl. *pp* *div.* *mf* +Piccolo

Ob.

Bsn. *mf*

1 *Play* *div.* (stagger breathe) *pp*

2

B. Cl. *mf*

1 (Oboe) *mf*

2

T. Sax. (Euphonium) *mf*

Bar. Sax. (Euphonium) *mf*

43 Nostalgically ♩ = 66

1 *pp* *mf*

2 *pp* *mf*

Hn.

1 (gliss. near end of notes) *mf*

2 (gliss. near end of notes) *mf*

Euph. *mf*

Tuba *mf*

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2 *mp*

Timp.

poco rit.

poco accel.

50 Mournfully ♩ = 72

Fl. *Picc.*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.



Fl. +Piccolo

Ob. *fp*

Bsn. *fp*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *fp*

A. Saxes. 1 *mf* *f*

A. Saxes. 2 *mf* *f*

T. Sax. *fp*

Bar. Sax. *mf* *fp*

Tpts. 1 *mf* *fp*

Tpts. 2 *mf* *fp*

Hn. *f*

Tbns. 1 *mf* *fp*

Tbns. 2 *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Pno. *mf* *fp*

Bells

Vibes

Mba.

Perc. 1 *mf* *p* *mf* *fp*

Perc. 2 *mf* *p* *mf*

Timp. *mf* *p* *mf*

Crash Cymbals *fp*

B.D. *p*

Tune: C to B \flat



57 With love ♩ = 66

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

57 With love ♩ = 66

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Bells *f*

Vibes *f*

Mba. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

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div.

div.

p

f

p

f

p

60

61

62

rit. *8va* a tempo

Fl. *8va*

Ob.

Bsn.

1 Cls. *div.*

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *div.*

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

f *ff* *p* *pp*

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67 Nostalgically ♩ = 58

poco rit.

Peacefully ♩ = 58 rit.

Fl. *mp* -Piccolo

Ob. *pp* (audible breath, shaped like "ah")

Bsn. *pp* (audible breath, shaped like "ah")

Cl. 1 *pp* *div.* (audible breath, shaped like "ah")

Cl. 2 *pp* (audible breath, shaped like "ah")

B. Cl. *pp* (Oboe) (audible breath, shaped like "ah")

A. Saxes. 1 one player *p* (audible breath, shaped like "ah")

A. Saxes. 2 *pp*

T. Sax. (Euphonium) *p*

Bar. Sax. (Bassoon) *p*

(Bass Clarinet) *pp* (audible breath, shaped like "ah")

67 Nostalgically ♩ = 58

poco rit.

Peacefully ♩ = 58 rit.

Tpts. 1 (Horn in F) *p*

Tpts. 2

Hn. *p* (Euphonium)

Tbns. 1 *p*

Tbns. 2

Euph. *p*

Tuba (audible breath, shaped like "ah") *pp* (stagger breathe) *div.* *p*

Pno. (audible breath, shaped like "ah") *pp*

Bells *p*

Vibes *pp*

Mba. Marimba (w/soft mallets) *pp*

Perc. 1 Play 8vb as indicated by clef *pp* Wind Chimes

Perc. 2 *p* (w/stick on Sus. Cym. dome) *mp*

Timp. *pp*



poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

Finger Cymbals