

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Greensleeves

Traditional
Arranged by *Les Sabina*

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

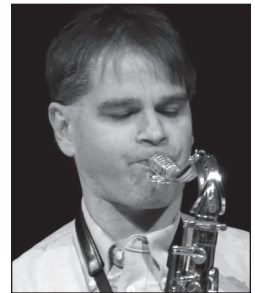
This arrangement of *Greensleeves* utilizes two different jazz waltz rhythms. In the first type of rhythm, the off beats of beats 1 and 2 of the first measure of the two-bar pattern (mm. 1–2, for example) are very important and must be swung. Your pianist should take care to not play with too much force the right hand pattern (doubled by guitar); the overall rhythmic feel should be fairly easy-going and unobtrusive. The second jazz waltz rhythm, which begins at m. 45, is more straightforward and simply involves walking bass and use of the drum set in a swing style. Here, your drummer should experiment with different ride rhythms to break up the ongoing three-quarter-notes-to-a-measure melodic content.

Throughout the chart, the horns impart a smooth and relaxed feel, with the exception of a small reoccurring rhythmic tag (such as saxes at mm. 23–26, and mm. 41–44, etc.—and later with the ensemble at mm. 77–84). There are instances where a counter melody support line may be written above the main melody (saxes at m. 53, for example). Please ensure that the main melody is always louder than the support line.

Lastly, the dynamic level of the main melodic material should never get overly loud. The loudest parts of the chart should occur at areas where rhythm is the main focus, as in the above-mention rhythmic tags and at the very end of the chart.

I hope you enjoy this arrangement of *Greensleeves*.

—Les Sabina



Les Sabina

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

CONDUCTOR
48219S

GREENSLEEVES

Traditional
Arranged by Les Sabina

JAZZ WALTZ $\text{♩} = 156-174$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

CHORDS: Gm7, Ab15, Gm7, Ab15, Gm7, Ab15, Gm7, Ab15, Gm7

DRUMS: TOMS, RIDE CYM., S.D., S.M.

CONDUCTOR

GREENSLEEVES

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

H.H. w/foot 9

10

11

12

13

14

15

16

17

18

27

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord symbols: Fmaj7, Gm7, D7, Gm7, Ab5, Gm7, Ab5, Gm7.

Performance markings: *me*, *sol*, *(w/ SAXES)*, *sim.*

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "45" is located at the top right of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

sim.

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PREVIEW

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08

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "08" is located at the top center, and the page number "7" is at the top right. The score is for the piece "GREENSLEEVES".

UNISON SOLI

69 70 71 72 73 74 75 76 77 78

This page contains a musical score for the piece "Greensleeves". The score is arranged for a conductor and includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (PN.), Bass, and Drums. The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 69 through 78 indicated at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

85

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

79 80 81 82 83 84 85 86 87 88



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

EM17

B7(#9)

END SOLO

SOLI

me

(W/SAXES)

G#17

D7(#9)

G#17

F#m7

G#17

E#6

SOLO

99

100

101

102

103

104

105

106

107

108

109



Musical score for CONDUCTOR, featuring instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Additional annotations include *UNISON SOLI*, *QUE TEN. 1*, and guitar chord markings: D7, G47, F447, G47, D7, G47, F7.

120

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

120 121 122 123 124 125 126 127 128 129

sim.

Legal Use Requires Purchase

This page contains a musical score for a conductor, spanning measures 130 to 139. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. The music is in a key with one flat (B-flat) and a common time signature. The guitar part includes chord markings: F, G#m7, D7, G#m7, A#15, G#m7, A#15, G#m7, and A#15. The piano part features complex chordal textures and arpeggiated patterns. The bass and drums provide a steady rhythmic foundation.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The image shows a page of a musical score for the piece 'Greensleeves'. The score is arranged for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major/D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '- 15 -' is centered at the top, and the title 'GREENSLEEVES' is in the top right corner. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are measure numbers from 140 to 149.