

young symphonic band series

Sonoran Sunrise

By Kirk Vogel (ASCAP)

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion – 7 players:
 2 — Mallet Percussion (Xylophone/Bells)
 1 — Percussion 1 (Congas)
 3 — Percussion 2 (Triangle/Guiro, Claves)
 4 — Percussion 3 (Suspended Cymbal/
 Vibraslap, Cabasa/Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



The Sonoran Desert is located in the southwestern United States (in parts of Arizona and California) and in northwestern Mexico. Some of the more characteristic plants of the area include the saguaro and organ pipe cactus. To the north in California and northwest Arizona, the Sonoran Desert transitions to the colder-winter, higher-elevation Mojave, Great Basin, and Colorado Plateau deserts. There are many protected lands within the region encompassing the Sonoran Desert, including the Sonoran Desert National Monument, Anza-Borrego Desert State Park, Organ Pipe Cactus National Monument, Saguaro National Park, Joshua Tree National Park, Pinacate National Park (in Sonora, Mexico), Sand to Snow National Monument, Cibola National Wildlife Refuge, Havasu National Wildlife Refuge, and Madera Canyon.

Desert sunrise is always a captivating event. Starting well before the sun cracks the horizon, the desert slowly starts to take shape while still in almost complete darkness. As the light grows and changes, forms appear in the rocks, plants become noticeable, insects and animals start to move about, and flowers become visible. The landscape is waking up, all before the sun appears.

Sonoran Sunrise starts slowly with an eighth-note melody (measures 3–6) that is repeated throughout the piece in quarter-note form and at a faster tempo (mm. 16–19, 33–39, 67–73, 96–102). Syncopated melodies accompany these quarter-note melodies throughout the piece. A contrasting middle section (mm. 50–65) highlights lyrical playing while maintaining the energy of the steady tempo. A return to the main melody (mm. 66–103) layers separate melodies on top of each other, symbolizing the increased energy and activity that are the prelude to the actual sunrise. The piece ends in a major key (mm. 104–107), symbolizing the much-anticipated sunrise.

Sonoran Sunrise

FULL SCORE
Duration - 3:20

By Kirk Vogel (ASCAP)

Calmly ♩ = 72

The musical score is arranged in systems for various instruments and percussion. The instruments listed are:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Bells)
- Percussion 1 (Congas)
- Percussion 2 (Triangle/Guero, Claves)
- Percussion 3 (Suspended Cymbal/Vibrastap, Cabasa/Crash Cymbals)

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Use Only Requires Purchase" is overlaid diagonally across the score. The percussion parts include specific instructions for Triangle, Suspended Cymbal (with medium yarn mallets), and Cabasa. The score is numbered 1 through 5 at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts. *mp*

2

Hn.

1
Tbns.

2

Euph.

Tuba *mp*

Mlt. Perc. *mp* Xylophone (w/med. plastic mallets)

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

12 Moderately fast, with a steady groove ♩ = 138

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12 Moderately fast, with a steady groove ♩ = 138

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Congas *mf*

Guero *mf*

Claves *mf*

simile

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
mp
ff
mf

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mf* *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf* *mp*

2 *mf* *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *simile*

Perc. 2

Perc. 3 *Vibraslap* *Cabasa* *mf* *mp*



42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

Bells
(w/med. plastic mallets)

Triangle

Sus. Cym.

40

41

42

43

44

45

49107S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

p

On dome w/stick

46 47 48 49 50 51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vibraslap

On dome w/stick

mp *mf* *p*

49107S

52 53 54 55 56 57

58

Fl. *mp* *fp*

Ob. *mp* *fp*

Bsn. *f* *fp*

1 Cls. *mp* *fp*

2 *f* *fp*

B. Cl. *p* *fp*

1 A. Saxes. *fp* *f* *fp*

2 *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *p* *fp*

58 Tpts. 1 *p* *f*

2 *p* *f* *fp*

Hn. *p* *f* *fp*

1 Tbns. *p* *f* *fp*

2 *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

Mlt. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *fp*
Vibraslap

Perc. 3 *p* *f*

49107S 58 59 60 61 62 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Guero

Perc. 3
Vibraslap

Cabasa

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

75 76 77 78 79

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

1
A. Saxes. *mp*

2
mp

T. Sax.

Bar. Sax.

1
Tpts. *mp*

2

Hn.

1
Tbns. *mp*

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mp *mf*

88

85 86 87 88 89



This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score consists of 16 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte) throughout most of the piece. A large, diagonal red watermark is superimposed over the score, reading "Preview Only. Legal Use Requires Purchase".

49107S
mf 90 91 92 93 94 95

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
96
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
96 97 98 99 100 101

49107S