

# young symphonic band series

## Where the Heavens Meet Earth

By Jeremy Bell (BMI)

A beautiful, lyrical work featuring flowing melodic lines and a four-note motive that transitions throughout the ensemble. The piece is inspired by the picturesque salt flats in Bolivia called Salar de Uyuni, which, after it rains, turns the flat into the world's largest mirror, reflecting the sky above.

### Notes to the Conductor

The piece has two main sections that vary orchestration and pass around the four-note motive. It begins in the clarinets, before being transferred to the flutes, and then is later "reflected" when the low brass and bassoon present the motive in the lower register. *Where the Heavens Meet Earth* builds to a powerful climax (measure 79), before coming to a soft resolution as the upper woodwinds present the four-note motive one final time.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Chimes)  
3 — Percussion 1 (Sleigh Bells/Crash Cymbals, Bass Drum)  
2 — Percussion 2 (Suspended Cymbal, Mark Tree)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Where the Heavens Meet Earth

FULL SCORE  
Duration - 3:30

By Jeremy Bell (BMI)

Moderato ♩ = 92

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells/Chimes), Percussion 1 (Sleigh Bells/Crash Cymbals, Bass Drum), Percussion 2 (Suspended Cymbal, Mark Tree), and Timpani (Tune: F, B♭, C). The score is in 3/4 time and features dynamic markings such as *mp* and *p*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

1 2 3 4



Fl. *mf*

Ob. *mf*

Bsn. *p mp p mf*

1 Cls. *mf mp mf*

2 Cls. *mf mp mf*

B. Cl. *p mp p mf*

1 A. Saxes. *mf mp mf*

2 A. Saxes. *mf mp mf*

T. Sax. *mf*

Bar. Sax. *p mp p mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *p mp p mf*

2 Tbns. *p mp p mf*

Euph. *p mp p mf*

Tuba *p mp p mf*

Mlt. Perc.

Perc. 1

Perc. 2 *pp mf*

Timp. *pp mf*

Sus. Cym. (w/mallets) *pp mf*

(w/soft mallets) *pp mf*

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

1  
A. Saxes.

2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
Tpts.

Hn.

1  
Tbns.

2  
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Chimes

*mf*

*p*

17

Fl.

Ob.

Bsn. (Euph.) Solo *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. Solo *mp* *mf*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Mark Tree *mp*

Timp.

17

Fl. *mp*

Ob. *mp*

Bsn. *mp* Play

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1

Tbns. 2

Euph. *Tutti mp*

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2 *pp* B.D. *p* *mp*

Timp. *mp*

25

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

1 *mf mp*

2 *mf mp*

B. Cl. *mf*

A. Saxes. 1 *mf mp*

2 *mf mp*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 *mf* *f* *mf*

2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 Sleigh Bells *p*

Perc. 2 *mf*

Timp. *mf*

49110S *mf* 25 26 27 28 29



Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *p* *cresc. poco a poco*

2 Cls. *p* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

1 A. Saxes. *p* *cresc. poco a poco*

2 A. Saxes. *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

33

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp* *cresc. poco a poco* (Bsn.)

Tuba *mp*

Mlt. Perc. *pp* *mp*

Perc. 1 *pp*

Perc. 2 *pp* *mp*

Timp. *pp* *mp*





This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 & 2 (Percussion 1 & 2)
- Timp. (Timpani)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

41 poco a poco rall.

Fl. *p*

Ob. *p*

Bsn. *p* *pp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *p*

Bar. Sax. *p*

41 poco a poco rall.

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *pp* *p*

Timp.

47 a tempo

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn. (B. Cl.) *p* *pp*

1 Cls. *pp* *p* *pp*

2 Cls. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

1 A. Saxes. *pp* *mp* *p* *mp*

2 A. Saxes. *pp*

T. Sax. *pp*

Bar. Sax. (B. Cl.) *pp* *p* *pp*

47 a tempo

1 Tpts. *pp*

2 Tpts.

Hn. *pp*

1 Tbns. *pp*

2 Tbns. *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

Fl. *p*

Ob. *p*

Bsn. *p* *pp* *p* (Euph.) *mp* *p*

1 Cls. *p* *pp*

2 Cls. *p* *pp*

B. Cl. *p* *pp*

1 A. Saxes. *p* (Hn.) *mp* *p* Play

2 A. Saxes. *mp* *p* Play

T. Sax. (Tbn. 1) *mp* *p*

Bar. Sax. *p* *pp* *p* *mp* *p* Play

1 Tpts. *p* *mp* *p*

2 Tpts. *p* *mp* *p*

Hn. *p* *mp* *p*

1 Tbns. *p* *mp* *p*

2 Tbns. *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *pp*

rall.

59

poco meno mosso ♩ = 80

Fl. *mf* *mp*

Ob. *mf* Play *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* Play *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

1 Tbps. *mf* *mp*

2 Tbps. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* Chimes Bells *mp*

Perc. 1 *mf* *p* *mp*

Perc. 2 *mf*

Timp. *mf* Change: B $\flat$  to D $\flat$  and C to E $\flat$

49110S 55 56 57 58 59 60



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax. *mp*

1  
Tpts. *mp*

2

Hn. *mf*

1  
Tbns. *mp*

2 *mp*

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *pp*

Perc. 2 *mp* *pp*

Timp. *pp*

*p*

71 Tempo I

stringendo

Fl. *f* *mp* molto cresc.

Ob. *f* *mp* molto cresc.

Bsn. *f* *mp* molto cresc.

1 Cls. *f* *mf* molto cresc.

2 Cls. *f* *mf* molto cresc.

B. Cl. *f* *mp* molto cresc.

1 A. Saxes. *f* *mp* molto cresc.

2 A. Saxes. *f* *mp* molto cresc.

T. Sax. *f* *mp* molto cresc.

Bar. Sax. *f* *mp* molto cresc.

71 Tempo I

stringendo

1 Tpts. *f* *mf* molto cresc.

2 Tpts. *f* *mf* molto cresc.

Hn. *f* *mp* molto cresc.

1 Tbns. *f* *mp* molto cresc.

2 Tbns. *f* *mp* molto cresc.

Euph. *f* *mp* molto cresc.

Tuba *f* *mp* molto cresc.

Mlt. Perc. *f* *mp* molto cresc.

Perc. 1 *f* *pp*

Perc. 2 *f*

Timp. *f*



molto rit.

79 a tempo

opt.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit.

79 a tempo

Cr. Cyms.

p

mp

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

rall.

(Ob.)  
opt. Solo

poco meno mosso ♩ = 76

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *p* *pp*

2 Cls. *p* *pp*

B. Cl. *mf* *p* *pp* (Tuba)

1 A. Saxes. *pp*

2 A. Saxes. *pp*

T. Sax. *pp* (Tbn. 1)

Bar. Sax. *mf* *p* *pp* (Euph.)

1 Tpts. *pp* *mp*

2 Tpts. *pp* *mp*

Hn. *pp* *mp*

1 Tbns. *pp* *mp*

2 Tbns. *pp* *mp*

Euph. *pp* *mp* Play

Tuba *pp* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *pp* *mp*

rall. poco meno mosso ♩ = 76

Fl. *Play*

Ob. *p* *Tutti* *mp*

Bsn. *stagger breathing* *p* *mp*

Cl. 1 *p*

Cl. 2 *Play* *p*

B. Cl. *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp* *Play*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p* *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Euph. *stagger breathing (Bsn.)* *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl. *mp* *rit.*

Ob. *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *Play mp* *p*

1 Tpts. *mp* *rit.* *p*

2 Tpts. *mp* *p*

Hn. *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Euph. *Play mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p*

Perc. 1

Perc. 2

Timp.