

Holiday Rock

**Angels We Have Heard on High; God Rest Ye Merry, Gentlemen;
Deck the Halls; Dreydl Song; and Jingle Bells**

Traditional

Arranged by Chris Bernotas

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments

- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- Percussion—5 Players:
 - 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Ride Cymbal, Sleigh Bells)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

This holiday mash-up only uses the first six notes of the B \flat major scale and is VERY easy—perfect for the first concert. Everyone shares the melody and rests are thoughtfully used throughout. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands.

Holiday Rock correlates to Book 1, Level 1 of *Sound Innovations for Concert Band*.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C PARTS:

- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat PARTS:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

DIVISI:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

STRING PARTS:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

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Angels We Have Heard on High; God Rest Ye Merry, Gentlemen;
Deck the Halls; Dreydl Song; and Jingle Bells

FULL SCORE
Duration - 2:15

Traditional

Arranged by Chris M. Bernotas (ASCAP)

With joy! ♩ = 120

The score is divided into four parts (Pt. 1-4) and includes various instruments and percussion. Part 1 and 2 feature C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Ride Cymbal (w/sticks), Suspended Cymbal, Sleigh Bells, and Piano (Optional). The score is in 4/4 time and consists of 6 measures.

9 "Angels We Have Heard on High"

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

9 "Angels We Have Heard on High"

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

F7

Bb

17 "God Rest Ye Merry, Gentlemen"

Pt. 1

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

17 "God Rest Ye Merry, Gentlemen"

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

Cm

Pt. 1

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

25 "Deck the Halls"

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

25 "Deck the Halls"

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

33

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

33

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

F B \flat

41 "Dreydl Song"

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.



Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

F

F7

B \flat

49 "Jingle Bells"

Pt. 1

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

49 "Jingle Bells"

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

E♭

B♭



57

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

57

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a system of staves. It includes parts for four different instrument groups (Pt. 1-4), two percussion parts (Perc. 1 and Perc. 2), and a piano part (Pno.). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The piano part includes chord symbols: Cm, Bb, F, F7, and Bb.