

# MAGIC CITY MONTAGE

By Robert Sheldon (ASCAP)

Miami, also known as the “Magic City,” is known the world over for its South Florida weather, beaches, lifestyle, shopping, culture, and connection to the Latin American community. This energetic overture allows the listener to enjoy the sparkling skyline from a rollicking speedboat on Biscayne Bay; the main theme is actually a musical representation of the height of buildings on the waterfront. The mood changes as we disembark at Vizcaya to take a stroll through the gardens that surround the magnificent 1916 waterfront estate. The elegant Danzon references the Cuban community that influences so much of the region’s culture. The opening tempo returns with a thematic variation, offering a nod to Miami’s vibrant nightlife before taking us to our boat for the short trip home.

*Magic City Montage* was commissioned by the Greater Miami Symphonic Band, Thom Proctor, President and Robert Longfield, Music Director, commemorating the 40th anniversary of this outstanding ensemble.

## Instrumentation

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — 1st F Horn   |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn   |
| 5 — 2nd Flute             | 2 — 1st Trombone   |
| 2 — Oboe                  | 2 — 2nd Trombone   |
| 2 — Bassoon               | 2 — Bass Trombone  |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium  |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.   |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba   |
| 2 — B♭ Bass Clarinet      | Percussion — 6 players:  |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion  |
| 2 — 2nd E♭ Alto Saxophone | (Bells/Marimba)  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1   |
| 1 — E♭ Baritone Saxophone | (Snare Drum/Congas, Bass Drum)   |
| 3 — 1st B♭ Trumpet        | 4 — Percussion 2   |
| 3 — 2nd B♭ Trumpet        | (Crash Cymbals/Maracas/Hi-Hat, Suspended Cymbal, Tambourine/Triangle/Claves) |
| 3 — 3rd B♭ Trumpet        | 1 — Timpani  |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the Greater Miami Symphonic Band, Commemorating their 40th Anniversary (1979-2019)  
Thom Proctor, President, Robert Longfield, Music Director

# Magic City Montage

By Robert Sheldon  
(Op. 223)

FULL SCORE  
Duration - 5:10

Vivo! ♩ = 152

+Picc.  
a2

The score is for a full band and includes the following parts:

- Flutes/Piccolo (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1/2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Marimba)
- Percussion 1 (Snare Drum/Congas, Bass Drum)
- Percussion 2 (Crash Cymbals/Maracas/Hi-Hat, Suspended Cymbal, Tambourine/Triangle/Claves)
- Timpani

Dynamic markings include *ff*, *f*, *mf*, and *mp*. The score is in 4/4 time with a tempo of 152 beats per minute. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*f*

*mp*

*a2*

Fls./Picc. 1/2 *mf* *ff* *mf* -Picc. 2 players

Ob. *fp* *ff*

Bsn. *fp* *ff* *mp*

Clars. 1 *fp* *ff* *mf* 2 players  
2/3 *fp* *ff* *mf* 2 players

B. Cl. *fp* *ff* *mp*

A. Saxes. 1/2 *fp* *ff* *mp*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*  
2/3 *fp* *ff*

Hns. 1/2 *fp* *ff*

Tbns. 1 *mp*  
2/3 *mp*

Euph. *mp*

Tuba *fp* *ff* *mp*

Mlt. Perc. Marimba *mf*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f* Tamb.

Timp. *f* *fp* *ff* *mp*

*f* 10 *fp* 11 *ff* *mp* 12 13

15

Fls./Picc. 1/2 *f* *mf* Tutti

Ob.

Bsn.

1 Cls. *f* *mf* Tutti

2/3 Cls. *f*

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

15

1 Tpts.

2/3 Tpts.

Hns. 1/2 *a2* *mf*

1 Tbns.

2/3 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. F to Fb

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *a2* *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3 *mf* *a2* *mf*

Hns. 1/2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp.









Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*a2*

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49

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Clas. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp.

Solo *mf*

57

Fls./Picc. 1/2 *mf* -Picc. a2

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2/3 B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

1 Tpts. *mf*

2/3

Hns. 1/2

1 Tbn. *mf*

2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p* Sus. Cym. (w/stick) (w/mallets)

Perc. 2 *p* (w/med. soft mallets)

Timp. *p*

*p* 57 58 59 60 61 62 63 64



65

Fls./Picc. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mp*

Cls. 1 *f* *mp*  
2/3 *f* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

65

Tpts. 1  
2/3

Hns. 1/2

Tbns. 1 *mf*  
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *f*

Timp. *mf*



Fls./Picc. 1/2 (Ob. Solo) **73** *mp*

Ob. Solo *mp*

Bsn. *p*

Cls. 1 *p*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**73** Tutti *p*

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1 *pp*

Perc. 2 Triangle *mp*

Timp. *p*

49129S 71 72 73 74 75 76 77 78



rall.

82 Danzón ♩ = 92

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2

Tbns. 1, 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/mallets)

Timp.



89

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1

Clars. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*mp*

Solo

one player

*p*

87

88

89

90

91

92

Fls./Picc. 1/2

Ob. Solo *mf* (one player w/oboe)

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax. (Bsn.) *mf*

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc. Marimba *p*

Perc. 1 Congas *p*

Perc. 2 *p*

Timp.

Play  
(one player w/oboe)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobos, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *ff* *mf* *f* *mp* *f* *mf*

Play (open)

105

103 104 105 106 107 108



molto rall. 113 a tempo

Fls./Picc. 1/2 *Tutti* *ff* *p*

Ob. *Tutti* *ff* *p*

Bsn. *Tutti* *ff* *p*

Clars. 1 *Tutti* *ff* *p*

2/3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p* *mp* (Hn. Solo)

2/3 *ff* *p*

Hns. 1/2 *ff* *p* *mp* Solo

Tbns. 1 *ff* *p*

2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p* one player

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p*

Timp. *ff* F to G *f* *p*



Fls./Picc. 1/2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Tbns.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

114

115

116

117

118

119



rall.

122 Tempo primo ♩ = 152

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

122 Tempo primo ♩ = 152

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph. *mp*

Tuba

Mlt. Perc. *mf*

Perc. 1 S.D.

Perc. 2 Hi-Hat Cymbal (closed) *mp*

Timp. *mp*

120

121

122

123

124

125

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play  
*mp*  
*a2*  
*mp*



This musical score is for a woodwind and brass ensemble. It consists of 16 staves, each representing a different instrument or section. The instruments listed are Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1/2

Tbns. 1  
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (w/med. hard mallets)

*mf*

3  
4  
3  
4  
3  
4  
3  
4  
3  
4  
3  
4



144

Fls./Picc. 1/2

Ob.

Bsn. 4

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

144

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. to Bells

Perc. 1

Perc. 2 4

Timp. C to Ab, G to F

*f* *mp* *mf* *a2*

152

Fls./Picc. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*ff*

*mp*

*f*

*mf*

Sus. Cym. (w/stick)

ch.

ch.

150 151 152 153 154 155 156 157



Fls./Picc. 1/2 *mf* *f* *mf* -Picc.

Ob. *mf* *f* *mf*

Bsn. *p* *f* *mp*

Cls. 1 *mf* *f* *mf*

2/3 *mf* *f* *mf*

B. Cl. *p* *f* *mp*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

Tpts. 1

2/3

Hns. 1/2 *mf*

Tbns. 1 *p* *f* *mp*

2/3 *p* *f* *mp*

Euph. *p* *f* *mp*

Tuba *p* *f* *mp*

Mlt. Perc. *mf* *f* *mp* To Marimba (Fast!) Marimba

Perc. 1 *sfz* *mf* *p*

Perc. 2 *f* *f* *mp* Sus. Cym. (w/stick)

Timp. *sfz* *mf* *f* *mp* A $\flat$  to G

49129S 158 159 160 *ff* 161 162





Fls./Picc. 1/2 *f* +Picc. a2

Ob.

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. G to Ab

Fls./Picc. 1/2 *mf*

Ob.

Bsn. *f*

Cl. 1 *mf*

2/3 *mf*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp.





Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fff*), and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.