

From the Broadway musical *Hamilton*

You'll Be Back

Words and Music by Lin-Manuel Miranda

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments

- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B \flat Instruments
- 2 Part 5 – E \flat Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 1 Bells
- 3 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal/Triangle)
- 1 Timpani
(Tune: F, B \flat , E \flat)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 5 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

PROGRAM NOTES

You'll Be Back has become one of the favorite stand-out songs in *Hamilton*. An irritated King George III holds nothing back in letting his feelings be known about the American War of Independence in a highly entertaining and satirically humorous way. The music is set in a laid-back, light-rock style, with clever melodic nuances and richly conceived harmony, perfectly scored to support the brilliant lyrics.

You'll be back. Soon you'll see. You'll remember you belong to me. You'll be back. Time will tell. You'll remember that I served you well. Oceans rise, empires fall, we have seen each other through it all, and when push comes to shove, I will send a fully armed battalion to remind you of my love.

NOTES TO THE CONDUCTOR

Keep a light rock groove throughout, much in the style of some of the top British boy bands of the 60s. Players should not encounter any major problems, as all elements at this level have been observed in this easy-to-play arrangement.

As an additional option, you may wish to add electric or acoustic bass to the performance using the String Bass supplemental part included in the set.



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes

From the Broadway musical *Hamilton*
You'll Be Back

Words and Music by Lin-Manuel Miranda
Arranged by Douglas E. Wagner

FULL SCORE
Duration - 3:15

Moderately ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The score is divided into five parts (Pt. 1 to Pt. 5) and includes percussion. Part 1 (Pt. 1) includes C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., and C Inst. (B.C.), all playing a melody starting on measure 4 with a *mp* dynamic. Part 2 (Pt. 2) includes C Inst. (T.C.), B♭ Inst., E♭ Inst., and C Inst. (B.C.), playing a sustained accompaniment starting on measure 1 with a *p* dynamic. Part 3 (Pt. 3) includes C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.), playing a sustained accompaniment starting on measure 4 with a *p* dynamic. Part 4 (Pt. 4) includes B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.), playing a sustained accompaniment starting on measure 1 with a *p* dynamic. Part 5 (Pt. 5) includes B♭ Inst., E♭ Inst., and C Inst. (B.C. High/Low), playing a sustained accompaniment starting on measure 1 with a *p* dynamic. The percussion section includes Bells, Percussion 1 (Snare Drum/Ride Cymbal/Bass Drum or Opt. Drumset), Percussion 2 (Suspended Cymbal/Triangle), and Timpani (Tune: F, B♭, E♭). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

5

*A piano part for this piece is included but does not appear on the score.

49175S

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C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Pt. 5

Bells
Perc. 1
Perc. 2
Timp.

13

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

13

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

The image displays a musical score for five percussion parts (Pt. 1 to Pt. 5) across five measures (16 to 20). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Part 1 includes staves for C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.), all marked with a mezzo-forte (*mf*) dynamic. Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The score also includes staves for Bells, Perc. 1, Perc. 2, and Timp. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

21

Pt. 1

- C Inst. (T.C. High/Low)
- B \flat Inst.
- E \flat Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B \flat Inst.
- E \flat Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B \flat Inst.
- E \flat Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B \flat Inst.
- E \flat Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 5

- B \flat Inst.
- E \flat Inst.
- C Inst. (B.C. High/Low)

Bells

Perc. 1

- Ride Cymbal
- Snare Drum
- Bass Drum

Perc. 2

Timp.

mf

29

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

mf

Pt. 1

C Inst. (T.C. High/Low) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 2

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 3

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

F Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 4

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C.) *f*

Pt. 5

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C. High/Low) *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp.

37

C Inst. (T.C. High/Low) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 1

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

37

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Pt. 5

Bells

Perc. 1 *mf*

Suspended Cymbal *mp* *mf*

Perc. 2

Timp. *mp* *mf*

49175S 36 *mp* *mf* 37 38 39 40



Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.



The musical score is organized into five parts (Pt. 1 to Pt. 5) and a percussion section. Each part consists of multiple staves for different instruments. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The percussion section includes Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

53

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

53

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.



The musical score is organized into five parts (Pt. 1 to Pt. 5) and includes the following instrument staves:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)

Additional staves include Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

rit. **a tempo** 65

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
Bb Inst.
Eb Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

mp *rit.* *a tempo* *f*

This musical score is divided into five parts (Pt. 1 to Pt. 5) and includes Percussion and Timp. The key signature is B-flat major (two flats). The score is written for various instruments:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)

The Percussion section includes Bells, Perc. 1, Perc. 2, and Timp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

73

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

f

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

73

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

mf

rit.

Holding back

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

rit. Holding back

81 a tempo

Pt. 1

C Inst. (T.C. High/Low) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 2

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 3

81 a tempo

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 4

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 5

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C. High/Low) *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

Timp.

rit.

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

rit.

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

mp f mp f mp f mp f mp f dampen dampen