



Joyous Venture

By Bruce W. Tippet (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Ideal for younger bands, this delightful piece is brimming with opportunities to put smiles on your ensemble's faces, including tuneful melodies, upbeat tempos, and a majestic climactic moment. Give your group the opportunity to shine!



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Joyous Venture

FULL SCORE
Duration - 2:15

By Bruce W. Tippet (ASCAP)

Steady, with joy! ♩ = 132

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests.
- Oboe**: Treble clef, 4/4 time, rests.
- B♭ Clarinets**: Treble clef, 4/4 time, first staff with notes, second staff with notes and dynamics.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, notes and dynamics.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, notes and dynamics.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, notes and dynamics.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, notes and dynamics.
- B♭ Trumpets**: Treble clef, 4/4 time, notes and dynamics.
- F Horn**: Treble clef, 4/4 time, notes and dynamics.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, notes and dynamics.
- Tuba**: Bass clef, 4/4 time, notes and dynamics.
- Bells**: Treble clef, 4/4 time, rests.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, notes and dynamics.
- Percussion 2 (Suspended Cymbal, Crash Cymbals)**: Percussion clef, 4/4 time, rests.
- Timpani**: Bass clef, 4/4 time, notes and dynamics.

Tempo: Steady, with joy! ♩ = 132. Dynamics: *p* (piano). Tuning: F, B♭.

1

2

3

4



Fl. *p* *mp*

Ob. *p* *mp*

Cls. 1/2 *a2* *a2* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells (w/hard rubber mallets) *p* *mp*

Perc. 1 S.D. *mp*

Perc. 2 *p* *mf*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

The musical score is for a woodwind and brass ensemble. It features staves for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano Saxophone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and includes various musical notations such as notes, rests, and articulation marks like 'a2'. A large red watermark 'Preview Only' is overlaid on the score.

17

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *p* *mf* Cr. Cyms. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

25

Fl.

Ob.

Cls. 1/2 *mf* *a2* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *a2* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

25

Tpts. 1/2

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp.

33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f*

mp *f*

f

f

f

f

f

f

f

f

f

f

f

f

p *f*

p *f*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp.

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41 **rall.**

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 **rall.**

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *p*

Timp. *mp*

40 41 42 43 44

45 Majestically ♩ = 112

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp.

53

53

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

a2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

rit. 61 With joy! ♩ = 132

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 rit. 61 With joy! ♩ = 132

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Timp. *mf*

60 61 62 63 64

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Fl. *rit.*

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *mf* *rit.*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mf* *p*

Timp.

f