

# young symphonic band series

## Bahumba

By Peter Sciaino

*Bahumba* is a nonsense word but a no nonsense selection for concert band. The word stems from a sound the composer heard coming from an idling car. The engine, clearly having issues, had an “uneven” gate or pulse. He mindlessly heard the word “bahumba” within the sounds emerging from the struggling motor. Just like an engine, an ensemble can attain a smooth groove even if “uneven” in terms of pulse. While the percussionists are often asked to provide this groove under the melodic lines, they ultimately break out with a feature that essentially places a percussion ensemble within the context of a concert band piece.

### Notes to the Conductor

While the percussionists are often asked to provide the groove under the melodic lines, they break out at m. 50 with a section feature. Work to achieve a balance between instruments while keeping a high level of rhythmic intensity. Attention to written articulations in the wind parts will not only help in achieving the proper style, but can also go a long way in helping to lock in the bright tempo.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
2 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Bells  
2 — Marimba  
3 — Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum)  
4 — Percussion 2 (High Tom/Claves, Woodblock/Cowbell)  
2 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass





# Bahumba

FULL SCORE  
Duration - 2:40

By Peter Sciaino (ASCAP)

Presto ♩ = 168

Flute

Oboe

Bassoon

1

2

B $\flat$  Clarinets

B $\flat$  Bass Clarinet

1

2

E $\flat$  Alto Saxophones

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Presto ♩ = 168

1

2

B $\flat$  Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Bells

Marimba

Percussion 1  
(Hi-Hat Cymbals/  
Snare Drum,  
Bass Drum)

Percussion 2  
(High Tom/Claves,  
Woodblock/Cowbell)

Timpani

H.H.  
(closed)

B.D.

Woodblock

High Tom

*mp*

*p*

*p*

*mp*

1 2 3 4

Tune: F, A $\flat$ , B $\flat$ , E $\flat$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn.

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *Solo*

Mba. *mp*

Perc. 1 *p*

Perc. 2 *mp* Claves

Timp. *mp*

9

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

The musical score for page 5 is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Bells, Mbarimba, Percussion 1 (with Snare Drum), Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not fully visible on this page) play melodic and harmonic lines, while the percussion provides rhythmic support. The page number '5' is located in the top right corner.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

*cresc.*

*f*

49514S

20

21

22

23

24

25 29

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 *mp* *f*

2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

25 29

1 *mp* *f*

2 *mp* *f*

Hn. *mp* *f*

1 *mp* *f*

2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Mba. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Cowbell

Timp. *mp* *f*

49514S 25 26 27 28 29



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

H.T.

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

45 49 Stomp Feet!

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Mba. *mp*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Timp. *mp* *f* *sub. p*

45 46 47 48 49

53 Clap Hands!

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

1 A. Saxes. *mp* *mf* *f*

2 A. Saxes. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

1 Tpts. *mp* *mf* *f*

2 Tpts. *mp* *mf* *f*

Hn. *mp* *mf* *f*

1 Tbn. *mp* *mf* *f*

2 Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Mba. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f* cb.

Timp. *mp* *mf* *f*

63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

63

This musical score page covers measures 65 through 69. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- Fl. (Flute):** Measures 65-66 are rests. At measure 67, it plays a quarter note G4 (f), followed by quarter notes A4 (f) and B4 (f) in measure 68, and quarter notes C5 (f) and B4 (f) in measure 69.
- Ob. (Oboe):** Measures 65-66 are rests. At measure 67, it plays a quarter note G4 (f), followed by quarter notes A4 (f) and B4 (f) in measure 68, and quarter notes C5 (f) and B4 (f) in measure 69.
- Bsn. (Bassoon):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (f), followed by half notes A3 (f) and B3 (f) in measure 68, and half notes C4 (f) and B3 (f) in measure 69.
- Clars. (Clarinets):** Measures 65-66 are rests. At measure 67, they play a quarter note G4 (f), followed by quarter notes A4 (f) and B4 (f) in measure 68, and quarter notes C5 (f) and B4 (f) in measure 69.
- B. Cl. (Bass Clarinet):** Measures 65-66 are rests. At measure 67, it plays a quarter note G3 (f), followed by quarter notes A3 (f) and B3 (f) in measure 68, and quarter notes C4 (f) and B3 (f) in measure 69.
- A. Saxes. (Alto Saxophones):** Measures 65-66 are rests. At measure 67, they play a quarter note G4 (f), followed by quarter notes A4 (f) and B4 (f) in measure 68, and quarter notes C5 (f) and B4 (f) in measure 69.
- T. Sax. (Tenor Saxophone):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (f), followed by half notes A3 (f) and B3 (f) in measure 68, and half notes C4 (f) and B3 (f) in measure 69.
- Bar. Sax. (Baritone Saxophone):** Measures 65-66 are rests. At measure 67, it plays a quarter note G3 (f), followed by quarter notes A3 (f) and B3 (f) in measure 68, and quarter notes C4 (f) and B3 (f) in measure 69.
- Tpts. (Trumpets):** Measures 65-66 are rests. At measure 67, they play a quarter note G4 (f), followed by quarter notes A4 (f) and B4 (f) in measure 68, and quarter notes C5 (f) and B4 (f) in measure 69.
- Hn. (Horns):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (f), followed by half notes A3 (f) and B3 (f) in measure 68, and half notes C4 (f) and B3 (f) in measure 69.
- Tbns. (Trombones):** Measures 65-66 are rests. At measure 67, they play a half note G3 (f), followed by half notes A3 (f) and B3 (f) in measure 68, and half notes C4 (f) and B3 (f) in measure 69. The notation includes a glissando (gliss.) and first endings (1) for both parts.
- Euph. (Euphonium):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (f), followed by half notes A3 (f) and B3 (f) in measure 68, and half notes C4 (f) and B3 (f) in measure 69.
- Tuba:** Measures 65-66 are rests. At measure 67, it plays a quarter note G3 (f), followed by quarter notes A3 (f) and B3 (f) in measure 68, and quarter notes C4 (f) and B3 (f) in measure 69.
- Bells:** Measures 65-66 are rests. At measure 67, it plays a half note G3 (ff), followed by half notes A3 (ff) and B3 (ff) in measure 68, and half notes C4 (ff) and B3 (ff) in measure 69.
- Mba. (Mbari):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (ff), followed by half notes A3 (ff) and B3 (ff) in measure 68, and half notes C4 (ff) and B3 (ff) in measure 69.
- Perc. 1:** Measures 65-66 are rests. At measure 67, it plays a quarter note G3 (ff), followed by quarter notes A3 (ff) and B3 (ff) in measure 68, and quarter notes C4 (ff) and B3 (ff) in measure 69.
- Perc. 2:** Measures 65-66 are rests. At measure 67, it plays a quarter note G3 (ff), followed by quarter notes A3 (ff) and B3 (ff) in measure 68, and quarter notes C4 (ff) and B3 (ff) in measure 69.
- Timp. (Timpani):** Measures 65-66 are rests. At measure 67, it plays a half note G3 (ff), followed by half notes A3 (ff) and B3 (ff) in measure 68, and half notes C4 (ff) and B3 (ff) in measure 69.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

75

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

75

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

83

83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Timp.