



Joyous Festival

By Jeanne Vultaggio

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
 - 2 Tuba
- Percussion—5 Players:
- 2 Bells
 - 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum)
 - 2 Percussion 2
(Tambourine/Finger Cymbals)
 - 2 Timpani
(Tune: G, C)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Joyous Festival, an original work for Hanukkah inspired by Klezmer style, depicts a lively Hanukkah celebration. This passage represents the sunset gathering to light the candles of the Hanukkah, the traditional candelabra used for Hanukkah celebrations. The Hanukkah has one taller or offset candle, the Shamash or service candle, used to light eight other candles, one for each day of the festival. The bell part contains an ascending motif that starts with a single note for the first day's candle, building to a complete major scale on the eighth day. In a sense, the bell player's mallets represent the Shamash candle, as they "light" all the others.

NOTES TO THE CONDUCTOR

Syncopated rhythms should have light, clear articulation to create a festive folk-dance feel. The reed instruments should be prominent in the fast sections. The sixteenth-note figures in measures 27 (trumpet) and 49 (clarinets and alto saxophones) must be tightly timed to sound like a single player improvising embellishments to the melody.



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Joyous Festival

FULL SCORE
Duration - 2:10

By Jeanne Vultaggio (ASCAP)

Spirited ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinets 1 2 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f* *a2*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells *f* dampen

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *f*

Percussion 2 (Tambourine/Finger Cymbals) *f*

Timpani (w/medium-hard felt mallets) *f* dampen

Tune: G, C

1 2 3 4



5

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*
mf

B. Cl.
mf

A. Saxes. $\frac{1}{2}$
mf

T. Sax.
mf

Bar. Sax.
mf

5

Tpts. $\frac{1}{2}$
mf

Hn.
mf

Tbn./Bar./Bsn.
mf

Tuba
mf

Bells
mf

Perc. 1
mf

Perc. 2
mf

Timp.
mf damp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

21

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn. *mp* * gliss.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

*Bar./Bsn. slur instead of gliss.

To Coda ⊕

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

To Coda ⊕

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f* *sim.*

Tuba *f*

Bells *f* damp.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* damp.

29 **molto rit.**

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(Tuba) Solo

Solo

damp.

a2

mp

Play

Sus. Cym. (w/yarn mallets)

p

33 Gently ♩ = 80
(Bells, Solo)

Fl. *mp* *p* Play

Ob. *p*

Cls. 1/2 *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

33 Gently ♩ = 80

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells Solo *mp* End Solo

Perc. 1 *mp* *p* Finger Cymbals

Perc. 2 *p*

Timp.

Fl. *mf*

Ob. *mf*

Cl. ¹/₂ *mf*

B. Cl. *mf*

A. Sax. ¹/₂ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. ¹/₂ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2

Timp.

41

41

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Fl. (Bells)
Solo

Ob.

Cls. $\frac{1}{2}$ *a2* *pp*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells Solo

Perc. 1 *p* *mf* dampen

Perc. 2

Timp.

Fl. rit. D.C. al Coda

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 rit. D.C. al Coda

Hn.

Tbn./Bar./Bsn. pp

Tuba pp

Bells End Solo

Perc. 1

Perc. 2

Timp.

⊕ Coda Play

ff

ff

a2 ff

ff

ff

ff

ff

ff

⊕ Coda a2 ff

ff

ff

ff

damp.

damp.

damp.

ff