



Entrance of the Shogun

By Douglas E. Wagner

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
<i>Available for download from
www.alfred.com/worldparts</i> |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | E \flat Alto Clarinet |
| 10 B \flat Clarinet | 2 Bells | Horn in E \flat |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | Trombone/Baritone in B \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 2
(Tam-Tam/Triangle) | Tuba in E \flat Bass Clef |
| 4 B \flat Tenor Saxophone | 2 Timpani
(Optional) | Tuba in E \flat Treble Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Bass Clef |
| 8 B \flat Trumpet | | Tuba in B \flat Treble Clef |
| 4 F Horn | | |

PROGRAM NOTES

Shoguns were the most powerful people in the ruling class of Japan during the twelfth to nineteenth centuries, more important than even Emperors at the time. They were primarily military leaders, though their responsibilities also included administering taxes, fostering trade, and creating foreign policy.

This work seeks to capture the heroic spirit of the Shogun, as they appeared triumphantly riding into battle with full military regalia and weaponry. Expansive open harmony, a broadly stated melody, and dynamic percussion announce their imperial presence.

NOTES TO THE CONDUCTOR

Each part utilizes only the first few notes of the B \flat concert scale. Rhythms in the wind parts include whole, half, and quarter notes and rests, with two pairs of repeated eighth notes in the final measures.

Care must be taken to perform notes to their full values, especially at the ends of phrases. Players should be reminded to release (inhale) precisely on the rests, and not before.

If tam-tam is not available, use suspended cymbal with a soft mallet.

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Entrance of the Shogun

FULL SCORE
Duration - 1:50

By Douglas E. Wagner (ASCAP)

Majestically, with confidence ♩ = 108

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestically, with confidence ♩ = 108

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tam-Tam/Triangle)

Timpani (Optional)

Tune: G, C

1

2

3

4

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50321S

Scan to
interact



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Bass Drum *f*
Tam-Tam *f*

f

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

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19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Triangle

f

Detailed description: This is a page of a musical score for rehearsal mark 19. It contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score shows musical notation for measures 17, 18, 19, and 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '19' is located at the top right of the page. In the Perc. 2 staff, there is a triangle symbol and a dynamic marking of *f* (forte) in measure 19.

19

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a musical score for a woodwind and percussion ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax.) are written in treble clef. The brass parts (Tpt., Hn., Tbn./Bar./Bsn., Tuba) are written in bass clef. The percussion parts (Bells, Perc. 1, Perc. 2, Timp.) are written in a simplified notation. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 42 through 46 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and rests, with some notes beamed together. A large red watermark is overlaid diagonally across the page.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Detailed description: This section of the score covers measures 42 through 46 for the brass and percussion sections. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats and common time. The brass parts feature various note values and rests. Percussion 1 has a rhythmic pattern with some slurs and repeat signs. Percussion 2 is mostly silent. Timpani has a simple rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tam-Tam

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dampen

dampen

ff

47 48 49 50