

Moorside March

From A Moorside Suite

By Gustav Holst
Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Crash Cymbals)
2 Timpani
(Tune: G, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

A Moorside Suite was written in 1928 as a test piece for the National Brass Band Festival championship competition held that year. The three-movement work includes a jaunty Scherzo, a lovely Nocturne, and the popular March that has continued to enjoy countless performances since its premiere.

This arrangement of the March has been written with younger players in mind. Though slightly abridged, main themes and styles have been preserved. Care has been taken to create a performance piece that is accessible to concert bands at this level, while at the same time presenting an authentic work that still bears Holst's unmistakable musical signature.

NOTES TO THE CONDUCTOR

This piece offers a good opportunity to teach and review staccato technique. Have your players use the syllable 'toh' in these sections to establish tonal centers of individual notes and avoid playing them too short.

In the two lyrical sections, starting at measures 49 and 150, keep forward motion in play so the tempo doesn't lag. Also, avoid the temptation to make the last section broader/slower than marked. Have your players keep the air moving note-to-note, keeping the integrity of the musical line intact.



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Moorside March

From A Moorside Suite

By Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Duration - 3:35

Allegro ♩ = 96

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle/Crash Cymbals), and Timpani. The score is in 2/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: G, C

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

9

Snare Drum

Bass Drum

Triangle

f

f

f

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

21



27

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*



35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

35

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mp

43

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

49

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for rehearsal mark 49. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

65

Fl. *mp*

Ob. *mp*

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

91

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.
mf

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

105

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

115

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

115

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

122

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

122

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

129

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

137

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl. *rall.*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rall.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells *dampen*

Perc. 1

Perc. 2

Timp.

150 A bit slower ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

150 A bit slower ♩ = 88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Crash Cymbals

Timp.

158

rall.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

158

rall.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image displays a page of a musical score for a symphony orchestra. The page number '26' is in the top left corner. The score is for measures 156 through 161. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and slurs. The tempo marking 'rall.' is present above measures 158 and 160. The page number '50324S' is at the bottom left, and the measure numbers 156-161 are at the bottom.

a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

dampen

dampen