



The Irish Washerwoman

From the *Irish Suite*

LEROY ANDERSON

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st B \flat Cornet
- 2 2nd B \flat Cornet
- 2 3rd B \flat Cornet

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: A \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Recognizing his own music as “concert music with a pop quality,” Leroy Anderson (1908–1975) possessed not merely a skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, such as the ticking of a clock, the clicking of a typewriter, and the ringing of sleigh bells.

Anderson first studied music as a child with his mother, who was a church organist. He earned a B.A. degree in music at Harvard University in 1929 and an M.A. degree in foreign language there the following year. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as band conductor from 1932 to 1935. He was a captain in the U.S. Army Intelligence Corps during and after World War II. Professionally, he was a member of the Phi Beta Club. Later in his musical career, he served as a church choir director, an organist, and a conductor, while continuing to compose and arrange. Anderson’s works in the “encore” category are frequently imitated, yet have few equals.

At the height of his career in the mid-1930s, Anderson began arranging for Arthur Fiedler’s Boston Pops Orchestra. Fiedler encouraged him to write his own pieces for the Pops. His more than 50 compositions virtually define the sound of the contemporary American pops orchestra.

“The Irish Washerwoman”, the first movement of Anderson’s *Irish Suite* combines folk material with the composer’s own whimsicality. The score was commissioned by the Eire Society of Boston and carries a dedication to Arthur Fiedler, who conducted its first performance on June 6, 1947 at Symphony Hall in Boston. The complete suite includes six melodies which range from the nostalgic to the humorous, from the plainly sentimental to the purely exuberant. Although the melodies come from overseas, the brilliant *Irish Suite* is typical of Anderson’s nimble orchestration, ingenious charm, and happy inventiveness. This opening movement is a jig; brisk in tempo and gay in mood.

This new edition has been freshly re-engraved with a full-score for the first time, permitting articulation uniformity throughout the work.

FULL SCORE
Approx. Duration - 3:00

To Arthur Fiedler

The Irish Washerwoman

Leroy Anderson

Allegro con brio ♩ = 160 From the "Irish Suite"

Instrument list and part numbers:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- E♭ Clarinet 1
- B♭ Clarinets 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets 1, 2, 3
- B♭ Trumpets 1, 2
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals/Triangle)

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Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *dim.* *p*

Eb. Cl. 1

Cls. 2 3

A. Cl. *dim.* *p*

B. Cl. *dim.* *p*

A. Saxes. 1 2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Cors. 1 2 3 *mf* *dim.* *p*

Tpts. 1 2 *mf* *dim.* *p*

Hns. 1 2 3 4 *dim.* *dim.* *dim.* *p*

Tbns. 1 2 3 *dim.* *dim.* *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Str. Bass *dim.* *p*

Mlt. Perc.

Timp.

Perc. 1 B.D.

Perc. 2 Cr. Cyms.

7 8 9 10 11 12

13

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Cors. 1 (1st Hn.) 2 (2nd Hn.) 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 (3rd Hn.) 2 (Bar. Sax.) 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors.

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

29

(1st Hn.)

(3rd Hn.)

(2nd Hn.)

(4th Hn.)

(Bar. Sax.)

p

p

p

p



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

45

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. mf

43 44 45 46 47 48

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. *mf*

Cr. Cyms. *mf*

49 50 51 52 53 54

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Tpts. Soli)

f

Soli a2

55 56 57 58 59 60

61

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *p*

T. Sax. *pp*

Bar. Sax.

61

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Str. Bass *pizz.* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. (4)

61 62 63 64 65 66 67



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭. Cl.

Cl. 1
2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1
2/3

Tpts. 1/2

Hns. 1/2
3/4

Tbns. 1/2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74

77

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

77

Cors. 1
2
3

(1st Hrn.)
(2nd Hrn.)

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

75 76 77 78 79 80

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Eb. Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91

Musical score for various instruments including Picc., Fls., Obs., Bsns., Eb. Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Cors., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *sfz*, *a2*, and *f*, and performance instructions like 'Play'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score, with a red arrow pointing to the Flute part.

98

Picc. *f* *mp*

Fls. 1 2 *f* *mp*

Obs. 1 2

Bsns. 1 2

E♭. Cl. *f* *mp* Play

Cls. 1 2 3 *sfz* (1st Cl.) *sfz*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

98

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103 104 105

106

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106 107 108 109 110 111 112 113

114

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. *mp*

Cl. 1

2/3 *f*

A. Cl. *f*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax.

114

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121

124

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

(Tpts.)

Cors. 1/2/3

Tpts. 1/2 *mp*

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. *sfz* *f*

Tuba

Str. Bass

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1

Perc. 2

122 123 124 125 126 127 128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1

Perc. 2

129

130

131

132

133

134

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139

140

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭. Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

140

Cors. 1 (1st Hn.)

Cors. 2/3

Tpts. 1/2

Hns. 1/2

Hns. 3/4 a2

(2nd A. Sax.) (Ten. Sax.)

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

140 141 142 143 144 145 146 147

Picc. *mf* **accel.**

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

E♭. Cl. *mf*

Cls. 1 2 3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *f* *mp* *mf*

Cors. 1 2 3 *mp* *f* *mp* *mf* **accel.**

Tpts. 1 2 *mp* *f* *mp* *mf* (3rd Hn.)

Hns. 1 2 3 4 *mp* *f* *mp* *mf*

Tbns. 1 2 3 *mp* *f* *mp* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Str. Bass *p* *mf* *p* *mf*

Mlt. Perc. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

148 149 150 151 152 153 154 155

156 Più animato

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

156 Più animato

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

156 157 158 159 160 161 162 163

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

a2

f

B.D.

Cr. Cyms.

(4)

(4)

164 165 166 167 168 169 170 171

172

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb. Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

Detailed description: This system contains the first eight staves of the score. It begins at measure 172. The Piccolo part is mostly rests with some eighth-note patterns. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of 'f' appears in the second measure. There are several accents and 'a2' markings throughout the system.

172

Cors.
Tpts. 1 2
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This system contains the remaining instruments from measure 172 to 178. The Cor Anglais part has a melodic line with 'a2' markings. The Trombone and Euphonium parts have dense, rhythmic accompaniments. The Percussion parts are also highly rhythmic, with many accents and dynamic markings. The system concludes with a double bar line in measure 178.

stringendo

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭. Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

stringendo

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb. Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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186 187 188 189 190 191

192 Presto ♩ = 184

Picc.
1 2
Fls.
1 2
Obs.
1 2
Bsns.
1 2
E♭. Cl.
1
Cls.
2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

192 Presto ♩ = 184

Cors. 1 2 3
(1st Hn.)
(2nd Hn.)
Tpts. 1 2
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 2 3 *ff*

Tpts. 1 2 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Cr. Cyms.

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