



# The Waltzing Cat

Leroy Anderson

Transcribed from the Composer's Original Score by Philip J. Lang

---

## INSTRUMENTATION

---

- |   |                       |   |   |
|---|-----------------------|---|---|
| 1 | Conductor             | 1 | 1st B♭ Trumpet  |
| 1 | Piccolo               | 1 | 2nd B♭ Trumpet  |
| 3 | 1st Flute             | 1 | 1st F Horn  |
| 3 | 2nd Flute             | 1 | 2nd F Horn  |
| 1 | 1st Oboe              | 1 | 3rd F Horn  |
| 1 | 2nd Oboe              | 1 | 4th F Horn  |
| 1 | 1st Bassoon           | 2 | 1st Trombone  |
| 1 | 2nd Bassoon           | 2 | 2nd Trombone  |
| 1 | E♭ Clarinet           | 2 | 3rd Trombone  |
| 3 | 1st B♭ Clarinet       | 2 | Euphonium   |
| 3 | 2nd B♭ Clarinet       | 1 | Baritone Treble Clef  |
| 3 | 3rd B♭ Clarinet       | 4 | Tuba  |
| 1 | E♭ Alto Clarinet      | 1 | String Bass   |
| 2 | B♭ Bass Clarinet      | 1 | Mallet Percussion<br>(Bells)  |
| 2 | 1st E♭ Alto Saxophone | 1 | Timpani<br>(Tune: C, F)   |
| 2 | 2nd E♭ Alto Saxophone | 2 | Percussion 1<br>(Snare Drum, Bass Drum)   |
| 1 | B♭ Tenor Saxophone    | 4 | Percussion 2<br>(Cat Meow/Crash Cymbals/Woodblock/<br>Cat Snarl, Wind Whistle/Dog Bark) |
| 1 | E♭ Baritone Saxophone |   |   |
| 2 | 1st B♭ Cornet         |   |   |
| 2 | 2nd B♭ Cornet         |   |   |
| 2 | 3rd B♭ Cornet         |   |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview Only  
Legal Use Requires Purchase

## PROGRAM NOTES

Recognizing his own music as “concert music with a pop quality,” Leroy Anderson (1908-1975) possessed not merely a skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, such as the ticking of a clock, the clicking of a typewriter, and the ringing of sleigh bells.

Anderson first studied music as a child with his mother, who was a church organist. He earned a B.A. degree in music at Harvard University in 1929 and an M.A. degree in foreign language there the following year. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as a band conductor from 1932 to 1935. He was a captain in the U.S. Army Intelligence Corps during and after World War II. Professionally, he was a member of the Phi Beta Club. Later in his musical career, he served as a church choir director, an organist, and a conductor, while continuing to compose and arrange. Anderson’s work in the “encore” category are frequently imitated, yet have few equals.

At the height of his career in the mid-1930s, Anderson began arranging for Arthur Fiedler’s Boston Pops Orchestra. Fiedler encouraged him to write his own pieces for the Pops. His more than 50 compositions virtually define the sound of the contemporary American pops orchestra.

*The Waltzing Cat*, composed in 1950, was transcribed from the composer’s original score by Philip J. Lang. The work musically depicts the saunter and strut from a happy feline. The percussionists get in the act with comical sound effects, and the novel work takes a turn when the sound of a dog’s bark adds to the musical humor. It’s important to listen to what is going on in the band behind the main melody, for it is here particularly that you will find the touches of the master craftsman at work, in the small details that give each piece its own individuality.

This new edition has been freshly re-engraved with a full-score for the first time, permitting articulation uniformity throughout the work.

# The Waltzing Cat

Leroy Anderson  
Transcribed from the  
Composer's Original Score  
by Philip J. Lang

**Tempo moderato di valse** ♩. = 60 **molto rit.** 5 **A tempo**

**Tempo moderato di valse** ♩. = 60 **molto rit.** 5 **A tempo**

1 2  
Piccolo

1 2  
Flutes

1 2  
Oboe

1 2  
Bassoon

1  
E♭ Clarinet

1 2 3  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3  
B♭ Cornets

1 2  
B♭ Trumpets

1 2  
F Horns

1 2 3  
Trombones

Euphonium

Tuba

String Bass

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cat Meow/Crash Cymbals/Woodblock/Cat Snarl/Wind Whistle/Dog Bark)

1 2 3 4 5 6 7 *mf*

Picc.

Fls. 1 2 *mf*

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

8 9 10 11 12 13 14 15

*(Cat meow)*

*gliss.*



*molto rall.*

29 **Tempo I**

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*molto rall.*

29 **Tempo I**

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 Più mosso  $\text{♩} = 76$

**rit.** **accel.**

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

**rit.** **accel.**

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

32 33 34 35 36 37 38 39

*Legal User Requires Purchase*

*Open*

*Play*

*f*

*a2*

*div.*

*gliss.*

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc. 1 2

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 3rd div.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 53

mf

mf

*gliss*

*gliss*

*gliss*

*a2*

*a2*

*2. (-3.)*

84521S

*molto rall.*

61 **Tempo I**

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*gliss.*

*div.*

*a2*

*molto rall.*

61 **Tempo I**

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*(Hns.)*

*(Hns.)*

*mf*

**rit.** **accel.** [69] **Più mosso**  $\text{♩} = 80$

**Pic.**  
**Fls.** 1 2  
**Ob.** 1 2  
**Bsn.** 1 2  
**E♭ Cl.**  
**Cls.** 1 2 3  
**A. Cl.**  
**B. Cl.**  
**A. Saxes.** 1 2  
**T. Sax.**  
**Bar. Sax.**  
**Cors.** 1 2 3  
**Tpts.** 1 2  
**Hns.** 1 2 3 4  
**Tbns.** 1 2 3  
**Euph.**  
**Tuba**  
**Str. Bass**  
**Mlt. Perc.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
84521S

64 65 66 67 68 69 70 71

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84521S

Wind Whistle W.B. W. Whistle W.B.

72 73 74 75 76 77 78 79

Picc. 1 2

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

W. Whistle W.B. W. Whistle W.B.

85

mf

Play

(Cl. 2)

(A. Cl.)

(-3.)

(-4.)

(Bsn. 2)

80 81 82 83 84 85 86 87



Picc. Fls. 1 2 Ob. 1 2 Bsn. 1 2 Eb Cl. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Cors. 1 2 3 Tpts. 1 2 Hns. 1 2 3 4 Tbps. 1 2 3 Euph. Tuba Str. Bass Mit. Perc. Timp. Perc. 1 Perc. 2

W. Whistle W.B. W. Whistle W.B.

mf Play (CL 2) (A. Cl.)

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

mf

div.

2nd div.

mf

mf

Play

Play

101

mf

(Hns.)

mf

(Hns.)2.

mf

(-3.)

Play

S.D.

W. Whistle

mf

96 97 98 99 100 101 102 103

molto rit. 105 Tempo I

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Eb Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Corsos (Corns), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The string section includes String Bass (Str. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score features dynamic markings such as *mf* and *gliss.*, and includes performance instructions like "St. Mute" and "(Cat meow)". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.



Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cat meow) *mf* *gliss.*

(Cat meow) 2. *mf* *gliss.*

(-3.) *mf* *gliss.*

121 Più animato

Picc. *mf*

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cls. 2 3 *3rd div.* *gliss.*

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2 *Play*

T. Sax. *Play*

Bar. Sax. *Play*

121 Più animato

Cors. 1 2 3 *St. Mute* *mf*

Tpts. 1 2 *St. Mute* *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *Play* *mf*

Euph. *Play* *mf*

Tuba *Play* *mf*

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2

84521S

120 Cr. Cyms. 121 122 123 124 125 126

molto rall.

129 Tempo I

rit.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*gliss.*

*div.*

*a2*

molto rall.

129 Tempo I

rit.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *arco*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*(Hns.)*

*Dog Bark*

135 Presto

Picc. *mf* *cresc.* *mf cresc.* *ff* *sfz*

Fls. 1 2 *mf* *cresc.* *mf cresc.* *ff* *sfz*

Ob. 1 2 *mf* *cresc.* *a2* *mf cresc.* *ff* *sfz*

Bsn. 1 2 *mf* *cresc.* *ff* *sfz*

E♭ Cl. *mf* *cresc.* *ff* *sfz*

Cls. 1 *mf* *cresc.* *ff* *sfz*

2 3 *mf* *a2* *cresc.* *ff* *sfz*

A. Cl. *mf* *cresc.* *ff* *sfz*

B. Cl. *mf* *cresc.* *ff* *sfz*

A. Saxes. 1 2 *mf* *cresc.* *ff* *sfz*

T. Sax. *mf* *cresc.* *ff* *sfz*

Bar. Sax. *mf* *cresc.* *ff* *sfz*

135 Presto

Cors. 1 *mf* *cresc.* *ff* *sfz*

2 3 *mf* *cresc.* *ff* *sfz*

3. St. Mut. *mf* *cresc.* *ff* *sfz*

Tpts. 1 2 *mf* *cresc.* *ff* *sfz*

Hns. 1 2 *ff* *sfz*

3 4 *ff* *sfz*

1 *Play* *mf* *cresc.* *ff* *sfz*

2 3 *Play* *mf* *cresc.* *ff* *sfz*

Euph. *mf* *cresc.* *ff* *sfz*

Tuba *mf* *cresc.* *ff* *sfz*

Str. Bass *pizz.* *mf* *cresc.* *ff* *arco* *sfz*

Mlt. Perc. *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*

84521S

135 136 137 138 *fff* 139 140 Cr. Cyms. *sfz* 141