

La Fanciulla del West

Symphonic Suite from the Opera

Giacomo Puccini (1858-1924)
Arranged by Johan de Meij

Largamente (♩ = 52)

Animando

Amstel Music ^{hu}

This page contains the first 8 measures of the score. It features a variety of instruments including Piccolo & Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 & 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Trombone 1 & 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Timpani, Cymbals, and Bass Drum. The score includes dynamic markings such as *f*, *ff*, *p*, *dim.*, and *acc.*, and performance instructions like *Picc.* and *1.* The Amstel Music logo is present in the center.

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2 9 10 11 12 **Accel. molto** 13 14 15

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This page contains measures 9 through 15 of the score. It continues with the same instrumentation as the first page. The tempo is marked **Accel. molto** starting at measure 12. The score includes dynamic markings such as *p*, *ff*, *cresc.*, and *dim.*. The Amstel Music logo is present in the center.

16 17 18 19 *Animando* 20 21 22 *Rall.* 23 24 3

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hrn. *dim.*

Bsn. 1, 2 *Amstel Music* *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2, 3 *dim.*

B. Cl. *dim.*

A. Sax 1, 2 *dim.*

T. Sax *dim.*

B. Sax *dim.*

Hn. 1, 3 *dim.*

Hn. 2, 4 *dim.*

Tpt. 1 *dim.*

Tpt. 2, 3 *dim.*

Tbn. 1, 2 *dim.*

B. Tbn. *dim.*

Bar./Euph. *dim.*

Tba. *dim.*

Db. *dim.*

Hp. *dim.*

Timp. *dim.*



4

25 *Allegro vivo* (♩ = 132) 26 27 28 29 30 31 32 33 34 35

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f* *Amstel Music*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax 1, 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f* *straight mute*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar./Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*





Bells *f*

Xyloph. *f*

Sn Drum *f*

Cym. *f*

Bass Dr. *f*



36 37 38 39 40 41 42 43 5

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Bell.

Amstel Music ^{tr}

am.

p

1. con scord.

[Cello (or Bdn)]

6 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Bell.

Amstel Music ^{tr}

p

50 Poco meno 51 cedendo 53 a tempo 54 55 56 cedendo 57 a tempo 58 59 60 7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music ^{tr}

8 62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Amstel Music ^{tr}

69 70 **71 Tempo I** 72 73 74 75 76 9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p* **Amstel Music** *mf* *crac.*

B. Cl.

Cl. 1 *p* *mf* *crac.*

Cl. 2, 3 *mf* *crac.*

B. Cl.

A. Sax 1, 2 *mf* *crac.*

T. Sax *mf* *crac.*

B. Sax *mf* *crac.*

Hn. 1, 3 *mf* *a2*

Hn. 2, 4 *mf* *a2*

Tpt. 1 *f* Straight Mute

Tpt. 2, 3 *f* Straight Mute

Tbn. 1, 2 *f* Straight Mute

B. Tbn.

Bar./Euph.

Tba.

Db. *mf*

Hp. *mf*

10 77 78 79 80 81 82 83 84

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f* **Amstel Music** *mf*

B. Cl.

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl.

A. Sax 1, 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f* *a2*

Hn. 2, 4 *f* *a2*

Tpt. 1 *f* open

Tpt. 2, 3 *f* open

Tbn. 1, 2 *f* open

B. Tbn.

Bar./Euph. *f*

Tba.

Db. *f*

Bell.

Xyloph. *f*

Sn Drum *f* **Triangle**

Cym. *f* **Sup. Cymbal** *wooden stick*

85 86 87 88 89 90 11

Picc. *To Flute*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *Amstel Music*^{tr}

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

Bass Dr. *Bass Drum*

12 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Picc. *p subito*

Fl. 1, 2 *p subito*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p subito* *Amstel Music*^{tr} *mp*

B. Cl.

Cl. 1 *Oboc 1, 2* *p* *3 soli* *mp*

Cl. 2, 3

B. Cl.

A. Sax 1, 2 *pp*

T. Sax *pp*

B. Sax *pp*

Hn. 1, 3 *1. con sord.* *mp*

Hn. 2, 4

Tpt. 1 *Engl. Horn* *p*

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. *pizz* *pp*

Hp. *p*

106 107 108 Rall. 109 110 111 112 **113 Valse lento** 114 115 116 117 13

Picc. *p humming*
2 solo

Fl. 1, 2 *p sotto voce*

Ob. 1, 2 *p humming*

Eng. Hrn. *p humming*

Bsn. 1, 2 *p humming*

Amstel Music ^{hu}

E♭ Cl. *p humming*

Cl. 1 *p* *pp*

Cl. 2, 3 *p humming*

B. Cl. *p humming*

A. Sax 1, 2 1. *pp sotto voce*

T. Sax *p humming*

B. Sax *p humming*

Hn. 1, 3 *p humming*

Hn. 2, 4 *p humming*

Tpt. 1 *p humming*

Tpt. 2, 3 *p humming*

Tbn. 1, 2 *p humming*

B. Tbn. *p humming*

Bar./Euph. *p humming*

Tba. *p hu*

Db. *p*

Amstel Music ^{hu}

Hp. *pp*

Timp. *p humming*

Bells *p humming*

14 118 119 120 121 122 123 124 125 126 127 128

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *p*

Bsn. 1, 2 *pp*

Amstel Music ^{hu}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 1. con sord. *p*

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Amstel Music ^{hu}

Hp.

Timp.

Bells

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 15

Amstel Music ^b

stim

Amstel Music ^b

16 144 **Moderato** 145 146 147 148 149 **150 Andante sostenuto** (♩ = 88) 151

Flute 3.

p

p

1. solo

p dolce

Amstel Music ^b

2 players

pp

pp trigato

pp

mp con sord.

pp

pp

open

Amstel Music ^b

ppp

152 153 154 17

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hrn. -

Bsn. 1, 2 - Amstel Music ^{hr}

B. Cl. -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

A. Sax 1, 2 -

T. Sax -

B. Sax -

Hn. 1, 3 - 1. con sord. *p*

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1, 2 -

B. Tbn. -

Bar./Euph. -

Tba. - Amstel Music ^{hr}

Db. -

Hp. -

18 155 156 157

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hrn. -

Bsn. 1, 2 - Amstel Music ^{hr}

B. Cl. -

Cl. 1 - English horn

Cl. 2, 3 -

B. Cl. -

A. Sax 1, 2 -

T. Sax -

B. Sax -

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1, 2 -

B. Tbn. -

Bar./Euph. -

Tba. - Amstel Music ^{hr}

Db. - arco *p*

Hp. -

158 159 160 161 162 Flute 3. 19

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce* Amstel Music ^{tr}

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *pp*

A. Sax 1, 2 *p dolce*

T. Sax *pp legato*

B. Sax *pp*

Hn. 1, 3 *p*

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. *pp*

Db. *pizz.* Amstel Music ^{tr}

Hp.

Timp. *pp*

20 163 164 165

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *p dolce*

Bsn. 1, 2 Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. Amstel Music ^{tr}

Db. Amstel Music ^{tr}

Hp.

Timp.

166 167 168 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3
con sord.

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.
arco

Hp.

Timp.

Amstel Music ^{hu}

22 169 Più mosso (in 2) 170 171 172 173 174

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.
pizz.

Hp.

Amstel Music ^{hu}

175 176 177 178 179 180 23

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hn. *p dolce*

Bsn. 1, 2 *p*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *p*

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1

Tpt. 2, 3 *p dolce*

Tbn. 1, 2 *p*

B. Tbn. *p*

Bar./Euph. *p dolce*

Tba. *p dolce*

Db. *p*

Hp.

Amstel Music ^{hu}

24 181 182 183 184

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *p dolce*

Bsn. 1, 2 *p dolce*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1, 2 *cresc.*

T. Sax

B. Sax *p cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *p dolce*

Tpt. 2, 3 *p dolce*

Tbn. 1, 2 *cresc.*

B. Tbn. *cresc.*

Bar./Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Hp. *cresc.*

Cym. *[Sup. Cymbal]*

Amstel Music ^{hu}

185 186 187 **188 Allegro feroce** (♩ = 144) 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp. Cym.

back to piccolo

Amstel Music

wooden stick

26 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp. Bass Dr.

Amstel Music



Bass Drum

206 207 208 Picc. 209 210 211 212 213 214 215 27

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hrn.   Amstel Music *h_v*

E♭ Cl. *p*

Cl. 1 *p* two only

Cl. 2, 3 *p* two only

B. Cl. *p*

A. Sax 1, 2

T. Sax

B. Sax *p*

Hn. 1, 3 *p* con sord.

Hn. 2, 4 *p* 2. con sord.

Tpt. 1 *p* str. mute



Tpt. 2, 3 *p* str. mute

Tbn. 1, 2

B. Tbn.

Bar./Euph. *p*

Tba. *p*

Db. *p*   Amstel Music *h_v*

Hp. *p*

Timp. *p*



Bass Dr. *p*

28 216 217 218 219 220

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn.   Amstel Music *h_v* *ff*

E♭ Cl. *ff*

Cl. 1 *ff* tutti

Cl. 2, 3 *ff* tutti

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff* open

Hn. 2, 4 *ff* open

Tpt. 1 *ff* open



Tpt. 2, 3 *ff* open

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*   Amstel Music *h_v*

Hp. *ff*

Timp. *ff*

Sn Drum *ff* [Snare drum] *ff*

221 222 223 224 29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn. Drum

Amstel Music ^{tr}

30 225 226 227 228 229

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Sn. Drum

Cym.

Bass Dr.

Amstel Music ^{tr}

ff marciale

Allarg.

(Om. Str)

(Bass Drum)

230 **Andante vibrato** ($\text{♩} = 54$)

fff *231* *Allarg.* *232* *tutta forza* *233* 31

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Bsn. 1, 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

A. Sax 1, 2 *fff*

T. Sax *fff*

B. Sax *fff*

Hn. 1, 3 *fff* *bells up*

Hn. 2, 4 *fff* *bells up*

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Bar./Euph. *fff*

Tba. *fff*

Db. *fff*

Hp. *fff*

Timp. *ff*

Cym. *ff* [Susp. Cymbal]

Bass Dr. *ff* [Bass Drum]

Amstel Music ^h

32 234 **A tempo** 235 236 237 Flute 3.

Picc. *dim*

Fl. 1, 2 *dim* *p* *to flute* *pp*

Ob. 1, 2 *dim* *p* *pp*

Eng. Hn. *dim* *p* *pp*

Bsn. 1, 2 *dim* *p* *pp*

E♭ Cl. *dim*

Cl. 1 *dim* *p* *pp*

Cl. 2, 3 *dim* *p* *pp*

B. Cl. *dim* *p* *pp*

A. Sax 1, 2 *dim* *p* *pp*

T. Sax *dim*

B. Sax *dim* *p* *pp*

Hn. 1, 3 *dim* *bells down* *pp*

Hn. 2, 4 *dim* *bells down* *pp*

Tpt. 1 *dim*

Tpt. 2, 3 *dim*

Tbn. 1, 2 *dim* *p* *pp*

B. Tbn. *dim* *p* *pp*

Bar./Euph. *dim* *p* *pp*

Tba. *dim* *p* *pp*

Db. *dim* *p pizz* *arco* *pp*

Hp. *ff dim* *pp* *arco* *pp*

Timp. *dim*

Bass Dr. *p*

Amstel Music ^h

240 Allegro vivace (♩ = 160)

238 239 241 242 243 244 245 246 247 33

Picc. back to piccolo

Fl. 1, 2

Ob. 1, 2

Eng. Hn. **Amstel Music**^{hu}

Bsn. 1, 2 **Amstel Music**^{hu}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3 3. straight mute

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp. **Amstel Music**^{hu}

Timp. *ppp secco* (Wind machine)

Sn Drum *pp*

Bass Dr. *p* solo

34 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. **Amstel Music**^{hu}

Bsn. 1, 2 **Amstel Music**^{hu}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 con sord. *f*

Hn. 2, 4 con sord. *f*

Tpt. 1 straight mute *f* open

Tpt. 2, 3 2. straight mute open *f* 3. *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Bar./Euph. **Amstel Music**^{hu}

Tba. *pp*


Db. **Amstel Music**^{hu} *pp*


Timp. *pp*

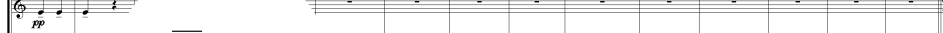
Sn Drum *pp*


Bass Dr. *cres. non troppo* *p* solo


264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 35


Picc. 


Fl. 1, 2 

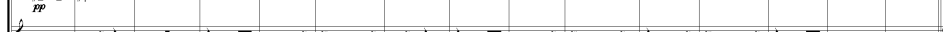
Ob. 1, 2 

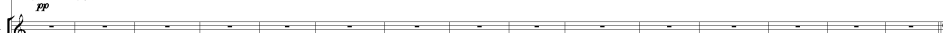
Eng. Hrn. 


Bsn. 1, 2 


E♭ Cl. 


Cl. 1 


Cl. 2, 3 


B. Cl. 


A. Sax 1, 2 


T. Sax 


B. Sax 


Hn. 1, 3 


Hn. 2, 4 


Tpt. 1 


Tpt. 2, 3 


Tbn. 1, 2 


B. Tbn. 


Bar./Euph. 


Tba. 


Db. 

Timp. 


Sn Drum 

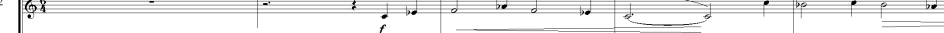
Bass Dr. 

Amstel Music ^{tr} 

Amstel Music ^{tr} 

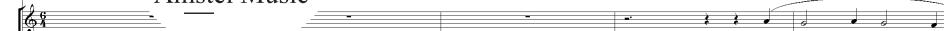
36 279 **Andante mosso** (♩ = 69) 280 281 282 283

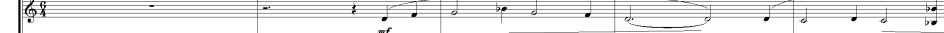
Picc. 

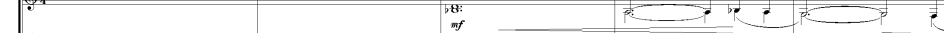
Fl. 1, 2 

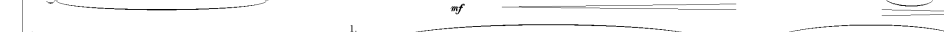
Ob. 1, 2 


Eng. Hrn. 

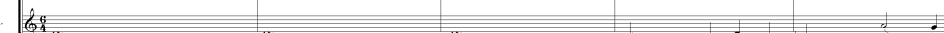
Bsn. 1, 2 

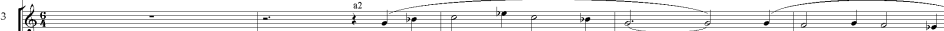
E♭ Cl. 


Cl. 1 


Cl. 2, 3 

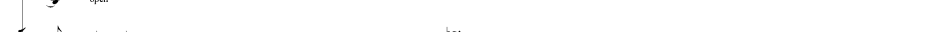
B. Cl. 


A. Sax 1, 2 

T. Sax 

B. Sax 

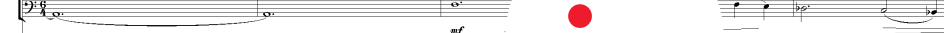
Hn. 1, 3 

Hn. 2, 4 


Tpt. 1 


Tpt. 2, 3 


Tbn. 1, 2 


B. Tbn. 

Bar./Euph. 

Tba. 


Db. 


Hp. 

Timp. 

Sn Drum 

Bass Dr.

Amstel Music ^{tr} 

Amstel Music ^{tr} 



[Wind machine] 



284 285 286 287 288 37

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. *mf*   *cresc. molto*

Bsn. 1, 2 *mf*   *Amstel Music* ^{tr} *f* *cresc. molto*

B. Cl. — *cresc. molto*

Cl. 1 — *cresc. molto*

Cl. 2, 3 — *cresc. molto*

B. Cl. — *cresc. molto*

A. Sax 1, 2 — *cresc. molto*

T. Sax — *f* *cresc. molto*

B. Sax. — *cresc. molto*

Hn. 1, 3 — *f* *cresc. molto*

Hn. 2, 4 — *f* *cresc. molto*



Tpt. 1 — *pp cresc.*

Tpt. 2, 3 — *pp cresc.*

Tbn. 1, 2 — *mf cresc.*

B. Tbn. — *cresc. molto*

Bar./Euph. — *cresc. molto*



Tba.   *Amstel Music* ^{tr} *cresc. molto*

Db. — *cresc. molto*

Hp. — *ff*



Sn Drum — *cresc. molto*



38 289 290 **Sostenendo** 291 292 293 294

Picc. *ff*   *Amstel Music* ^{tr}

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*   *Amstel Music* ^{tr}

Bsn. 1, 2 *ff*   *Amstel Music* ^{tr}

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*



Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*   *Amstel Music* ^{tr}

Hp. *ff* *LV*

Timp. *ff*

Sn Drum *ff*

295 296 297 298 39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn.Drum

Amstel Music ^{tr}

40 299 300 301 302

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music ^{tr}

303 304 *Largamente* *A Tempo* 305 306 307 308 41

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Eng. Hrn. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

B. Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax 1, 2 *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

Hn. 1, 3 *ff* *mf*

Hn. 2, 4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar./Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf*

Hp. *ff* *mf*

Timp. *f* *mf*

Amstel Music



42 309 310 311 312 313 314

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 1. solo *p dolce*

Eng. Hrn. *pp* *p dolce*

Bsn. 1, 2 *pp*

B. Cl. *pp*

Cl. 1 1. solo *p dolce*

Cl. 2, 3 *pp legato*

B. Cl. *pp*

A. Sax 1, 2 1. *p dolce*

T. Sax *pp*

B. Sax 2. Bsn. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 2. *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*

Tba. *pp*

Db. *pp* *pizz.*

Hp. *p*

Timp. *p*

Amstel Music



315 316 317 318 319 320 321 43

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 *Amstel Music*^{tr} *pp dolce* 1. 2.

B. Cl. —

Cl. 1. *p*

Cl. 2, 3 *p*

B. Cl. —

A. Sax. 1, 2 *pp*

T. Sax. —

B. Sax. —

Hn. 1, 3 con sord. (soli) *mp*

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1, 2 —

B. Tbn. —

Bar./Euph. —

Tba. *Amstel Music*^{tr}

Db. —

Hp. *pp*

44 **322 Lento** 323 324 325 326 327 328 329 330 331

Picc. —

Fl. 1, 2 *p*

Ob. 1, 2 *mf* *lento* 1. solo 2. solo

Eng. Hrn. —

Bsn. 1, 2 *Amstel Music*^{tr} *pp* *lento*

B. Cl. tutti div. *p*

Cl. 1. *pp*

Cl. 2, 3 *pp*

B. Cl. *p*

A. Sax. 1, 2 (Engl. Horn) *pp* *lento*

T. Sax. —

B. Sax. —

Hn. 1, 3 con sord. (soli) *mf*

Hn. 2, 4 con sord. (soli) *mf*

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1, 2 —

B. Tbn. —

Bar./Euph. —

Tba. *Amstel Music*^{tr}

Db. *p*

Hp. *p*

332 333 334 335 336 337 338 339 340 341 342 343 45

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mf pesante* **Amstel Music ^{bu}**

B. Cl.

Cl. 1 *mf pesante*

Cl. 2, 3 *mf pesante*

B. Cl.

A. Sax 1, 2 *mf pesante*

T. Sax *mf pesante*

B. Sax *mf pesante*

Hn. 1, 3 *p* open

Hn. 2, 4 *p* open

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf pesante*

B. Tbn. *mf pesante*

Bar./Euph. *mf pesante* **Amstel Music ^{bu}**

Tba.

Db. *mf pesante*

46 344 **Andante molto lento** 345 346 347 348 349 350 351

Picc.

Fl. 1, 2 *mp cantabile* *pia p* *cresc.* *f*

Ob. 1, 2 *mf cresc.* *f*

Eng. Hrn. *mf cresc.* *f*

Bsn. 1, 2 *pp* *pia p* *cresc.* *f*

B. Cl. *mp cantabile* *mf cresc.* *f*

Cl. 1 *mp cantabile* *pia p* *cresc.* *f*

Cl. 2, 3 *a2* *mp cantabile* *pia p* *cresc.* *f*

B. Cl. *mp cantabile* *pia p* *cresc.* *f*

A. Sax 1, 2 *p cresc.* *f*

T. Sax *p cresc.* *f*

B. Sax *mp cantabile* *pia p* *cresc.* *f*

Hn. 1, 3 *pp* *pia p* *cresc.* *f*

Hn. 2, 4 *pp* *pia p* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2, 3

Tbn. 1, 2 *pp* *f*

B. Tbn. *pp* *f*

Bar./Euph. *mp cantabile* *pia p* *cresc.* *f* **Amstel Music ^{bu}**

Tba. *pp* *p cresc.* *f*

Db. *mp cantabile* *pia p* *cresc.* *f*

365 Più mosso 366 367 368 369 370 371 372 373 374 49

Picc. *pp*

Fl. 1, 2

Ob. 1, 2 (soli) *p doloroso*

Eng. Hrn. (soli) *p doloroso*

Bsn. 1, 2 *pp* Amstel Music ^{tr}

Es. Cl. *pp*

Cl. 1 (one) *pp* (two) *pp*

Cl. 2, 3

B. Cl. *pp*

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 con sord. *pp*

Hn. 2, 4 con sord. *pp*

Tpt. 1 (one) *pp doloroso*

Tpt. 2, 3 (one) *pp doloroso*

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. *pp* Amstel Music ^{tr}

Hp. *p* *attaca* *pp*

Timp. *pp* *pp*

375 A tempo, agitato (♩ = 74) 376 377 378 379 380 381

Picc. *ff stridente*

Fl. 1, 2 (tutti) *ff stridente*

Ob. 1, 2 *ff stridente*

Eng. Hrn. *ff stridente*

Bsn. 1, 2 Amstel Music ^{tr}

B. Cl. *ff stridente*

Cl. 1 (tutti) *ff stridente*

Cl. 2, 3 *ff stridente*

B. Cl. *p* poco a poco cresc. *f*

A. Sax 1, 2

T. Sax

B. Sax *p* poco a poco cresc. *f*

Hn. 1, 3 con sord. *ff stridente*

Hn. 2, 4 con sord. *ff stridente*

Tpt. 1 str. mute *ff stridente*

Tpt. 2, 3 str. mute *ff stridente*

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. arco, div. *pp* poco a poco cresc. *f* Amstel Music ^{tr}

Hp. *p* poco a poco cresc.

Timp. *pp* poco a poco cresc. *f*

382 383 384 385 386 51

Picc. *ff* *marcato*

Fl. 1, 2 *ff* *marcato*

Ob. 1, 2 *ff* *marcato*

Eng. Hrn. *ff* *marcato*

Bsn. 1, 2 *ff* *marcato*

E♭ Cl. *ff* *marcato*

Cl. 1 *ff* *marcato*

Cl. 2, 3 *ff* *marcato*

B. Cl. *ff* *marcato*

A. Sax 1, 2 *ff* *marcato*

T. Sax *ff* *marcato*

B. Sax. *ff* *marcato*

Hn. 1, 3 *ff* *marcato*

Hn. 2, 4 *ff* *marcato*

Tpt. 1 *ff* *marcato*

Tpt. 2, 3 *ff* *marcato*

Tbn. 1, 2 *ff* *marcato*

B. Tbn. *ff* *marcato*

Bar./Euph. *ff* *marcato*

Tba. *ff* *marcato*

Db. *ff* *marcato*

Hp. *ff* *marcato*

Timp. *ff* *marcato*

Amstel Music *ff*

52 387 388 389 390 391 392 **Largo sostenuto** (♩ = 50) 393

Picc. *ff marcato* *tutta forza*

Fl. 1, 2 *ff marcato* *tutta forza*

Ob. 1, 2 *ff marcato* *tutta forza*

Eng. Hrn. *ff marcato* *tutta forza*

Bsn. 1, 2 *ff marcato* *tutta forza*

E♭ Cl. *ff marcato* *tutta forza*

Cl. 1 *ff marcato* *tutta forza*

Cl. 2, 3 *ff marcato* *tutta forza*

B. Cl. *ff marcato* *tutta forza*

A. Sax 1, 2 *ff marcato* *tutta forza*

T. Sax *ff marcato* *tutta forza*

B. Sax. *ff marcato* *tutta forza*

Hn. 1, 3 open *ff marcato* *tutta forza*

Hn. 2, 4 open *ff marcato* *tutta forza*

Tpt. 1 open *ff marcato* *tutta forza*

Tpt. 2, 3 open *ff marcato* *tutta forza*

Tbn. 1, 2 *ff marcato* *tutta forza*

B. Tbn. *ff marcato* *tutta forza*

Bar./Euph. *ff marcato* *tutta forza*

Tba. *ff marcato* *tutta forza*

Db. *ff marcato* *tutta forza*

Hp. *ff marcato* *tutta forza*

Timp. *ff marcato* *tutta forza*

Bells *ff marcato* *tutta forza*

Sn Drum *ff marcato* *tutta forza*

Cym. *ff marcato* *tutta forza*

Bass Dr. *ff marcato* *tutta forza*

Amstel Music *ff*

(on a snare)

[Wind machine]

[Tom tom]

[Cymbals]

[Bass Drum]

394 395 396 397 398 53

Amstel Music ^h

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Bb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., Db., Hp., Timp., Bells, Sn Drum, Bass Dr.

Detailed description: This page of a musical score covers measures 394 to 398. It features a full orchestral and band arrangement. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet) and brasses (Trumpets, Trombones, Baritone/Euphonium, Tuba, Double Bass) are all active. The strings (Harp, Timpani, Bells, Snare, Bass) provide a rhythmic and harmonic foundation. A red circle highlights a specific measure in the Bassoon 1 part. The 'Amstel Music' logo is present in the center.

54 399 400 401 402 403

Amstel Music ^h

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Bb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., Db., Hp., Timp., Bells, Sn Drum, Bass Dr.

Detailed description: This page of a musical score covers measures 399 to 403. The arrangement continues with similar instrumentation. A red circle highlights a measure in the Bassoon 1 part. The strings include a 'Bass Drum' section starting in measure 400. The 'Amstel Music' logo is present in the center.