

DUTCH MASTERS SUITE

I Nachtwacht (The Night Watch)

REMBRANDT VAN RIJN (1606 - 1669)

Johan de Meij

Necturne - quasi senza misura (♩ = 66-76)

Musical score for the first page of 'I Nachtwacht'. The score is for a large orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone - Euphonium, Tuba, Double Bass, Piano, Chimes & Zylphonoe, Chimes, Large Tiram-tam, Timpani, Snare Drum, Large Field Drum, and Bass Drum. The score features various musical notations including dynamics (ppp, p, mf, f), articulation (acc, sfz), and performance instructions like 'Solo - nobilitate' and 'Gun Shot'. A large watermark 'Amstel Music' is visible across the center of the page.

Musical score for the second page of 'I Nachtwacht'. The score continues from the first page and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon, Clarinet in Bb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone - Euphonium, Tuba, Double Bass, Piano, Chimes & Zylphonoe, Chimes, Tiram-tam, Timpani, Snare Drum, Large Field Drum, and Bass Drum. The score features various musical notations including dynamics (ppp, p, mf, f), articulation (acc, sfz), and performance instructions like 'Solo - nobilitate', 'f marcato', and 'Field Drum'. A large watermark 'Amstel Music' is visible across the center of the page.

22 *Solenn* (♩ = 66)

24 25 26 27 28 29 30 31

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1
A. Sac. 2
T. Sac.
B. Sac.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Baph.
Tba.
E♭.
Fno.
Crot./Oyfo.
Chm.
Tam. ten.
Timp.
S. Dr.
F. Dr.
B. Dr.

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33 34 35 *agitato e cresc.* 36

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1
A. Sac. 2
T. Sac.
B. Sac.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Baph.
Tba.
E♭.
Fno.
Crot./Oyfo.
Chm.
Tam. ten.
Timp.
S. Dr.
F. Dr.
B. Dr.

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Fluo. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tpb.
Fno.
Croto./Org.
Cham.
Tam tam
Timp.
G. Dr.
F. Dr.
B. Dr.

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Fluo. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tpb.
Fno.
Croto./Org.
Cham.
Tam tam
Timp.
G. Dr.
F. Dr.
B. Dr.

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104 *Tempo 1*

105 106 107 108 109 110 111 112

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Gun Shot

Crotales

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113

114 115 116 117

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2 Cymbals

118 119 120 121 122

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tb.
Tbn.
Crot./Olyf.
Cham.
Tam tam
Timp.
S. Dr.
F. Dr.
B. Dr.

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123 124 125 126 127 128 129 130

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Tb.
Tbn.
Crot./Olyf.
Cham.
Tam tam
Timp.
S. Dr.
F. Dr.
B. Dr.

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Bass Drum & Cymbals

II De Liefdesbrief (The Love Letter)
JOHANNES VERMEER (1632 - 1675)

Lento (♩ = 46-52)

81 Allegretto grazioso (♩ = 44)

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89

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rall. e dim...

99 *Lento* (♩ = 46-52)

Flacc. 1. solo *p*

Fl. 1, 2 1. solo *p* *diminuendo*

Ob. 1, 2 1. solo *p*

Eng. Hrn. 1

Bsn. 1

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ES Cl. 1. solo *p*

Cl. 1, 2 *p* *staccato, un legato*

Cl. 3 *p* *staccato, un legato*

B. Cl. *p* *staccato, un legato*

A. Sax 1 *p* *staccato, un legato*

A. Sax 2 *p* *staccato, un legato*

T. Sax *p* *staccato, un legato*

B. Sax *ritard.* *p*

Hr. 1, 3 1. solo *p* *staccato, un legato*

Hr. 2, 4 *p* *staccato, un legato*

Tpt. 1 *p* *staccato, un legato*

Tpt. 2 *p* *staccato, un legato*

Tpt. 3 *p* *staccato, un legato*

Tbn. 1 *p* *staccato, un legato*

Tbn. 2 *p* *staccato, un legato*

Tbn. 3 *p* *staccato, un legato*

Euph. / Tuba *p* *staccato, un legato*

Tuba *p* *staccato, un legato*

Db. *p* *staccato, un legato*

Keyboard *mp* etc. as before

Clarin. Corno III *mp* etc. as before

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Chim. *p* *staccato, un legato*

Tam tam *p* *staccato, un legato*

Timp. *p* *staccato, un legato*

B. Dr. *p* *staccato, un legato*

110 111 112 113 114 115 116 117 118 119 *Rit...* 120

Flacc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

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ES Cl. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. / Tuba *mf*

Tuba *mf*

Db. *mf*

Keyboard *mf*

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Chim. *mf*

Tam tam *mf*

Timp. *mf*

B. Dr. *mf*

B The buzz remains and gets louder, very gradually....

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start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

start humming and singing along with the melody (la la la)

Cue 1 Saxophones

Amstel Music *tr*

The card players start to argue

play

Allegretto (♩ = 64) *mf*

Lead the Saxophones

Follow 1st Alto Sax

Follow 1st Alto Sax

Follow 1st Alto Sax

Follow 1st Alto Sax

arco

Amstel Music *tr*

Picc

Pi 1, 2

Ob. 1, 2

Eng. Hrn.

Ben. 1, 2

E♭ Cl.

Amstel Music ^{b₇}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Trpt 1

Trpt 2

Trpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Bapt.

Tha.

Db.

Pro & Hapsichord

Crot. I

Crot. II

Temp.

Perc.

Perc.

Bass Dr & Cymb.

Cue II
Ttps. Field Drum

NB. Don't try to correct wrong notes:
ALL WRONG NOTES ARE RIGHT!!

Picc

Pi 1, 2

Ob. 1, 2

Eng. Hrn.

Ben. 1, 2

E♭ Cl.

Amstel Music ^{b₇}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Trpt 1

Allegro non troppo (♩ = 10)

[Lead the Trumpet section]

Trpt 2

Allegro non troppo (♩ = 10)

[Follow 1st Trumpet]

Trpt 3

Allegro non troppo (♩ = 10)

[Follow 1st Trumpet]

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Bapt.

Tha.

Db.

Pro & Hapsichord

Crot. I

Crot. II

Temp.

Perc.

Allegro non troppo (♩ = 10)

[Field Drum]

Perc.

[Follow 1st Trumpet]

Bass Dr & Cymb.

Cue III
Hms. Btt, Tba, Crotales

Amstel Music *h_u*

Peasante (♩ = 80)
[1st Horn lead the section]
Peasante (♩ = 80)
[Follow 1st Horn]

Peasante (♩ = 80)
[Follow Horns]
Peasante (♩ = 80)
[Follow Horns]

Peasante (♩ = 80)
[Crotales (2 sets)]
[Follow Horns]

Amstel Music *h_u*

random pitches

Play whatever you like until Cue

start to slow down and sing more and more out of label

start to slow down and sing more and more out of label

start to slow down and sing more and more out of label

start to slow down and sing more and more out of label

Allegretto (♩ = 85)

Allegretto (♩ = 85)

Allegretto (♩ = 85)

Allegretto (♩ = 85)

Allegretto (♩ = 100) SOLO
(to Deane Duxon)
[Snare Drum] *ff* (Start right after you are done with the Field Drum, and keep your own Tempo if necessary)

Cue V TOTAL CHAOS & ANARCHY!! (ca. 0'30")
Create a huge climax towards Cue VI
by getting louder, faster and climb up to your highest pitch possible...

Cue VI G.P. (short, max. 2 seconds)

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C Tempo I (♩ = 96)

Amstel Music ^{hr}

Rit... **G** Allegro festivo (♩ = 94)

Amstel Music ^{tr}

Piano

Snare Drum

Suspended Cymbal

Bass Drum & Cymbal

Amstel Music ^{tr}

Bell

Suspended Cymbal

