

Te Deum

from the opera TOSCA
Finale Act I

Giacomo Puccini (1858-1924)
Arranged by Johan de Meij

Largo religioso sostenuto molto (♩ = 42)

Musical score for the first page of 'Te Deum'. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 & 3 in B♭, Trombone 1, Trombone 2 & 3, Baritone/Euphonium (C), Tuba, Double Bass, Solo voice: Scarpia (Baritone) (optional), Choir SATB (optional), Harp, Church Organ, Timpani, Tubular Bells, Church Bells (on synth.), Bass Drum, Cymbals, and Cammndot (on synthesizer). The score features a large 'Amstel Music' watermark in the center. The tempo is 'Largo religioso sostenuto molto' with a quarter note equal to 42 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score includes dynamic markings such as *pp*, *ppp*, and *ppp*.

Musical score for the second page of 'Te Deum'. The score continues from the first page and includes parts for Piccolo, Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Eb Cl., Cl. 1 & 2, Cl. 3, B. Cl., A. Sax 1 & 2, T. Sax, B. Sax, Hn. 1, 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Bar./Euph., Tba., Db., Scarpia, Hp., and Church B. The score features a large 'Amstel Music' watermark in the center. The tempo is 'Largo religioso sostenuto molto' with a quarter note equal to 42 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score includes dynamic markings such as *p*, *pp*, and *ppp*. The lyrics for the Scarpia part are: 'Tre - dir - ti U - na - ca - roz - za pres - to se - gna - la dov - un - que ve - da non vie - to pro - ve - di Fu - ha - zo Fur - ne - set'.

34 35 36 37 38 39 40 41

Amstel Music

42 poco animando 43 44 45 46 47 48 49

Amstel Music

50

Amstel Music ^{hr}

di que - glo - che vit - to - no - si ve - der - la fum - ma con spa - si - mo - da -

58

Amstel Music ^{hr}

mor - fin le mie brac - cis il gai - dir da - mor - Eo - vor ca - pe - stro, - la - tra fra le mie brac - cis - - - - - Te

66

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1

Bsn. 2

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Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tba.

Db.

Scarpia

Choir

Org.

Timp.

Tub. B.

Church B.

Canon

mf

con forza

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76

78 **Grandioso**

79 80 81 82 83 84 85

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1

Bsn. 2

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Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tba.

Db.

Scarpia

Choir

Org.

Timp.

Tub. B.

B. D.

Canon

ff

con entusiasmo religioso

ff

ff

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86 **Andante mosso**

87 88 89 90 91 92 93

Picc. *ff* *sfz*

Fl. 1, 2 *ff* *sfz*

Ob. 1, 2 *ff* *sfz*

Eng. Hrn. *ff* *sfz*

Bsn. 1 *ff* *sfz*

Bsn. 2 *ff* *sfz*

E♭-Cl. *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2 *ff* *sfz*

Cl. 3 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax 1 *ff* *sfz*

A. Sax 2 *ff* *sfz*

T. Sax *ff* *sfz*

B. Sax *ff* *sfz*

Hn. 1, 3 *ff* *sfz*

Hn. 2, 4 *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2, 3 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2, 3 *ff* *sfz*

Bar./Euph. *ff* *sfz*

Tba. *ff* *sfz*

Db. *ff* *sfz*

Scarpa *ff* *sfz*

Chair *ff* *sfz*

Timp. *ff* *sfz*

B. D. *ff* *sfz*

Cym. *ff* *sfz*

Canon *ff* *sfz*

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