

The Witches' Sabbath

LA TREGENDA

[from the Opera 'Le Villi']

Giacomo Puccini (1858-1924)

Arranged by Johan de Meij

Allegro non troppo, con fuoco

Musical score for the first page of 'The Witches' Sabbath'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 & 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Cornet 1 & 2 in B♭, Trumpet 1 & 2 in B♭, Trombone 1, Trombone 2 & 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Timpani, Triangle, Tam tam, Snare Drum, and Bass Drum & Cymbals. The score features dynamic markings such as *ff*, *mf*, and *pp*, and includes performance instructions like *arco* and *mf*. A red circle is placed above the Harp part, and another red circle is placed above the Double Bass part. The Amstel Music logo is visible in the center of the page.

Musical score for the second page of 'The Witches' Sabbath'. The score includes parts for Percussion, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 3, Horn 2 & 4, Cor 1 & 2, Trumpet 1 & 2, Trombone 1, Trombone 2 & 3, Bar. Euph., Tuba, Db., Harp, Timpani, Percussion, and Bass Dr. & Cymb. The score features dynamic markings such as *ff*, *mf*, and *pp*, and includes performance instructions like *arco* and *mf*. A red circle is placed above the Harp part, and another red circle is placed above the Double Bass part. The Amstel Music logo is visible in the center of the page.

17 18 19 20 21 22 23 24 25 26

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

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Br. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Temp. *mf*

27 28 29 30 31 32 33 34 35 36 37

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Amstel Music ^{hu}

Br. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Temp. *mf*

Bass Dr. & Cymb. *mf*

Susp. Cymbal *mf*

ppp (with stick)

38 39 40 41 42 43 44 45 46 47

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax 1, 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. Euph. *f*

Tba. *f*

Db. *arco ff*

Hrp. *Amstel Music*

Temp. *ff*

Bass Dr. & Cymb. *ff*

2 Cymbals

Bass Drum

47 48 49 50 51 52 53 54 55 56 57 58

Picc. *ff*

Fl. 1, 2 *mf pss.*

Ob. 1, 2 *ff*

Eng. Hrn. *mf pss.*

Bsn. 1, 2 *mf pss.*

E♭ Cl. *mf pss.*

Cl. 1 *mf*

Cl. 2, 3 *mf pss.*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hrp. *Amstel Music*

Temp. *ff*

Bass Dr. & Cymb. *ff*

one only

pizz. *pp*

59

Picc. *pp* *cresc.* *mf* *cresc.*

Fl. 1, 2 *pp* *cresc.* *mf* *cresc.*

Ob. 1, 2 *pp* *cresc.* *mf* *cresc.*

Eng. Hrn. *pp* *cresc.* *mf* *cresc.*

Bsn. 1, 2 *pp* *cresc.* *mf* *cresc.*

E♭ Cl. *pp* *cresc.* *mf* *cresc.*

Cl. 1 *pp* *cresc.* *mf* *cresc.*

Cl. 2, 3 *pp* *cresc.* *mf* *cresc.*

B. Cl. *pp* *cresc.* *mf* *cresc.*

A. Sax 1, 2 *pp* *cresc.* *mf* *cresc.*

T. Sax. *pp* *cresc.* *mf* *cresc.*

B. Sax. *pp* *cresc.* *mf* *cresc.*

Hrn. 1, 3 *pp* *cresc.* *mf* *cresc.*

Hrn. 2, 4 *pp* *cresc.* *mf* *cresc.*

Cor. 1, 2 *pp* *cresc.* *mf* *cresc.*

Tpt. 1, 2 *pp* *cresc.* *mf* *cresc.*

Tbn. 1 *pp* *cresc.* *mf* *cresc.*

Tbn. 2, 3 *pp* *cresc.* *mf* *cresc.*

Bar. Euph. *pp* *cresc.* *mf* *cresc.*

Tba. *pp* *cresc.* *mf* *cresc.*

Db. *pp* *cresc.* *mf* *cresc.*

Hp. *pp* *cresc.* *mf* *cresc.*

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60

Picc. *pp* *cresc.* *mf* *cresc.*

Fl. 1, 2 *pp* *cresc.* *mf* *cresc.*

Ob. 1, 2 *pp* *cresc.* *mf* *cresc.*

Eng. Hrn. *pp* *cresc.* *mf* *cresc.*

Bsn. 1, 2 *pp* *cresc.* *mf* *cresc.*

E♭ Cl. *pp* *cresc.* *mf* *cresc.*

Cl. 1 *pp* *cresc.* *mf* *cresc.*

Cl. 2, 3 *pp* *cresc.* *mf* *cresc.*

B. Cl. *pp* *cresc.* *mf* *cresc.*

A. Sax 1, 2 *pp* *cresc.* *mf* *cresc.*

T. Sax. *pp* *cresc.* *mf* *cresc.*

B. Sax. *pp* *cresc.* *mf* *cresc.*

Hrn. 1, 3 *pp* *cresc.* *mf* *cresc.*

Hrn. 2, 4 *pp* *cresc.* *mf* *cresc.*

Cor. 1, 2 *pp* *cresc.* *mf* *cresc.*

Tpt. 1, 2 *pp* *cresc.* *mf* *cresc.*

Tbn. 1 *pp* *cresc.* *mf* *cresc.*

Tbn. 2, 3 *pp* *cresc.* *mf* *cresc.*

Bar. Euph. *pp* *cresc.* *mf* *cresc.*

Tba. *pp* *cresc.* *mf* *cresc.*

Db. *pp* *cresc.* *mf* *cresc.*

Temp. *pp* *cresc.* *mf* *cresc.*

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75 76 77 78 79 80 81 82 83 84 85 86 87 88

Picc. *fff* *ff* *mf* *p*

Fl. 1, 2 *fff* *ff* *mf* *p*

Ob. 1, 2 *fff* *ff* *mf* *p*

Eng. Hrn. *fff* *ff* *mf* *p*

Bsn. 1, 2 *fff* *ff* *mf* *p*

E♭ Cl. *fff* *ff* *mf* *p*

Cl. 1 *fff* *ff* *mf* *p*

Cl. 2, 3 *fff* *ff* *mf* *p*

B. Cl. *fff* *ff* *mf* *p*

A. Sax. 1, 2 *fff* *ff* *mf* *p*

T. Sax. *fff* *ff* *mf* *p*

B. Sax. *fff* *ff* *mf* *p*

Hr. 1, 3 *fff* *ff* *mf* *p*

Hr. 2, 4 *fff* *ff* *mf* *p*

Cor. 1, 2 *fff* *ff* *mf* *p*

Tpt. 1, 2 *fff* *ff* *mf* *p*

Tbn. 1 *fff* *ff* *mf* *p*

Tbn. 2, 3 *fff* *ff* *mf* *p*

Bar. Euph. *fff* *ff* *mf* *p*

Tba. *fff* *ff* *mf* *p*

Db. *fff* *ff* *mf* *p*

Timp. *fff* *ff* *mf* *p*

Perc. *fff* *ff* *mf* *p*

Bass Dr. & Cymb. *fff* *ff* *mf* *p*

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two players only

Triangle

Susp. Cymbal

Base Drum

89 90 91 92 93 94 95 96

Picc. *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2, 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. 1, 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hr. 1, 3 *p cresc.*

Hr. 2, 4 *p cresc.*

Cor. 1, 2

Tpt. 1, 2

Tbn. 1 *p*

Tbn. 2, 3 *pp* *f*

Bar. Euph. *pp* *f*

Tba. *pp* *f*

Db. *pp* *f*

Timp. *cresc.*

Perc. *pp*

Bass Dr. & Cymb. *cresc.*

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tutti

Tam tam

97 98 99 100 101 102 103 104 105 106 107

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Temp. *ff*

Bass Dr. & Cymb. *ff*

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108 109 110 111 112 113 114 115 116 117 118 119 120

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *f*

Temp. *ff*

Picc. [Tam tam] *ff*

Bass Dr. & Cymb. *ff*

Amstel Music ^{tr}

121 122 123 124 125 126 127 128 129 130

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. Hrn. *f* *pp*

Bsn. 1, 2 *f* *pp* *pp* *f* *pp*

Es. Cl. *f* *pp*

Cl. 1 *f* *pp* *one player*

Cl. 2, 3 *f* *pp* *Eng. Horn, Bass*

B. Cl. *f* *pp*

A. Sax. 1, 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hrn. 1, 3 *f* *pp* *p*

Hrn. 2, 4 *f* *pp*

Cor. 1, 2 *f* *pp*

Tpt. 1, 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2, 3 *f* *pp*

Bar. Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp*

Hp. *f* *pp*

Amstel Music ^{hr}

131 132 133 134 135 136 137 138 139 140

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. Hrn. *f* *pp*

Bsn. 1, 2 *f* *pp*

Es. Cl. *f* *pp*

Cl. 1 *f* *pp* *tutti*

Cl. 2, 3 *f* *pp* *tutti*

B. Cl. *f* *pp*

A. Sax. 1, 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hrn. 1, 3 *f* *pp*

Hrn. 2, 4 *f* *pp*

Cor. 1, 2 *f* *pp*

Tpt. 1, 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2, 3 *f* *pp*

Bar. Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp*

Hp. *f* *pp*

Amstel Music ^{hr}

141 142 143 144 145 146 147 148 149 150

Picc. *mf* *crac.*

Fl. 1, 2 *mf* *crac.*

Ob. 1, 2 *mf* *crac.*

Eng. Hrn. *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

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E♭ Cl. *mf* *crac.*

Cl. 1 *mf* *crac.*

Cl. 2, 3 (2. ob.) *mf* *crac.*

B. Cl. *mf* *crac.*

A. Sax 1, 2 *mf* *crac.*

T. Sax *mf* *crac.*

B. Sax *mf* *crac.*

Hr. 1, 3 *mf* *crac.*

Hr. 2, 4 *mf* *crac.*

Cor. 1, 2 *mf* *crac.*

Tpt. 1, 2 *mf* *crac.*

Tbn. 1 *pp* *crac.*

Tbn. 2, 3 *pp* *crac.*

Bar. Euph. *pp* *crac.*

Tba. *mf* *crac.*

Db. *mf* *crac.*

Hrp. *mf* *crac.*

Temp. *mf* *crac.*

151 152 153 154 155 156 157 158

Picc. *ff* *mf* *ff* *mf*

Fl. 1, 2 *ff* *mf* *ff* *mf*

Ob. 1, 2 *ff* *mf* *ff* *mf*

Eng. Hrn. *ff* *mf* *ff* *mf*

Bsn. 1, 2 *ff* *mf* *ff* *mf*

Amstel Music ^{tr}

E♭ Cl. *ff* *mf* *ff* *mf*

Cl. 1 *ff* *mf* *ff* *mf*

Cl. 2, 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax 1, 2 *f* *mf* *f* *mf*

T. Sax *f* *mf* *f* *mf*

B. Sax *f* *mf* *f* *mf*

Hr. 1, 3 *f* *mf* *f* *mf*

Hr. 2, 4 *f* *mf* *f* *mf*

Cor. 1, 2 *f* *mf* *f* *mf*

Tpt. 1, 2 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2, 3 *f* *mf* *f* *mf*

Bar. Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Db. *f* *mf* *f* *mf*

Hrp. *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf*

Bass Dr. & Cymb. *f* *mf* *f* *mf*

Amstel Music ^{tr}

Picc. *pp* *ff* *mf* *ff* *mf*

FL 1, 2 *pp* *ff* *mf* *ff* *mf*

Ob. 1, 2 *pp* *ff* *mf* *ff* *mf*

Eng. Hrn. *pp* *ff* *mf* *ff* *mf*

Bsn. 1, 2 *pp* *ff* *mf* *ff* *mf*

E♭ Cl. *pp* *ff* *mf* *ff* *mf*

Cl. 1 *pp* *ff* *mf* *ff* *mf*

Cl. 2, 3 *pp* *ff* *mf* *ff* *mf*

B. Cl. *pp* *ff* *mf* *ff* *mf*

A. Sax 1, 2 *pp* *ff* *mf* *ff* *mf*

T. Sax *pp* *ff* *mf* *ff* *mf*

B. Sax *pp* *ff* *mf* *ff* *mf*

Hrn. 1, 3 *pp* *ff* *mf* *ff* *mf*

Hrn. 2, 4 *ff* *mf* *ff* *mf*

Cor. 1, 2 *pp* *ff* *mf* *ff* *mf*

Tpt. 1, 2 *ff* *mf* *ff* *mf*

Tbn. 1 *ff* *mf* *ff* *mf*

Tbn. 2, 3 *ff* *mf* *ff* *mf*

Bar. Euph. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

Db. *pp* *ff* *mf* *ff* *mf*

Hp. *p* *ff* *mf* *ff* *mf*

Temp. *pp* *ff* *mf* *ff* *mf*

Bass Dr. & Cymb. *pp* *ff* *mf* *ff* *mf*

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Picc. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

FL 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Ob. 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Eng. Hrn. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Bsn. 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

E♭ Cl. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Cl. 1 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Cl. 2, 3 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

B. Cl. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

A. Sax 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

T. Sax *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

B. Sax *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Hrn. 1, 3 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Hrn. 2, 4 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Cor. 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Tpt. 1, 2 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Tbn. 1 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Tbn. 2, 3 *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Bar. Euph. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Tba. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Db. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Hp. *p* *ff* *mf* *ff* *mf* *p* *ff* *mf* *ff* *mf*

Temp. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

Bass Dr. & Cymb. *pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

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Snare Drum *pp* *ff* *mf* *ff* *mf*

177 178 179 180 181 182 183 184 185

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. Euph.

Tba.

Db.

Hp.


Temp.

Picc.

Amstel Music ^{tr}

f *mf* *mf* *f* *f* *f* *f* *f* *f*

crac. *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.*



186 187 188 189 190 191 192 193 194 195 196 197 198

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. Euph.

Tba.

Db.

Temp.

Picc.

Amstel Music ^{tr}

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

crac. *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.* *crac.*

Triangle

Snare Drum



199 200 201 202 203 204 205 206 207 208 209 210

Picc. *mf* *ff* *mf* *ff*

Fl. 1, 2 *mf* *ff* *mf* *ff*

Ob. 1, 2 *mf* *ff* *mf* *ff*

Eng. Hrn. *mf* *ff* *mf* *ff*

Bsn. 1, 2 *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2, 3 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax 1, 2 *mf* *ff* *mf* *ff*

T. Sax *mf* *ff* *mf* *ff*

B. Sax *mf* *ff* *mf* *ff*

Hrn. 1, 3 *mf* *ff* *mf* *ff*

Hrn. 2, 4 *mf* *ff* *mf* *ff*

Cor. 1, 2 *mf* *ff* *mf* *ff*

Tpt. 1, 2 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2, 3 *mf* *ff* *mf* *ff*

Bar. Euph. *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Db. *mf* *ff* *mf* *ff*

Hp. *mf* *ff* *mf* *ff*

Temp. *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*

Bass Dr. & Cymb. *mf* *ff* *mf* *ff*

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Triangle

2 Cymbals

Bass Drum

211 212 213 214 215 216 217 218

Picc. *ff sempre*

Fl. 1, 2 *ff sempre*

Ob. 1, 2 *ff sempre*

Eng. Hrn. *ff sempre*

Bsn. 1, 2 *ff sempre*

E♭ Cl. *ff sempre*

Cl. 1 *ff sempre*

Cl. 2, 3 *ff sempre*

B. Cl. *ff sempre*

A. Sax 1, 2 *ff sempre*

T. Sax *ff sempre*

B. Sax *ff sempre*

Hrn. 1, 3 *ff sempre*

Hrn. 2, 4 *ff sempre*

Cor. 1, 2 *ff sempre*

Tpt. 1, 2 *ff sempre*

Tbn. 1 *ff sempre*

Tbn. 2, 3 *ff sempre*

Bar. Euph. *ff sempre*

Tba. *ff sempre*

Db. *ff sempre*

Hp. *ff sempre*

Temp. *ff sempre*

Perc. *ff sempre*

Bass Dr. & Cymb. *ff sempre*

Stringendo

Amstel Music ^{hr}

Triangle

Tam tam

Snare Drum

219 Più vivo

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Temp. *ff*

Perc. *ff*

Bass Dr. & Cymb. *ff*

Amstel Music ^{hp}

