

At Kitty O'Shea's

Irish Folk Song Suite - for wind orchestra
Commissioned by the American Band College

Johan de Meij

Maestoso (♩ = 76)

Amstel Music ^{hr}

Allegretto (♩ = 92)

The Darling Girl from Clare

Amstel Music ^{hr}

73 74 75 76 77 78 79 80 81 82 83

Rall. ... **Meno mosso** **77** **78** **79** **80** **81** **82** **83** **A Tempo**

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Aho Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Bnjo Hp. Maltes. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

mp cresc. f

84 85 86 87 88 89 90 91 92 93 94 95

85 **Maestoso** (q = 76) **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **Very gentle** (q = 104)

Change to Flute 3

Horns 1 & 3
Horns 1 & 3
Horns 2 & 4

arco ff
pizz. mp
dim.

solo (with Harp)

Armba use Harp & Clarinet

2 Cymbals
Susp. Cymbal

Amstel Music ^{hr}

mp cresc. f

Déirín dé

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Gr.

Hp.

Maltes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Poco rall. . . . A Tempo

111 112 113 114 115 116 117 118 119 120 121 122 123

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Gr.

Hp.

Maltes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Molto rall. . . . Poco meno mosso, dolcissimo (q = 92)

131

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Picc. *p dolcissimo*
 Fl. 1, 2 *p dolcissimo*
 Ob. 1, 2 *p dolcissimo*
 Eng. Hn. *p dolcissimo*
 Bsn. 1, 2 *p dolcissimo*
 Eb Cl. *p dolcissimo*
 Cl. 1 *p dolcissimo*
 Cl. 2 *p dolcissimo*
 Cl. 3 *p dolcissimo*
 B. Cl. *p dolcissimo*
 Sop. Sax. *p dolcissimo*
 A. Sax 1 *p dolcissimo*
 Alto Sax 2 *p dolcissimo*
 T. Sax *p dolcissimo*
 B. Sax *p dolcissimo*
 Hn. 1, 3 *p dolcissimo*
 Hn. 2, 4 *p dolcissimo*
 Cor. 1, 2 *p dolcissimo*
 Tpt. 1 *p dolcissimo*
 Tpt. 2 *p dolcissimo*
 Tbn. 1 *p dolcissimo*
 Tbn. 2 *p dolcissimo*
 Tbn. 3 *p dolcissimo*
 Bar./Euph. *p dolcissimo*
 Tba. *p dolcissimo*
 Dr. *p dolcissimo*
 Gtr. *p dolcissimo*
 Hp. *p dolcissimo*
 Maltes. *p dolcissimo*
 Timp. *p dolcissimo*
 Perc. I *p dolcissimo*
 Perc. II *p dolcissimo*
 Perc. III *p dolcissimo*

Amstel Music ^{hr}

139

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. *p dolcissimo*
 Fl. 1, 2 *p dolcissimo*
 Ob. 1, 2 *p dolcissimo*
 Eng. Hn. *p dolcissimo*
 Bsn. 1, 2 *p dolcissimo*
 Eb Cl. *p dolcissimo*
 Cl. 1 *p dolcissimo*
 Cl. 2 *p dolcissimo*
 Cl. 3 *p dolcissimo*
 B. Cl. *p dolcissimo*
 Sop. Sax. *p dolcissimo*
 A. Sax 1 *p dolcissimo*
 Alto Sax 2 *p dolcissimo*
 T. Sax *p dolcissimo*
 B. Sax *p dolcissimo*
 Hn. 1, 3 *p dolcissimo*
 Hn. 2, 4 *p dolcissimo*
 Cor. 1, 2 *p dolcissimo*
 Tpt. 1 *p dolcissimo*
 Tpt. 2 *p dolcissimo*
 Tbn. 1 *p dolcissimo*
 Tbn. 2 *p dolcissimo*
 Tbn. 3 *p dolcissimo*
 Bar./Euph. *p dolcissimo*
 Tba. *p dolcissimo*
 Dr. *p dolcissimo*
 Gtr. *p dolcissimo*
 Hp. *p dolcissimo*
 Maltes. *p dolcissimo*
 Timp. *p dolcissimo*
 Perc. I *p dolcissimo*
 Perc. II *p dolcissimo*
 Perc. III *p dolcissimo*

Amstel Music ^{hr}

177 178 179 180 181 182 183 184 185 186 187 188

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bnjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

189 190 191 192 193 194 195 196 197

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bnjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

198 199 200 201 202 203 204 205

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
DK.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

206 207 208 209 210 211 212 213 214 215 216

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
DK.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

Xylophone
Tenor Drum
Bones
Bodhran

217 218 219 220 221 222 223 224 225 226 227

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Gtr. Bsnjo Hp. Males. Timp. Perc. I Perc. II Perc. III

Amstel Music ^b

228 229 230 231 232 233 234 235 236 237

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Gtr. Bsnjo Hp. Males. Timp. Perc. I Perc. II Perc. III

Amstel Music ^b

Marimba

Tempo rubato, lento **Slowly, very gentle** (♩ = 64)

256 257 258 259 260 261 262 263 264 265 266 267

Picc. Penny Whistle *f rubato* (or Wooden Flute) (or Wooden Flute)

Fl. 1, 2 Penny Whistle *f rubato* (or Wooden Flute)

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

EB Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Banjo

Hp.

Males.

Timp.

Perc. I [Susp. Cymbal]

Perc. II [ppp (soft mallets)]

Perc. III

Amstel Music ^{hr}

Siúil a Ruín (Walk my Love)

269 270 271 272 273 274 275 Solo

Picc. *mf dolce* (2 players only) *mf*

Fl. 1, 2 *p dolce* *mf*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

EB Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mf dolce* *mf* Solo

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Banjo

Hp.

Males.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

276

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Rmp.

Hp.

Multes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

283

284

285

286

287

288

289

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Rmp.

Hp.

Multes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

290 291 292 293 Poco Rit. 294 A Tempo, dolce 295 296

Amstel Music ^h

Amstel Music ^h

[Finger Cymbals]
pp [Susp. Cymbal]
pp (soft mallets)

297 298 299 300 301 Slower 302

Amstel Music ^h

Amstel Music ^h

Rall. . . **Tempo rubato**

305 306 307 308 309 310 311 312

Picc. *pp* *pp (diminu)* *dim.* (back to piccolo)

Fl. 1, 2 *pp* *pp (diminu)* *dim.*

Ob. 1, 2 *pp* *pp (diminu)* *dim.*

Eng. Hn. *pp* *pp (diminu)* *dim.*

Bsn. 1, 2 *pp* *pp (diminu)* *dim.*

E♭ Cl. *pp* *pp (diminu)* *dim.*

Cl. 1 *pp* *pp (diminu)* *dim.*

Cl. 2 *pp* *pp (diminu)* *dim.*

Cl. 3 *pp* *pp (diminu)* *dim.*

B. Cl. *pp* *pp (diminu)* *dim.*

Sop. Sax. *pp* *pp (diminu)* *dim.*

A. Sax 1 *pp* *pp (diminu)* *dim.*

Alto Sax 2 *pp* *pp (diminu)* *dim.*

T. Sax *pp* *pp (diminu)* *dim.*

B. Sax *pp* *pp (diminu)* *dim.*

Hn. 1, 3 *pp* *pp (diminu)* *dim.*

Hn. 2, 4 *pp* *pp (diminu)* *dim.*

Cor. 1, 2 *pp* *pp (diminu)* *dim.*

Tpt. 1 *pp* *pp (diminu)* *dim.*

Tpt. 2 *pp* *pp (diminu)* *dim.*

Tbn. 1 *pp* *pp (diminu)* *dim.*

Tbn. 2 *pp* *pp (diminu)* *dim.*

Tbn. 3 *pp* *pp (diminu)* *dim.*

Bar. Euph. *pp* *pp (diminu)* *dim.*

Tba. *pp* *pp (diminu)* *dim.*

Dr. *pp* *pp (diminu)* *dim.*

Acc. *pp* *pp (diminu)* *dim.*

Git. *pp* *pp (diminu)* *dim.*

Banjo *pp* *pp (diminu)* *dim.*

Hp. *pp* *pp (diminu)* *dim.*

Mallets *pp* *pp (diminu)* *dim.*

Timp. *pp* *pp (diminu)* *dim.*

Perc. I *pp* *pp (diminu)* *dim.* [Susp. Cymbal] *pp* [Snare Drum] *pp*

Perc. II *pp* *pp (diminu)* *dim.* [Bass Drum] *pp*

Perc. III *pp* *pp (diminu)* *dim.*

Amstel Music ^{hr}

The Kerry Dances

Energico (♩ = 100)

313 314 315 316 317 318 319 320 321 322 323 324 325 326

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f energico*

Cl. 3 *f energico*

B. Cl. *mf*

Sop. Sax. *f energico*

A. Sax 1 *f energico*

Alto Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf* *f energico* *mf*

Hn. 2, 4 *mf* *f energico* *mf*

Cor. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dr. *mf*

Acc. *mf*

Git. *mf*

Banjo *mf*

Hp. *mf*

Mallets *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

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327 328 329 330 331 332 333 334 335 336 337 338 339 340 Piccolo

Amstel Music ^{hr}

341 342 343 344 345 346 347 348 349 350 351 352

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2 Cymbals
Bass Drum

351 354 355 356 **357** 358 359 360 361 362 363 364 365 366

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hh.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo.
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

[Bells]
f gliss.
Large Tamtam
2 Cymbals
Bass Drum

367 368 369 **370** 371 372 373 374 375 376 377 378 *Piate 3.* 379

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hh.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo.
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

To Flute 3.
2 players only
p
dim. poco a poco
mf
pizz.
mp
ff

380 381 382 383 384 385 386 387 388 389 390 391 392

Picc. *dim. poco a poco* (back to piccolo)

Fl. 1, 2 *dim. poco a poco*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. **Amstel Music**^{hr} 2 players only One player only

Cl. 1 *dim. al niente*

Cl. 2 *dim. al niente*

Cl. 3 *dim. al niente*

B. Cl. *um. poco a poco* *dim. al niente*

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax *Man. clar.* *dim. al niente*

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *ppp*

Tba.

Dr. *dim. al niente*

Acc.

Git.

Banjo

Hp. *dim. poco a poco* *dim. al niente* **Amstel Music**^{hr}

Mallets

Timp.

Perc. I *dim. al niente*

Perc. II

Perc. III

393 394 **Allegro assai** (♩ = 136) 395 396 397 398 399 400 401

Finale: Jigs & Reels

Picc. **Amstel Music**^{hr} *f* **[Piano: Whistle 2/4]**

Fl. 1, 2 *f* **[Piano: Whistle ad lib.]**

Ob. 1, 2 *f sfz* *f sfz* *f sfz*

Eng. Hrn. *f*

Bsn. 1, 2 *f sfz* *f sfz* *f sfz*

E♭ Cl. *f*

Cl. 1 *f sfz*

Cl. 2 *f sfz*

Cl. 3 *f sfz*

B. Cl. *f sfz* *f sfz* *f sfz*

Sop. Sax. *f*

A. Sax 1 *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Alto Sax 2 *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

T. Sax *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

B. Sax *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *straight mute* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Tbn. 2 *straight mute* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Tbn. 3 *straight mute* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Bar. Euph. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Tba. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Dr. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Acc. **[Bug Pipes ad lib. (on Keyboard)]** *f*

Git.

Banjo

Hp. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* **Amstel Music**^{hr}

Mallets

Timp. **(wooden sticks)** *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Perc. I **[Tenor Drum]** *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Perc. II **[Field Drum]** *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

Perc. III **[Bass Drum]** *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* **[Bodhran]** *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

402 403 404 405 406 407 408 409

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hon. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Aho Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Dk.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

410 411 412 413 414 415 416 417

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hon. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Aho Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Dk.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

418 419 420 421 422 423 424 425

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

426 **Vivo (h = 116)** 427 428 429 430 431 432 433 434 435 436 437

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Bechuan

459

Picc. *mf leggiero*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *mf leggiero*

Bsn. 1, 2

EB Cl. 

Cl. 1 

Cl. 2 Amstel Music ^{tr}

Cl. 3

B. Cl. *mf* Clap ad lib.

Sop. Sax. *mf leggiero*

A. Sax. 1

Alto Sax. 2 *mf leggiero* Clap ad lib.

T. Sax. *mf*

B. Sax. *mf leggiero* Clap ad lib.

Hr. 1, 3 *mf* Clap ad lib.

Hr. 2, 4 *mf*

Cor. 1, 2 *mf leggiero* (straight mute)

Tpt. 1 *mf leggiero* (straight mute)

Tpt. 2 *mf leggiero*

Tbn. 1 *mf leggiero*

Tbn. 2 *mf leggiero*

Tbn. 3 *mf leggiero*

Bar. Euph. *mf leggiero* all

Tba. *mf leggiero*

Dr.

Acc.

Gr. *mf* *bb* *cm* *bb* *f* *bb* *cm*

Bajo. 


Hp. Amstel Music ^{tr}

Males. *mf leggiero* [Xylophone]

Timp.

Perc. I *mf leggiero* [Snare Drum]

Perc. II *mf leggiero* (etc. free rhythms)

Perc. III *mf leggiero*

470


Picc.


Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *mf leggiero*

Bsn. 1, 2

EB Cl. 

Cl. 1 

Cl. 2 Amstel Music ^{tr}

Cl. 3 *mf leggiero*

B. Cl. *mf leggiero*

Sop. Sax.

A. Sax. 1

Alto Sax. 2 *mf leggiero*

T. Sax.

B. Sax. *mf* Clap ad lib.

Hr. 1, 3 *mf leggiero*

Hr. 2, 4 *mf leggiero*

Cor. 1, 2 *mf leggiero*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3



Bar. Euph.

Tba.

Dr.

Acc.

Gr. *bb* *cm* *bb* *cm* *bb* *cm*

Bajo. 


Hp. Amstel Music ^{tr}

Males. *mf leggiero*

Timp.

Perc. I

Perc. II

Perc. III

481 482 483 484 485 486 487 488 489 490


Picc. *One only*


Fl. 1, 2 *mp* *Sopr. Sax solo*

Ob. 1, 2 *mp dolce*

Eng. Hrn.

Bsn. 1, 2

EB Cl. 

Cl. 1  Amstel Music ^{b7}

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *Solo* *mp dolce*

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2 *Open*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.



Tba.

Dr.

Acc.

Gtr. *bb*

Banjo

Hp. 
 Amstel Music ^{b7}

Mallets *Harp (tbl. cont)*

Timp.

Perc. I *[Susp. Cymbal]*

Perc. II *pp (w/ mallets)*

Perc. III

491 492 493 494 495 496 497 498


Picc. *2 soli*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

Bsn. 1, 2

EB Cl. 

Cl. 1  Amstel Music ^{b7}

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mp*

A. Sax 1 *mp*

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gtr.

Banjo

Hp. 
 Amstel Music ^{b7}

Mallets *mp* *tricc.*

Timp. *Triangle*

Perc. I *p*

Perc. II *p*

Perc. III

499

500 501 502 503 504 505 506

Picc. *mf* *tutti* *mf cresc.*

Fl. 1, 2 *mf* *tutti* *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2

EB Cl. *tutti* *mf cresc.*

CL 1 *mf* *cresc.*

CL 2 *mf cresc.*

CL 3 *mf cresc.*

B. Cl.

Sop. Sax. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

Alto Sax 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax

Hr. 1, 3 *mf* *cresc.*

Hr. 2, 4 *mf* *cresc.*

Cor. 1, 2 *mf* *cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc. *mf cresc.*

Gtr. *mf* *dim* *c* *dim* *c* *cresc.* *dim* *c*

Banjo *mf ex* *cresc.*

Hp. *mf* *cresc.*

Mallets *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. I *mf* *cresc.* [Bones]

Perc. II *mf* *cresc.*

Perc. III [Bodhran] *mf* *cresc.*

Amstel Music ^b

507

508 509 510 511 512 513 514 515 516 517

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2

EB Cl. *f*

CL 1 *f*

CL 2 *f*

CL 3 *f*

B. Cl.

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tba. *f*

Dr. *f*

Acc. *f*

Gtr. *f* *dim* *c* *dim* *c* *dim*

Banjo *f*

Hp. *f*

Mallets *f* [Xylophone] *f* [normal sticks]

Timp. *f*

Perc. I *f* [Snare Drum] *f* [etc. free rhythms]

Perc. II *f*

Perc. III *f* [Bass Drum] *f* [normal stick]

Amstel Music ^b

518 519 520 521 522 523 524 525 526 527

Picc. *mf* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Eng. Hrn. *mp* *ff cantabile*

Bsn. 1, 2 *mp* *ff*

EB Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Sop. Sax. *mp* *ff* *ff cantabile*

A. Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hr. 1, 3 *mp* *ff cantabile*

Hr. 2, 4 *mp* *ff cantabile*

Cor. 1, 2 *mp* *ff cantabile*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar./Euph. *mp* *ff cantabile*

Tba. *mp* *ff*

Db. *mp* *ff*

Acc. *mp* *ff*

Gr. *mp* *ff*

Bajo. *mp* *ff*

Hp. *mp* *ff*

Males. *mp* *ff*


Timp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Perc. III *mp* *ff*

Amstel Music ^h



528 529 530 531 532 533 534

Picc. *mf* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Eng. Hrn. *mp* *ff*

Bsn. 1, 2 *mp* *ff*

EB Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Sop. Sax. *mp* *ff*

A. Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hr. 1, 3 *mp* *ff*

Hr. 2, 4 *mp* *ff*

Cor. 1, 2 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar./Euph. *mp* *ff*

Tba. *mp* *ff*

Db. *mp* *ff*

Acc. *mp* *ff*

Gr. *mp* *ff*

Bajo. *mp* *ff*

Hp. *mp* *ff*

Males. *mp* *ff*


Timp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Perc. III *mp* *ff*

Amstel Music ^h



Allarg. ^h

536 537 538 **[539] Maestoso (q = 76)** 541 542 543

Amstel Music ^h

Amstel Music ^h

Vibraphone

Triangl

2 Cymbals

Perc. I

Perc. II

Perc. III

Detailed description: This page of a musical score covers measures 536 to 543. It is marked 'Maestoso' with a quarter note equal to 76 (q = 76). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns 1, 2, 3 & 4, Cor Anglais, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, Double Bass, Accordion, Guitar, Banjo, Harp, Mallets, Triangle, Snare Drum, Cymbals, and Percussion I, II, and III. The score features various dynamics such as *ff* and *f*, and includes performance markings like *mf cresc.* and *f*. Two red circles are placed above the Clarinet 1 and Harp staves.

544 **Presto (h = 132)** 547 548 549 550 551 552 553 554

Amstel Music ^h

Amstel Music ^h

Xylophone

Snare Drum

Bones

Bodhran

Bass Drum

Detailed description: This page of a musical score covers measures 544 to 554. It is marked 'Presto' with a half note equal to 132 (h = 132). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns 1, 2, 3 & 4, Cor Anglais, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, Double Bass, Accordion, Guitar, Banjo, Harp, Mallets, Xylophone, Snare Drum, Bones, Bodhran, and Bass Drum. The score features various dynamics such as *ff*, *f*, and *mf cresc.*, and includes performance markings like *mf cresc.* and *f*. Two red circles are placed above the Clarinet 1 and Banjo staves.

555 556 557 558 559 560 561

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tha. *ff*

Dr. *ff*

Acc. *ff*

Gtr. *ff*

Banjo *ff*

Hp. *ff*

Mallets *ff*


Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music ^h



562 563 564 565 566 567 568

Picc. *sub. mf* *crac.*

Fl. 1, 2 *sub. mf* *crac.*

Ob. 1, 2 *sub. mf* *crac.*

Eng. Hrn. *sub. mf* *crac.*

Bsn. 1, 2 *crac.*

E♭ Cl. *crac.*

Cl. 1 *crac.*

Cl. 2 *crac.*

Cl. 3 *sub. mf* *crac.*

B. Cl. *sub. mf* *crac.*

Sop. Sax. *sub. mf* *crac.*

A. Sax 1 *sub. mf* *crac.*

Alto Sax 2 *sub. mf* *crac.*

T. Sax *sub. mf* *crac.*

B. Sax *sub. mf* *crac.*

Hr. 1, 3 *sub. mf* *crac.*

Hr. 2, 4 *sub. mf* *crac.*

Cor. 1, 2 *fp* *crac.*

Trp. 1 *fp* *crac.*

Trp. 2 *fp* *crac.*

Tbn. 1 *fp* *crac.*

Tbn. 2 *fp* *crac.*

Tbn. 3 *sub. mf* *crac.*

Bar. Euph. *sub. mf* *crac.*

Tha. *sub. mf* *crac.*

Dr. *sub. mf* *crac.*

Acc. *sub. mf* *crac.*

Gtr. *sub. mf* *crac.*

Banjo *sub. mf* *crac.*

Hp. *sub. mf* *crac.*

Mallets *sub. mf* *crac.*

Timp. *sub. mf* *crac.*

Perc. I *sub. mf* *crac.*

Perc. II *sub. mf* *crac.*

Perc. III *sub. mf* *crac.*

Amstel Music ^h



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