

Sinfonietta no. 1

for wind orchestra

I

Johan de Meij

Energico (♩ = 96)

Amstel Music

Amstel Music

Musical score for page 3, measures 24-31. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1, 3; Hrn. 2, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3; B. Tbn.), Baritone/Euphonium (Bar./Euph. 1, 2), Cello, Trombone (Tbn.), String Bass (Str. Bass), Harp (Hp.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measures 24-31 are primarily rests for most instruments. The Bassoon 1 part starts at measure 24 with a *mp* dynamic. The Trombone 1 part starts at measure 24 with a *mp* dynamic. The Trombone 2 part starts at measure 24 with a *mp* dynamic. The Trombone 3 part starts at measure 24 with a *mp* dynamic. The Baritone/Euphonium 1, 2 part starts at measure 24 with a *mp* dynamic. The Cello part starts at measure 24 with a *mp* dynamic and includes the instruction *plac.*. The Trombone part starts at measure 24 with a *mp* dynamic and includes the instruction *plac.*. The String Bass part starts at measure 24 with a *mp* dynamic and includes the instruction *plac.*. The Harp part starts at measure 24 with a *mp* dynamic. The Mallet Percussion part starts at measure 24 with a *mp* dynamic. The Timpani part starts at measure 24 with a *mp* dynamic. The Percussion 1 part starts at measure 24 with a *mp* dynamic. The Percussion 2 part starts at measure 24 with a *mp* dynamic.

Amstel Music ^{hr}

Musical score for page 4, measures 32-39. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1, 3; Hrn. 2, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3; B. Tbn.), Baritone/Euphonium (Bar./Euph. 1, 2), Cello, Trombone (Tbn.), String Bass (Str. Bass), Harp (Hp.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Snare Drum.

Measures 32-39 feature more active musical notation. The Flute 1 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Oboe 1 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The English Horn part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Bassoon 1 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Clarinet 1 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Clarinet 2 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Clarinet 3 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Bass Clarinet part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Saxophone parts start at measure 32 with a *mf* dynamic and include the instruction *trill*. The Horn parts start at measure 32 with a *mf* dynamic and include the instruction *trill*. The Trumpet parts start at measure 32 with a *mf* dynamic and include the instruction *trill*. The Trombone parts start at measure 32 with a *mf* dynamic and include the instruction *trill*. The Baritone/Euphonium part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Cello part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Trombone part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The String Bass part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Harp part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Mallet Percussion part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Timpani part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Snare Drum part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Percussion 1 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*. The Percussion 2 part starts at measure 32 with a *mf* dynamic and includes the instruction *trill*.

Amstel Music ^{hr}

Snare Drum

40 41 42 43 44 45 46 47 48

Ficc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Basn. 1, 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Cello *f*

Tba. *f*

Str. Bass *f*

Hr. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music ^{tr}

Xylophone

Sleigh Bells

49 Più maestoso (♩ = 84)

50 51 52 53 54 55 56 57 58 59 60

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *brilliant*

Hrn. 2, 4 *brilliant*

Trp. 1 *brilliant*

Trp. 2 *brilliant*

Trp. 3 *brilliant*

Trp. 4 *brilliant*

Tbn. 1 *brilliant*

Tbn. 2 *brilliant*

Tbn. 3 *brilliant*

B. Tbn. *brilliant*

Bar./Euph. 1, 2 *brilliant*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hr. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Amstel Music ^{tr}

Tub. Bells

Snare Drum

2 Cymbals

61 62 63 64 65 66 67 68 69 70 71 72

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Ficc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

73 74 75 76 77 78 79 80 81 82 83 84

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Ficc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

Tomtom

Musical score for page 9, measures 85-95. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinet (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone (A. Sax. 1, 2; T. Sax. 1, 2), Baritone Sax (Bar. Sax.), Horn (Hrn. 1, 3; Hrn. 2, 4), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3; B. Tbn.), Baritone/Euphonium (Bar./Euph. 1, 2), Cello (Cello), Tuba (Tba.), String Bass (Str. Bass), Harp (Hrp.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score features dynamic markings such as *ff pesante* and *mf*. Two red circles are placed above the Bassoon and Harp staves. The 'Amstel Music' logo is visible on the Clarinet and Harp staves.

Musical score for page 10, measures 96-105. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinet (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone (A. Sax. 1, 2; T. Sax. 1, 2), Baritone Sax (Bar. Sax.), Horn (Hrn. 1, 3; Hrn. 2, 4), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3; B. Tbn.), Baritone/Euphonium (Bar./Euph. 1, 2), Cello (Cello), Tuba (Tba.), String Bass (Str. Bass), Harp (Hrp.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score features dynamic markings such as *ff pesante*, *mf*, and *molto rit...*. Two red circles are placed above the Bassoon and String Bass staves. The 'Amstel Music' logo is visible on the Clarinet and Harp staves. A 'Tontom' marking is present above the Percussion staves.

106 Andante assai (♩ = 46)

107 108 109 110 111 112 113 114 115 116 117 118

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bso. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bso. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music

133 Tempo I (♩ = 96)

134 135 136 137 138 139 140 141 142

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

143 144 145 146 147 148 149 150

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Snare Drum

151 152 153 154 155 156 157 158

Ficc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Basn. 1, 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Collo. *f*

Tba. *f*

Str. Bass *f*

Hp. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music *h*

Xylophone

Sleigh Bells

159 160 161 162 163 164 165 166 167 168 169

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Collo. *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Amstel Music *h*

Tub. Bells

Snare Drum

Tam tam

Tam tam

Bass Drum

15 16 17 18 **19** 20 21 22 23 24 25 26

Picc. —
Fl. 1, 2 —
Ob. 1, 2 —
Engl. Hrn. —
Bsn. 1, 2 —
E♭ Clar. —
Clar. 1 **Amstel Music**^{tr}
Clar. 2 —
Clar. 3 —
B. Cl. —
A. Sax 1 —
A. Sax 2 —
T. Sax 1, 2 —
Bar. Sax —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tpt. 4 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
B. Tbn. —
Bar./Euph. 1, 2 —
Cello —
Tba. —
Str. Bass —
Hp. —
Timp. —
Perc. 1 —

27 28 29 30 31 32 33 34 35 36 37

Picc. —
Fl. 1, 2 —
Ob. 1, 2 —
Engl. Hrn. —
Bsn. 1, 2 —
E♭ Clar. —
Clar. 1 **Amstel Music**^{tr}
Clar. 2 —
Clar. 3 —
B. Cl. —
A. Sax 1 —
A. Sax 2 —
T. Sax 1, 2 —
Bar. Sax —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tpt. 4 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
B. Tbn. —
Bar./Euph. 1, 2 —
Cello —
Tba. —
Str. Bass —
Hp. —
Timp. —
Perc. 1 —

Più animato (♩ = 84)

38 39 40 41 42 43 44 45 46 47 48 49 50

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Baso. 1, 2

Es. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

Amstel Music^{hr}

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 **rall.** 66

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Baso. 1, 2

Es. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

Amstel Music^{hr}

67 **Tempo I** (♩ = 64) 68 69 70 71 72 73 74

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn

Bsns 1, 2

Es-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

Amstel Music ^{hr}

75 76 77 78 79 **Allargando . . .** 80 81

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn

Bsns 1, 2

Es-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

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[Susp. Cymbal]

82 **A tempo** 83 84 85 86 87 88 89

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90 91 92 93 94 95 96 97 98 99 **dim. e rall., al fine** 100 101 102 103 104

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Amstel Music ^{tr}

Amstel Music ^{tr}

III

Allegro Festivo (♩ = 106)

Amstel Music ^{hr}

Amstel Music ^{hr}

32 33 34 35 36 37 38 39 40 41 42 43 44

Amstel Music ^h

Xylophone

Bass drum

45 46 47 48 49 50 51 52

Amstel Music ^h

Snare drum

Bass drum

53 54 55 56 57 58 59 60 61 62 63

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

64 65 66 67 68 69 70 71 72

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

73 74 75 76 77 78 79 80

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hrp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^{tr}

81 82 83 84 85 86 87 88

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hrp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^{tr}

89 90 91 92 93 94 95 96

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

97 98 99 100 101 *rall.* 102 103 104

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

p. sub. *crac.* *mf*

Susp. Cymbal

Meno mosso, grandioso (4 = 88)

105 106 107 108 109 110 111 112 113 114 115 116

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Tubular Bells

2 Cymbals

117 118 119 120 121 122 123 124 125 126 127 128

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

(solo solo)

mf dolce

mp (legato)

(to Flügelfhorn)

(solo)

mf dolce

(pizz.)

mp

129 130 131 132 133 134 135 136 137 138 139 140 141 142

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hügelhorn

arco

back to trp.

Amstel Music ^{hr}

204 205 206 207 208 209 210 211 212 213 214 215

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^b

216 217 218 219 220 221 222 223 224 225 226 227

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^b

228 229 230 231 232 233 234 235 236 accel. 237 238 239 240

Amstel Music

241 242 243 Poco più vivace (♩ = 112) 244 245 246 247 248 249 250

Amstel Music

Snare drum

251 252 253 254 255

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

256 257 258 259 260

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

261 *L'istesso Tempo* (♩ = 120)

263 264 265 266 267 268 269

Flc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hrp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tub. Bells

2 Cymbals

Tam tam

Tam tam

Bass Drum

Amstel Music ^{tr}

270 271 272 273 274 275 276 277 278

Flc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hrp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Solo)

Amstel Music ^{tr}

279 280 281 282 283 284 285 286 287 288

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

B-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *ff* *rit.* *tr.* *ff* *mpre* *ff*

cresc. *decres.*

ff *rit.* *tr.*

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

2 Cymbals

Bass Drum

