

# Extreme Beethoven

(Metamorphoses on themes by Ludwig van Beethoven)  
for wind orchestra

Johan de Meij

Adagio un poco mosso  $\text{♩} = 66-66$

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

35 Allegro non troppo (♩ = 84)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

51

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Triangle

Woodblock

Harp + Piano

60

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Field Drum

Large Tamtam

67

Amstel Music

75

78

Amstel Music

83 84 85 86 87 88 89 90 91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Tubular Bells Timp. Perc. Perc.

Amstel Music <sup>tr</sup>

94 95 96 97 98 99 100 101 102 103 104 105

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Timp. Perc. Perc.

Amstel Music <sup>tr</sup>

Musical score for page 11, measures 106-112. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sac. 1, Alto Sac. 2, T. Sac. 1, 2, B. Sac.), Horns (Hn. 1, 2, 3, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets (Mallets), and Percussion (Perc.). The score features various dynamics such as *pp*, *ff*, and *p*. A red circle is placed on the Bassoon staff, and another red circle is placed on the Harp/Piano staff. The text "Amstel Music" is visible on the Clarinet 1 staff.

Musical score for page 12, measures 116-122. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sac. 1, Alto Sac. 2, T. Sac. 1, 2, B. Sac.), Horns (Hn. 1, 2, 3, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets (Mallets), and Percussion (Perc.). The score features various dynamics such as *pp*, *ff*, and *p*. A red circle is placed on the Bassoon staff, and another red circle is placed on the Harp/Piano staff. The text "Amstel Music" is visible on the Clarinet 1 staff.

123 *Accelerando* 124 125 126 **127** *Con Brio* (♩ = 60) (In one) 128 129 130

Picc. (flatterzange ad lib.)

Fl. 1, 2 (flatterzange ad lib.)

Ob. 1, 2 (flatterzange ad lib.)

Eng. Hrn. (flatterzange ad lib.)

Bsn. 1, 2 (flatterzange ad lib.)

Er. Cl. (flatterzange ad lib.)

Cl. 1 (flatterzange ad lib.)

Cl. 2 (flatterzange ad lib.)

Cl. 3 (flatterzange ad lib.)

B. Cl. (flatterzange ad lib.)

A. Sac. 1 (flatterzange ad lib.)

Alto Sac. 2 (flatterzange ad lib.)

T. Sac. 1, 2 (flatterzange ad lib.)

B. Sac. (flatterzange ad lib.)

Hrn. 1, 3 (flatterzange ad lib.)

Hrn. 2, 4 (flatterzange ad lib.)

Cor. 1, 2 (flatterzange ad lib.)

Tpt. 1 (flatterzange ad lib.)

Tpt. 2, 3 (flatterzange ad lib.)

Trn. 1 (flatterzange ad lib.)

Trn. 2, 3 (flatterzange ad lib.)

B. Trn. (flatterzange ad lib.)

Bar./Euph. (flatterzange ad lib.)

Vc. (flatterzange ad lib.)

Tbn. (flatterzange ad lib.)

Db. (flatterzange ad lib.)

Harp/Pno. (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Timp. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Bass Drum (flatterzange ad lib.)

Snare (flatterzange ad lib.)

Amstel Music <sup>hr</sup>

131 132 133 134 135 136 137 138

Picc. (flatterzange ad lib.)

Fl. 1, 2 (flatterzange ad lib.)

Ob. 1, 2 (flatterzange ad lib.)

Eng. Hrn. (flatterzange ad lib.)

Bsn. 1, 2 (flatterzange ad lib.)

Er. Cl. (flatterzange ad lib.)

Cl. 1 (flatterzange ad lib.)

Cl. 2 (flatterzange ad lib.)

Cl. 3 (flatterzange ad lib.)

B. Cl. (flatterzange ad lib.)

A. Sac. 1 (flatterzange ad lib.)

Alto Sac. 2 (flatterzange ad lib.)

T. Sac. 1, 2 (flatterzange ad lib.)

B. Sac. (flatterzange ad lib.)

Hrn. 1, 3 (flatterzange ad lib.)

Hrn. 2, 4 (flatterzange ad lib.)

Cor. 1, 2 (flatterzange ad lib.)

Tpt. 1 (flatterzange ad lib.)

Tpt. 2, 3 (flatterzange ad lib.)

Trn. 1 (flatterzange ad lib.)

Trn. 2, 3 (flatterzange ad lib.)

B. Trn. (flatterzange ad lib.)

Bar./Euph. (flatterzange ad lib.)

Vc. (flatterzange ad lib.)

Tbn. (flatterzange ad lib.)

Db. (flatterzange ad lib.)

Harp/Pno. (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Timp. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Amstel Music <sup>hr</sup>

139 140 141 142 143 144 145 146

Amstel Music <sup>h</sup>

147 148 149 150 151 152 153 154

Poco rit.

Amstel Music <sup>h</sup>

Rototoms



155 A tempo

156 157 158 159 160 161 162

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tbn.  
Db.  
Harp/Pno  
Mallet  
Mallet  
Timp.  
Perc.  
Perc.  
Bass Drum

Amstel Music <sup>tr</sup>

163 164 165 166 167 168 169 (to Flute 3) 170

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tbn.  
Db.  
Harp/Pno  
Mallet  
Mallet  
Timp.  
Perc.  
Perc.

Amstel Music <sup>tr</sup>

171 *dim. e rall.* 172 173 174 175 176 177 178

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

179 *Andante mosso (♩ = 60)* 180 181 182 183 184 185 186 187 188 189 190

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

191 192 193 194 195 196 197 198

Flc. 1  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tha.  
Db.  
Harp/Pno  
Mallets  
Mallets  
Timp.  
Perc.  
Perc.

Amstel Music hu

Piano  
Harp  
Vibr.  
Marmba

pp lontano

(con sord.)

199 200 201 202 203 204 205 206

Flc. 1  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tha.  
Db.  
Harp/Pno  
Mallets  
Mallets  
Timp.  
Perc.  
Perc.

Amstel Music hu

pp lontano

(con sord.)

pp lontano

(con sord.)

pp lontano

(con sord.)

pp lontano

(con sord.)

Marmba

207 Flute 3. 208 209 210 211 212 213 214

Flute 3. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hn. *p* *lento*

Ban. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *pp* *lento*

Alto Sax 2 *pp* *lento*

T. Sax 1, 2 *pp* *lento*

B. Sax *pp* *lento*

Hr. 1, 3 *pp*

Hr. 2, 4 *pp*

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*

Vc. *pp* *contralto*

Tbn. *pp* *contralto*

Db. *pp* *contralto*

Harp/Pno *pp*

Mallets *pp*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

215 216 217 218 219 220 221 222

Flute 3. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Ban. 1, 2 *pp*

Amstel Music <sup>tr</sup>

Cl. 1 (two solo) *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p* *lento*

Alto Sax 2 *p* *lento*

T. Sax 1, 2 *p* *lento*

B. Sax *p* *lento*

Hr. 1, 3 *mp cresc.*

Hr. 2, 4 *mp cresc.*

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *p*

Bar./Euph. *p*

Vc. *p*

Tbn. *mp*

Db. *mp*

Harp/Pno *p*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. *p*

Perc. *p*

Bass Drum *p*

223 224 225 226 227 (to 2 picc.) 228

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>tr</sup>

229 230 231 2 piccolos 232 233

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>tr</sup>

Bells

Tub. Bells

Triangle

2 Cymbals

234 235 236 237 238

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

239 *Con moto* (♩ = 104)

240 (to Flute 3)

241

242

243

244

245 Flute 3

246

247 (to 2 picc.)

248

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

249 250 251 252 253 254 255 256

Picc. (Go to backstage position)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

**Amstel Music**

2 piccolo

3 solo

(Choro)

Bass 1

*mf*

*mp*

*p*

1.

2.

3.

257 **Solemn (♩ = 52)** 258 259 260 261 262 263 264

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc. (Go to backstage position)

**Amstel Music**

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

(one player)

265 (♩ = 104) 266 267 268 269 270 271 272 273 *rall.* 274 275

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

276 *sempre rall. e dim.* 277 278 279 280 281 282

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>



283 *Andante mosso*  $\text{♩} = 60$  284 285 286 287 288 289

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *pp legato*

Alto Sax 2 *pp legato*

T. Sax 1, 2 *pp legato*

B. Sax *pp legato*

Hn. 1, 3 *pp lontano*

Hn. 2, 4 *pp lontano*

Cor. 1, 2 *pp*

Tpt. 1 *pp* (open)

Tpt. 2, 3 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*

Vc. *pp*

Tba. *pp*

Db. *pp*

Harp/Pno *pp*

Mallets *pp*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Amstel Music <sup>tr</sup>

Flageohm

Tam-tam

Piano only

Notes for Conductor:

- Stay with Timpani and Brass in tempo  $\text{♩} = 60$ .
- Backstage percussion leads the *Banda*  $\text{♩} = 100$ .
- Other players start to slow down and fade individually, do not coordinate with other players.
- At 316, everyone is back in the same tempo  $\text{♩} = 100$ .

290 291 292 293 294 295 296 297 298 299 300

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

Alto Sax 2 *pp*

T. Sax 1, 2 *pp*

B. Sax *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Cor. 1, 2 *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*

Vc. *pp*

Tba. *pp*

Db. *pp*

Harp/Pno *pp*

Mallets *pp*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Amstel Music <sup>tr</sup>

Tempo di marcia  $\text{♩} = 100$

Backstage

Notes for Conductor:

- Stay with Timpani and Brass in tempo  $\text{♩} = 60$ .
- Backstage percussion leads the *Banda*  $\text{♩} = 100$ .
- Other players start to slow down and fade individually, do not coordinate with other players.
- At 316, everyone is back in the same tempo  $\text{♩} = 100$ .

301 302 303 304 305 306 307 308 309 310 311 312 313

Picc. *al niente*

Fl. 1, 2 *al niente*

Ob. 1, 2 *al niente*

Eng. Hrn.

Bsn. 1, 2 *al niente*

E♭ Cl. *al niente*

Cl. 1 *al niente*

Cl. 2 *al niente*

Cl. 3 *al niente*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2 (back to trumpet)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pan

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

314 Tempo di marcia  $\text{♩} = 100$

315 316 317 318 319 320 321 322 323 324 325

Picc. *mp* (then walking to pick-up) *gradual cresc.*

Fl. 1, 2 *mp* *gradual cresc.*

Ob. 1, 2 *mp* *gradual cresc.*

Eng. Hrn.

Bsn. 1, 2 *mp* *gradual c.*

E♭ Cl. *mp* *gradual cresc.*

Cl. 1 *mp* *gradual cresc.*

Cl. 2 *mp* *gradual cresc.*

Cl. 3 *mp* *gradual cresc.*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3 *mp* *gradual cresc.*

Hr. 2, 4 *mp* *gradual cresc.*

Cor. 1, 2 (then walking to pick-up) *mp* *gradual cresc.*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3 *mp* *gradual cresc.*

B. Tbn.

Bur./Euph.

Vc. *pizz.* *mp* *gradual cresc.*

Tbn.

Db. *mp* *gradual cresc.*

Harp/Pan

Mallets

Mallets

Timp. *mp* *gradual cresc.*

Perc. *mp* *gradual cresc.*

Perc. *mp* *gradual cresc.* **Snare Drum**

Amstel Music <sup>hr</sup>

326 327 328 329 330 331 332 333 (Stand next to podium) 334 335

Picc. *mf* *gradual cresc.* *f* *p sub.* *cresc.*

Fl. 1, 2 *mf* *f* *p sub.* *cresc.*

Ob. 1, 2 *gradual cresc.* *f* *p sub.* *cresc.*

Eng. Hrn. *mf* *f* *p sub.* *cresc.*

Bsn. 1, 2 *mf* *f* *p sub.* *cresc.*

Br. Cl. *mf* *f* *p sub.* *cresc.*

Cl. 1 *mf* *f* *p sub.* *cresc.*

Cl. 2 *mf* *f* *p sub.* *cresc.*

Cl. 3 *mf* *f* *p sub.* *cresc.*

B. Cl. *mf* *f* *p sub.* *cresc.*

A. Sax 1 *mf* *f* *p sub.* *cresc.*

Alto Sax 2 *mf* *f* *p sub.* *cresc.*

T. Sax 1, 2 *mf* *f* *p sub.* *cresc.*

B. Sax *mf* *f* *p sub.* *cresc.*

Hr. 1, 3 *mf* *f* *p sub.* *cresc.*

Hr. 2, 4 *mf* *f* *p sub.* *cresc.*

Cor. 1, 2 *mf* *f* *p sub.* *cresc.*

Tpt. 1 *mf* *f* *p sub.* *cresc.* (Stand next to podium)

Tpt. 2, 3 *mf* *f* *p sub.* *cresc.*

Tbn. 1 *mf* *f* *p sub.* *cresc.*

Tbn. 2, 3 *mf* *f* *p sub.* *cresc.* (Stand next to podium)

B. Tbn. *mf* *f* *p sub.* *cresc.*

Bar. Euph. *mf* *f* *p sub.* *cresc.*

Vc. *mf* *f* *p sub.* *cresc.*

Tbn. *mf* *f* *p sub.* *cresc.*

Db. *mf* *f* *p sub.* *cresc.*

Harp/Pno *mf* *f* *p sub.* *cresc.*

Mallet *mf* *f* *p sub.* *cresc.* [Xylophone]

Mallet *mf* *f* *p sub.* *cresc.* [Bells]

Temp. *mf* *f* *p sub.* *cresc.*

Perc. *mf* *f* *p sub.* *cresc.*

Perc. *mf* *f* *p sub.* *cresc.* (Stand next to podium)

Amstel Music *mf*

336 337 338 339 340 341 342 343 344 345

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Br. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Bar. Euph. *ff*

Vc. *ff*

Tbn. *ff*

Db. *ff*

Harp/Pno *ff*

Mallet *ff* [Xylophone]

Mallet *ff* [Bells]

Temp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music *mf*

39

246 247 248 249 250 251 352 353 354 355

Amstel Music <sup>tr</sup>

352

40

356 357 358 359 360 361 362 363 364 365

Amstel Music <sup>tr</sup>

362

Slightly faster (♩ = 188)

Slightly faster (♩ = 188)

Slightly faster (♩ = 188)

Slightly faster (♩ = 188)

Notes for Conductor:  
 - Step with the wind orchestra in tempo ♩ = 188.  
 - Backstage percussion leads the Horns in ♩ = 188.  
 - Do not try to circumvent by reading the score vertically, the Horns is walking away!

366 367 368 369 370 371 372 373 374 375

Picc. *(short walking technique)*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

*(short walking technique)*

**Amstel Music** <sup>tr</sup>




376 377 378 379 380 381 382 383 384 385 386 387

Picc. *(poco a poco dim.)*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets



Timp.

Perc.

Perc.

*(poco a poco dim.)*

**Amstel Music** <sup>tr</sup>

388

389 390 391 392 393 394 395 396

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

*(dim. al niente)*

*pp*

*(dim. al niente)*

412 *Tempo giusto* (♩ = 96)

414 415 416 417 418 419 420 421 422

Picc. (Return to seat on podium)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mf* *arco*  
Double Bass (solo)

Tbn. *mf* *arco*  
Double Bass (solo)

Db. *mf* *arco*

Harp/Pno

Mallets

Mallets

Temp. *(dim. al niente)*

Perc. **Drum Set** High Hat with brush *p*

Perc. *p*

(Return to seat on podium)

423 424 425 426 427 428 429 G.P. 430 431 432 433

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mp* *legato*

Tbn. *mp* *legato*

Db. *mp* *legato*

Harp/Pno

Mallets

Mallets

Temp. *p*

Perc. *p*

Perc. *p*

414 415 416 417 418 419 420 421 422 423 424 425

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hb. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 (div. a 2) **Amstel Music** *mf*

Cl. 2 (div. a 2) *mp legato cresc.*

Cl. 3 (div. a 2) *mp legato cresc.*

B. Cl. *mf*

A. Sac. 1 *cresc.*

Alto Sac. 2 *cresc.*

T. Sac. 1, 2 *cresc.*

B. Sac. *cresc.*

Hr. 1, 3 —

Hr. 2, 4 —

Cor. 1, 2 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. *mp legato cresc.*

Vc. *cresc.*

Tbn. *mf*

Db. *cresc.*

Harp/Pno. *mf* (all keys between C and G)

Mallets **Amstel Music** *mf*

Mallets —

Timp. —

Perc. *mf* *mezzo*

Perc. —

Drum Set  
Bass Drum with pedal  
*mf* *mezzo*

446 447 448 449 450 451 452 453 454 455 456 457 458 459

Picc. —

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hb. *f*

Bsn. 1, 2 *f*

Es Cl. —

Cl. 1 *f* **Amstel Music** *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sac. 1 *f*

Alto Sac. 2 *f*

T. Sac. 1, 2 *f*

B. Sac. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Cor. 1, 2 —

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. *f*

Vc. *f*

Tbn. *f*

Db. *f*

Harp/Pno. *f*

Mallets **Amstel Music** *mf*

Mallets —

Timp. —

Perc. *f*

Perc. *f*



460 461 462 463 464 465 466 467

Picc. (One solo) *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. (coll) *mf* *ff*

Bsn. 1, 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

Alto Sax 2 *mf* *ff*

T. Sax 1, 2 *mf* *ff*

B. Sax *mf* *ff*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *pp*

Cor. 1, 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2, 3 *p* *pp*

Trn. 1 *p* *pp*

Trn. 2, 3 *p* *pp*

B. Trn. *p* *pp*

Bar./Euph. *p* *pp*

Vc. *mf* *ff*

Tbn. *mf* *ff*

Db. *mf* *ff*

Harp/Pno. *mf* *ff*

Mallets *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Perc. *mf* *ff*

Amstel Music <sup>hr</sup>

468 469 470 471 472 473 474 475 476 477 478 479 480

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. *mf* *ff*

Bsn. 1, 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

Alto Sax 2 *mf* *ff*

T. Sax 1, 2 *mf* *ff*

B. Sax *mf* *ff*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *pp*

Cor. 1, 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2, 3 *p* *pp*

Trn. 1 *p* *pp*

Trn. 2, 3 *p* *pp*

B. Trn. *p* *pp*

Bar./Euph. *p* *pp*

Vc. *mf* *ff*

Tbn. *mf* *ff*

Db. *mf* *ff*

Harp/Pno. *mf* *ff*

Mallets *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Perc. *mf* *ff*

Amstel Music <sup>hr</sup>

Drum Set: Bass Drum with pedal *mf* *ff*



500 501 502 503 504 505 506 507 508 509 510 511

Picc. *one note*  
*p dolce*

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

*p dolce*

*(2 soli)*  
*p dolce*

512 513 514 515 516 517 518 519

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hk.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

*ff martellato*

*2 picc.*

*ff*

*open*

*[Xylophone]*  
*ff*

Musical score for page 55, featuring woodwinds and percussion. The score is arranged for a large ensemble. At the top left, there is a marking "2 picc" with a clef and a measure starting at measure 520. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in B-flat (Cl. 1, 2, 3, B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bassoon (B. Sax.), Horns 1, 2, 3 & 4 (Hr. 1, 2, 3, 4), Cor Anglais 1 & 2 (Cor. 1, 2), Trumpets 1, 2 & 3 (Tpt. 1, 2, 3), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Mallets (Tub. Bells), Timpani (Timp.), and Percussion (Perc.). The music features dynamic markings such as *ff* and *pp*. A red circle highlights a specific measure. The "Amstel Music" logo is present. The page ends with measure 527. A note at the top right says "to flutes".

Musical score for page 56, featuring woodwinds, strings, and piano. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in B-flat (Cl. 1, 2, 3, B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bassoon (B. Sax.), Horns 1, 2, 3 & 4 (Hr. 1, 2, 3, 4), Cor Anglais 1 & 2 (Cor. 1, 2), Trumpets 1, 2 & 3 (Tpt. 1, 2, 3), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Tuba (Tba.), and Double Bass (Db.). The piano part includes Harp/Piano (Harp/Pno), Mallets, and Percussion. The piano section has markings for "Piano only" and "Harp RH" / "Piano LH". The music features dynamic markings such as *pp*, *mf*, *mp*, and *ppicc.*. A red circle highlights a specific measure. The "Amstel Music" logo is present. The page starts at measure 528 and ends with measure 537. There is a box with the number "536" near the end of the page.

538 539 540 541 542 543 Flute 3 544 545 546 547

Picc. *mf marcato* *cresc.*

Fl. 1, 2 *mf marcato* *cresc.*

Ob. 1, 2 *mf marcato* *cresc.*

Eng. Hrn. *mf marcato* *cresc.*

Bsn. 1, 2 *mf marcato* *cresc.*

E♭ Cl. *mf marcato* *cresc.*

Cl. 1 *mf marcato* *cresc.*

Cl. 2 *mf marcato* *cresc.*

Cl. 3 *mf marcato* *cresc.*

B. Cl. *mf marcato* *cresc.*

A. Sac. 1 *mf marcato* *cresc.*

Alto Sac. 2 *mf marcato* *cresc.*

T. Sac. 1, 2 *mf marcato* *cresc.*

B. Sac. *mf marcato* *cresc.*

Hr. 1, 3 *mf marcato* *cresc.*

Hr. 2, 4 *mf marcato* *cresc.*

Cor. 1, 2 *mf marcato* *cresc.*

Tpt. 1 *mf marcato* *cresc.*

Tpt. 2, 3 *mf marcato* *cresc.*

Thu. 1 *mf marcato* *cresc.*

Thu. 2, 3 *mf marcato* *cresc.*

B. Thu. *mf marcato* *cresc.*

Bar./Euph. *mf marcato* *cresc.*

Vc. *mf marcato* *cresc.*

Tba. *mf marcato* *cresc.*

Tbn. *mf marcato* *cresc.*

Harp/Pno. *mf marcato* *cresc.*

Mallets *mf marcato* *cresc.*

Mallets *mf marcato* *cresc.*

Timp. *mf marcato* *cresc.*

Perc. *mf marcato* *cresc.*

Perc. *mf marcato* *cresc.*

548 549 550 551 552 553 554 555 556 557 558 559

Picc. *ff* *cresc.*

Fl. 1, 2 *ff* *cresc.*

Ob. 1, 2 *ff* *cresc.*

Eng. Hrn. *ff* *cresc.*

Bsn. 1, 2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

A. Sac. 1 *ff* *cresc.*

Alto Sac. 2 *ff* *cresc.*

T. Sac. 1, 2 *ff* *cresc.*

B. Sac. *ff* *cresc.*

Hr. 1, 3 *ff* *cresc.*

Hr. 2, 4 *ff* *cresc.*

Cor. 1, 2 *ff* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2, 3 *ff* *cresc.*

Thu. 1 *ff* *cresc.*

Thu. 2, 3 *ff* *cresc.*

B. Thu. *ff* *cresc.*

Bar./Euph. *ff* *cresc.*

Vc. *ff* *cresc.*

Tba. *ff* *cresc.*

Tbn. *ff* *cresc.*

Harp/Pno. *ff* *cresc.*

Mallets *ff* *cresc.*

Mallets *ff* *cresc.*

Timp. *ff* *cresc.*

Perc. *ff* *cresc.*

Perc. *ff* *cresc.*

2 p/c.

560 561 562 563 564 565 **566** 567 568 569 570 571 572 573

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

(coll)

mp dolce

One solo

mp

(Eng. Hrn)

mp dolce

Bin. 1

mp dolce

1. 2. 3.

p

(Harp only)

mp

574 575 576 577 578 579 580 581

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music <sup>hr</sup>

Flute 3

Flute 4

mp

One solo

mp

Bin. 2

p

two players

p

p

p

582 583 584 585 586 587 588 589

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

590 591 592 (to picc.) 593 594 595 2 piccolos 596 597 598 599

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

[Tub. Bells]

600 *Allargando* 602 603 604 *Maestoso* (♩ = 76)

Amstel Music <sup>h</sup>

[Susp. Cymbal]

[2 Cymbals]

606 607 608 609 610

Amstel Music <sup>h</sup>

(*etc. sempre 8va*)

[Triangle]



612 613 614

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music

615 616 617 618 619

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music

620 Allegro con brio 4/4 = 172

621 622 623 624 625 626 627

Picc.

Fl. I, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 3

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc. [Snare Drum]

Perc. [Anvil]

628 629 630 631 632 633 634 635

Picc.

Fl. I, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 3

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc. [Anvil]

636 637 638 639 640 641 642 643 644 645 *Rall.* 646 647

Amstel Music <sup>hu</sup>

648 (*♩ = 80*) 649 650 *Accel. moto* 651 652 653 654 655

Amstel Music <sup>hu</sup>

656 Presto (♩ = 172) 71

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sac. 1  
Alto Sac. 2  
T. Sac. 1, 2  
B. Sac.  
Hr. 1, 3  
Hr. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tbn.  
Db.  
Harp/Pno  
Mallets  
Mallets  
Timp.  
Perc. [Triangle]  
Perc. [2 Cymbals]  
Perc. [Bass Drum]

72

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sac. 1  
Alto Sac. 2  
T. Sac. 1, 2  
B. Sac.  
Hr. 1, 3  
Hr. 2, 4  
Cor. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
B. Tbn.  
Bar./Euph.  
Vc.  
Tbn.  
Db.  
Harp/Pno  
Mallets  
Mallets  
Timp.  
Perc.  
Perc.

675 676 677 678 679 680 681 682

Picc. *p sub.* *cresc.* *ff*

Fl. 1, 2 *p sub.* *cresc.* *ff*

Ob. 1, 2 *p sub.* *cresc.* *ff*

Eng. Hrn. *p sub.* *cresc.* *ff*

Bsn. 1, 2 *p sub.* *cresc.* *ff*

E♭ Cl. *p sub.* *cresc.* *ff*

Cl. 1 *p sub.* *cresc.* *ff*

Cl. 2 *p sub.* *cresc.* *ff*

Cl. 3 *p sub.* *cresc.* *ff*

B. Cl. *p sub.* *cresc.* *ff*

A. Sax 1 *p sub.* *cresc.* *ff*

Alto Sax 2 *p sub.* *cresc.* *ff*

T. Sax 1, 2 *p sub.* *cresc.* *ff*

B. Sax *p sub.* *cresc.* *ff*

Hr. 1, 3 *p sub.* *cresc.* *ff*

Hr. 2, 4 *p sub.* *cresc.* *ff*

Cor. 1, 2 *p sub.* *cresc.* *ff*

Tpt. 1 *p sub.* *cresc.* *ff*

Tpt. 2, 3 *p sub.* *cresc.* *ff*

Tbn. 1 *p sub.* *cresc.* *ff*

Tbn. 2, 3 *p sub.* *cresc.* *ff*

B. Tbn. *p sub.* *cresc.* *ff*

Bsn./Euph. *p sub.* *cresc.* *ff*

Vc. *p sub.* *cresc.* *ff*

Tbn. *p sub.* *cresc.* *ff*

Db. *p sub.* *cresc.* *ff*

Harp/Pan *ff* *sub.*

Mallets *ff* *sub.* *Vibraphone*

Mallets *ff* *sub.* *Bells*

Timp. *ff* *sub.* *Triangle*

Perc. *ff* *sub.* *Snare Drum*

Perc. *ff* *sub.* *Snare Drum*

Amstel Music <sup>hr</sup>

683 684 685 686 687 688 689 690 691

Picc. *p sub.* *cresc.* *ff*

Fl. 1, 2 *p sub.* *cresc.* *ff*

Ob. 1, 2 *p sub.* *cresc.* *ff*

Eng. Hrn. *p sub.* *cresc.* *ff*

Bsn. 1, 2 *p sub.* *cresc.* *ff*

E♭ Cl. *p sub.* *cresc.* *ff*

Cl. 1 *p sub.* *cresc.* *ff*

Cl. 2 *p sub.* *cresc.* *ff*

Cl. 3 *p sub.* *cresc.* *ff*

B. Cl. *p sub.* *cresc.* *ff*

A. Sax 1 *p sub.* *cresc.* *ff*

Alto Sax 2 *p sub.* *cresc.* *ff*

T. Sax 1, 2 *p sub.* *cresc.* *ff*

B. Sax *p sub.* *cresc.* *ff*

Hr. 1, 3 *p sub.* *cresc.* *ff*

Hr. 2, 4 *p sub.* *cresc.* *ff*

Cor. 1, 2 *p sub.* *cresc.* *ff*

Tpt. 1 *p sub.* *cresc.* *ff*

Tpt. 2, 3 *p sub.* *cresc.* *ff*

Tbn. 1 *p sub.* *cresc.* *ff*

Tbn. 2, 3 *p sub.* *cresc.* *ff*

B. Tbn. *p sub.* *cresc.* *ff*

Bsn./Euph. *p sub.* *cresc.* *ff*

Vc. *p sub.* *cresc.* *ff*

Tbn. *p sub.* *cresc.* *ff*

Db. *p sub.* *cresc.* *ff*

Harp/Pan *ff* *sub.*

Mallets *ff* *sub.* *Vibraphone*

Mallets *ff* *sub.* *Bells*

Timp. *ff* *sub.* *Triangle*

Perc. *ff* *sub.* *Snare Drum*

Perc. *ff* *sub.* *Snare Drum*

Amstel Music <sup>hr</sup>